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VOL. LXXXIII., No. 4.

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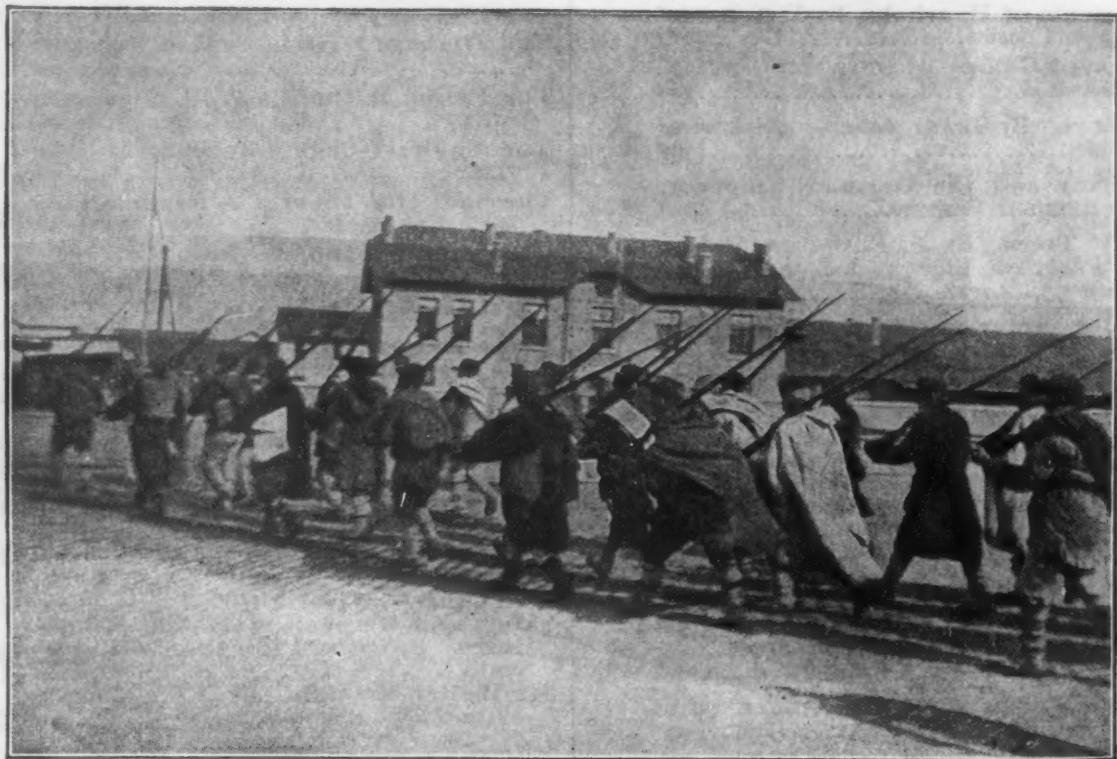
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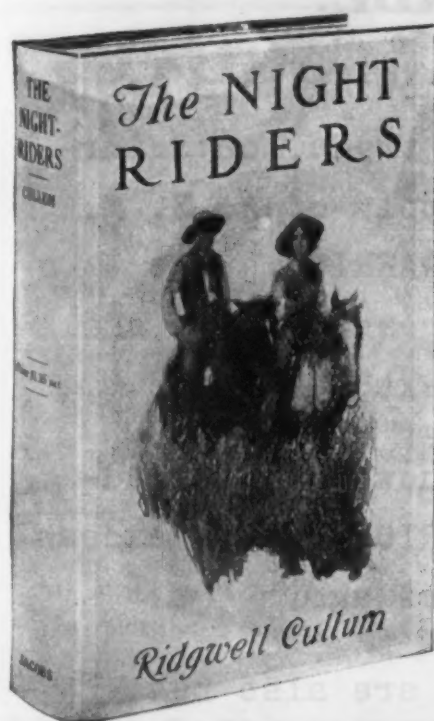
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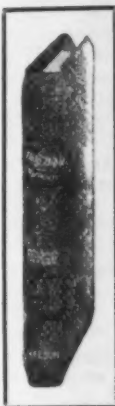
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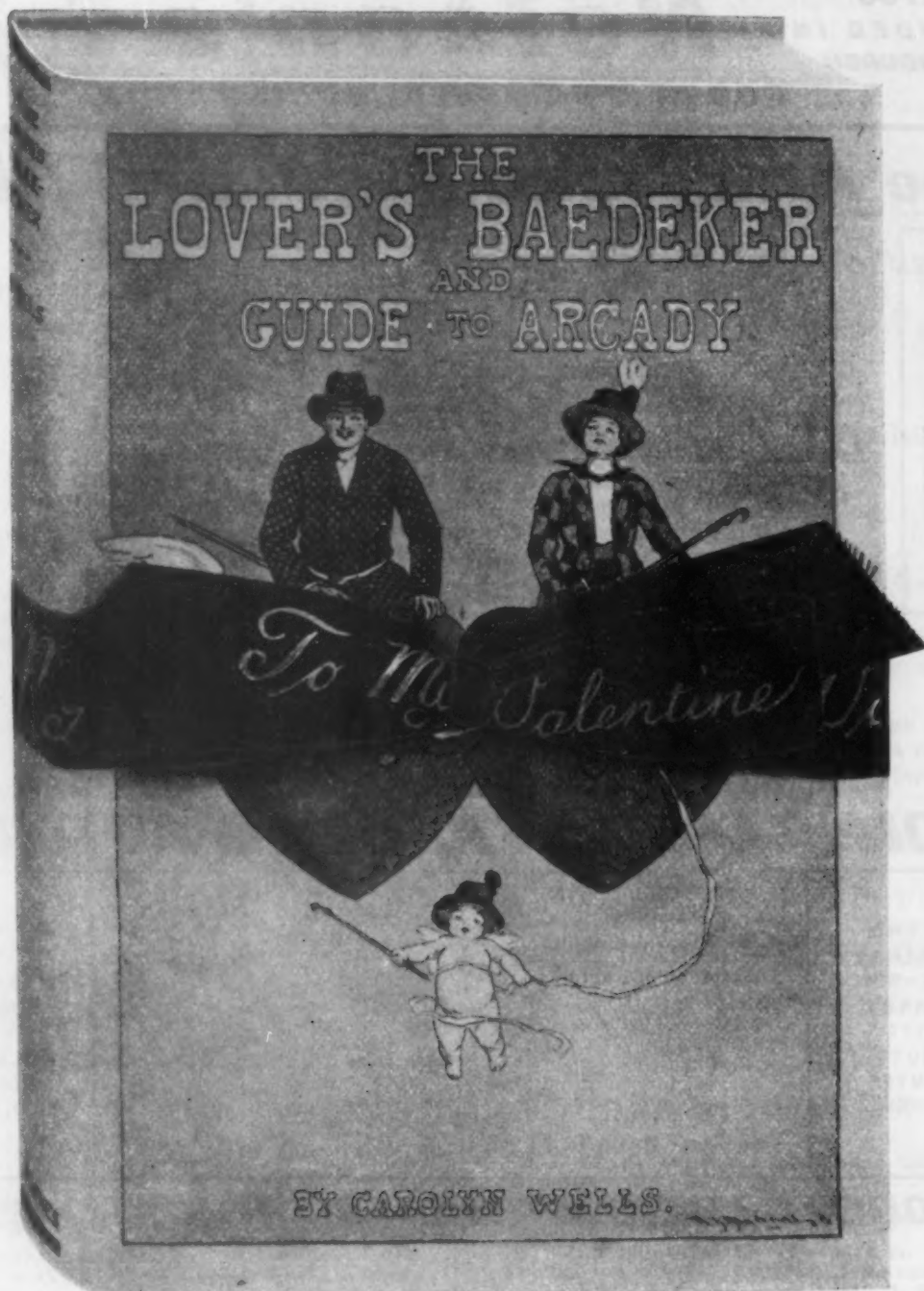
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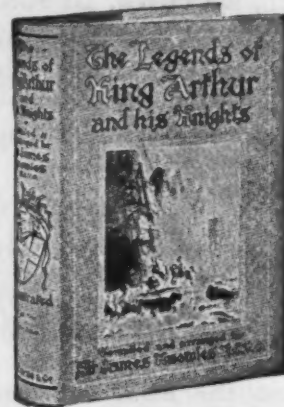
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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

THE BOOKS OF 1912.

THE book production of the United States has for the past two years remained practically stationary, at a point marking a recession from the high figures of 1910. The slight further decrease this year is too small to be significant, but it should be noted that in 1912, for the first time in several years, the American book production fell below the British. This is almost certainly a temporary relationship, and it is not unlikely that 1913 will show a considerable increase of production over the year past.

Complementary to the decrease in number of titles issued in 1912, there has been—if we mean by "quality" the number of single significant volumes of enduring merit—a noticeable falling off in *quality*, as compared with 1911. In FICTION, particularly, the year compared unfavorably with 1911, though it should be remembered that the latter year was noteworthy for its fiction.

There has been, on the other hand, a notable recent increase in the production of excellent and vital books at cheaper prices, an admittedly commendable tendency. Well-printed, well-bound classics at "poor man's prices" we have had for some years; now we are beginning to get similarly reasonable new books in various departments of knowledge. Of course, this is not a movement original with us, but a direct sequence of the cheap book movement in Great Britain; but, although we cannot claim originality in the movement, we can no less endorse it. Such series as the Holt Home University Library,

the Dodge People's Books, the Everyman's Cyclopaedia, which the Duttons announce, the 50-cent reprint non-fiction series of Macmillan, are but types and forerunners of what promises to be a very considerable growth.

For the first time in many years we may venture to point out signs of a literary renaissance. Both in POETRY and ESSAYS, 1912 had more and better offerings than in any year of the past decade. HISTORICAL writing apparently presents a falling off, for, with a few important exceptions, all our history seems now to be given us in the form of BIOGRAPHY—an interesting reflection, of course, of the popular demand. Again, as last year, SCIENCE seems almost an ignored field for popular exploitation, and SOCIOLOGY and ECONOMICS loom larger than ever in importance.

Mention should be made of a comparatively new science—EUGENICS—which, during 1912, sprang into public prominence, probably from the publicity given the first international conference on the subject. This prominence was reflected in a large crop of serious and generally excellent books. Mention should also be made of many particularly good offerings in AGRICULTURE, COUNTRY LIVING and HOUSE BUILDING AND FURNISHING. AVIATION, however, fell behind 1910-1911.

FICTION.

Most of the novels of 1912, it must be admitted, were merely average novels, the sort that may be loaned to careless friends without a pang. But to begin with the exceptions: one novel of the year which made a strong impression on those who feel the clutch of the "Minotaur" of modern life was "The Squirrel Cage," by Dorothy Canfield (Mrs. Fisher), new as a novelist, but well known for her magazine stories. The "problems" of "The Squirrel Cage" are those that face almost all every-day people in every-day surroundings.

Basil King's "The Street Called Straight" made its way at once to the top. That, too, is a story of Americans, perhaps of more recognized social prominence and the problems that come to them through financial wreck. Mary Johnston's "Cease Firing," sequel to "The Long Roll"; Gertrude Atherton's "Julia France and Her Times," the story of a woman who makes a worldly marriage and later becomes a suffrage leader in London; Mary E. Waller's "Cry in the Wilderness," with its scene in Canada, were other worthwhile books which show once more the

tendency noted a year ago—that in the fiction field it is getting to be a case of *places aux dames!*

It must be admitted that a number of the best novels of the year were by British authors, for the most part authors from whom we expect fiction of the first order as a matter of course. H. G. Wells wrote an extraordinary novel in "Marriage"; Locke, in "The Adventures of Aristide Pujol," created an effervescent hero of no little charm; and the names of Arnold Bennett and Leonard Merrick were both in the year's list. G. A. Birmingham, discovered by the American people in 1911, was represented in 1912 by three more delightful, whimsical tales—"Priscilla's Spies," "The Major's Niece," and "The Seething Pot." Among other English novels well received here were "Between Two Thieves," by Richard Dehan, author of "One Braver Thing"; "The Lost World," a tale of fantastic adventure, by Conan Doyle; "Marie," by H. Rider Haggard; "Through the Postern Gate," by Florence L. Barclay; "The Life Everlasting," by Marie Corelli; "Christopher," by Richard Pryce; "Out of the Wreck I Rise," by Beatrice Harraden; and "Carnival," the story of a ballet girl, by Compton Mackenzie.

One of the first novels of the year, and also one of the best, was "Tante," by Anne Douglas Sedgick, whom the United States can at least partially claim, the story of a beautiful and alluring woman, so skilfully hypocritical that she deceives even the reader.

To go back to the American novelists. Perhaps the most significant works of the year were "Stover at Yale," by Owen M. Johnson, an indictment of the social snobbery of the college society systems; "The Lady and Sada San," by Frances Little, a sequel to "The Lady of the Decoration"; "A Woman of Genius," by Mary H. Austin—the problem of a woman of temperament bound by the restrictions of humdrum life; "Fate Knocks at the Door," by Will Levington Comfort, author of "Routledge Rides Alone"; "Their Yesterdays," by Harold Bell Wright, with a popular appeal; "Riders of the Purple Sage," a Utah story, by Zane Grey; "Corporal Cameron of the Northwest Mounted Police," a tale of the Macleod Trail, by Ralph Connor; "A Romance of Billy-Goat Hill," by Mrs. Alice C. Hegan Rice; "The Wind Before the Dawn," in which Dell H. Munger pictures the life of the Kansas pioneers, especially the problems

of the women; "Polly of the Hospital Staff," a bright little story by Emma C. Dowd; "A Hoosier Chronicle," by Meredith Nicholson, a story of Indiana life during the last fifteen years; "The Man in Lonely Land," by Kate L. Bosher, author of "Mary Cary"; "To M. L. G.; or, He Who Passed," an anonymous work, said to be the true story of a well-known actress; "The Net," an adventure story in Sicily and New Orleans, by Rex Beach; "The Hollow of Her Hand," the story of a widow who shields the woman who murders her own dissolute husband; "The Lady Doc," Caroline Lockhart's story of a Western woman doctor, thoroughly bad; and "The Melting of Molly," the humorous romance of a young, charming, but too plump, widow.

A feature of the year was the unusual number of excellent volumes of short stories; for instance, F. Hopkinson Smith's "The Armchair at the Inn"; Jack London's "Smoke Bellew"; "The Unknown Quantity," by Henry Van Dyke; "The White Shield," by Myrtle Reed; "Chronicles of Avonlea," by L. M. Montgomery; "It, and Other Stories," by Gouverneur Morris; "Buttered Side Down," by Edna Ferber, author of "Dawn O'Hara"; Zona Gale's "Mothers to Men"; and "The Amazing Adventures of Letitia Carberry," by Mary Roberts Rinehart. Three notable volumes of short stories by English authors also appeared. Arnold Bennett, whose fiction output has slackened (or, rather, the importation of his works has caught up with his pen), kept up to his standard in "The Matador of the Five Towns," a collection of diverse stories. "Whispers About Women" is probably the best work of Leonard Merrick, who is at last getting the appreciation he deserves. Gilbert K. Chesterton is the author of "The Innocence of Father Brown," detective stories, in which the mysteries are unsnarled by a little Catholic priest. From France came "Valserine, and Other Stories," delicately sketched by Marguerite Audoux, author of "Marie Claire."

Besides the last-mentioned volume, other prominent works by foreign authors were "Atlantis," by Gerhart Hauptmann; "Eve; An Incident of Paradise Regained," by Maarten Maartens; "The Blood of the Arena," a story of bull fights, by V. Blasco Ibanez; "The Keynote," winner of the Goncourt prize, by Alphonse de Chateaubriand; and "Through Desert and Wilderness," also called "Through the Desert," an original story of the adven-

tures of two children in African wilds, by Sienkiewicz.

BIOGRAPHY, MEMOIRS, CORRESPONDENCE.

While the list of biographical works was short, it contained, last year, several titles of importance. "Mark Twain—A Biography," by Albert B. Paine, long a personal friend of Clemens, took first place as an authorized and carefully complete work. Mary Antin's "The Promised Land," a remarkable presentation of what America means to the immigrant, by one of them, proved one of the most popular books of non-fiction of the year. General Jubal A. Early's autobiographical sketch and narrative of the war between the States, Gamaliel Bradford's "Lee, the American," and "Serving the Republic; Memoirs of the Civil and Military Life of Lieut-Gen. Nelson A. Miles," threw interesting light on the war-time period of the country.

Among the biographies of men of letters were "James Fenimore Cooper," the first adequate work of its kind, by Mary E. Phillips; "Robert Louis Stevenson in California," by Katharine D. Osbourne; volumes 5 and 6 of the annotated "Journals of Ralph Waldo Emerson"; "Letters of Sarah Orne Jewett," edited by Annie Fields; and "Lafcadio Hearn," by Mrs. Nina H. Kennard.

Among other noteworthy publications in biography were Helen Nicolay's "Personal Traits of Abraham Lincoln"; "A Memoir of George Haven Putnam"; "Memories of James McNeil Whistler," by Thomas R. Way; "The Man Who Bucked Up," by Arthur Howard—how a debt-engulfed spendthrift made himself a newspaper power and Mayor of Salem in eighteen months; "In the Courts of Memory," by Mme. L. de Hegermann-Lindencrone—reminiscences of the Court of Napoleon III.; "George Frederic Watts," a three-volume illustrated work, by Mrs. Mary S. Tytler Watts; "George Bernard Shaw; His Life and Works," an authorized biography, by Archibald Henderson; "The Letters of George Meredith," edited by his son; "J. M. Synge; a Critical Study," by P. P. Howe; "Reminiscences of a Diplomatist's Wife," by Mrs. Hugh Fraser, a continuation of "A Diplomatist's Wife in Many Lands"; "The Life of John Ruskin," by Edward Tyas Cook; "The Life of Tolstoi," by Nathan Haskell Dole, translator of Tolstoi's works; "The Life of John Henry, Cardinal Newman," by Wilfrid P. Ward; "Autobiographic Memoirs," by

Frederic Harrison; and "Browning and His Century," by Helen A. Clarke.

HISTORY.

Professor Edward Channing's third volume of his "History of the United States," bringing the work down to 1789, may be given first place among the historical publications of the year. Also of importance were the third volume of W. R. Livermore's "Story of the Civil War," the eighth of J. B. McMaster's "History of the People of the United States, from the Revolution to the Civil War"; and E. W. Morris' "Causes and Effects in American History." Among the works dealing with some specific section and period were William S. McClellan's "Smuggling in the American Colonies," and "The Contest for California in 1861," by Elijah R. Kennedy. Other volumes of United States history in more popular style were "Romantic Days in the Early Republic," by Caroline Crawford; "The Hoo-sac Valley," by Grace G. Niles; "The Story of the Bronx," by Stephen Jenkins.

Chief among the books on European history were "Garibaldi and the Making of Italy," by George M. Trevelyan; "The Franco-Prussian War and its Hidden Causes," by Emile Ollivier; and "The Day of the Saxon,"—a prophecy—practically a call to arms, by Homer Lea.

Interesting histories concerned with other parts of the world include W. M. Shuster's "The Strangling of Persia," the story of the diplomacy and intrigue that denationalized 12,000,000 Mohammedans; "The Secret of the Pacific," by C. R. Enock, a discussion of the origin of early civilization of America, the Toltecs, Aztecs, Mayas, Incas, and possibilities of Asiatic influence; "In Northern Mists," a history of polar travel, from early times to 1500, by Fridtjof Nansen; "A History of the Modern World," in two volumes, by Oscar Browning; "Famous Sea Fights, from Salamis to Tsushima," by J. R. Hale; and Judge J. H. Blount's "The American Occupation of the Philippines."

TRAVEL AND DESCRIPTION.

Apparently we need not fear that the travelers will reach the point where no new worlds are left to conquer. However well known a land may be, each new writer sees it from a different viewpoint—even such familiar ground as the United States becomes a new place when we see it in Arnold Bennett's company. His volume, "Your United

States," though a late fall publication, may be considered one of the most popular works of the past year, and it is not surprising. If the writer be kindly and discriminating, yet humorous withal, we will read about ourselves as long as he will write on that fascinating subject. Other volumes of travel and description here at home were F. Hopkinson Smith's charmingly illustrated "Charcoals of New and Old New York"; Winthrop Packard's "Literary Pilgrimages of a Naturalist"; John Matthews' "The Log of the 'Easy Way'"—the story of a honeymoon trip on the Mississippi; "The Yosemite," by John Muir; "Social Life, in Old New Orleans," by Eliza Ripley; "Boston, New and Old," by T. R. Sullivan; "The Columbia River," by W. D. Lyman; and "The Indians of the Terraced Houses," by Charles F. Saunders.

More remote parts of our continent were reviewed in Hulbert Footner's "New Rivers of the North"; Ernest Thompson Seton's "The Arctic Prairies," the record of a 2000-mile canoe journey; and "The American Mediterranean," by S. A. Bonsal.

Especially interesting were the books dealing with South America—Caspar Whitney's "The Flowing Road"; Algot Lange's "In the Amazon Jungle"; "Through South America," by H. W. Van Dyke; "Chile," by Nevin O. Winter; "Uruguay," by W. H. Koebel; "The Argentine in the Twentieth Century," by A. B. Martinez and Maurice Lewandowski; and, most important of all, "South America," by James Bryce.

Europe, as usual, was the favorite ground for travelers off on a holiday, and, of course, it is the personality of the traveler, as much as the personality of the land, that gives each book its appeal. For instance, Edith Wharton's "In Chateau Land," of 1912, is quite a different story from what we shall soon receive from Richard Le Gallienne, at present on a walking tour through the same country. "Miss John Bull," by Yoshio Markino, gave a picture of the Englishwoman as the Japanese artist sees her. In "The Flower of Gloster," Ernest Temple Thurston chronicled a dreamy barge tour through English inland waterways. Octave Uzanne described "The Modern Parisienne" in chatty sketches; H. C. Shelley wrote of "Old Paris" and its associations. "Spain Revisited: a Summer Holiday in Galicia," by Catharine Hartley, describing a little-known province; "The Fortunate

Isles," by Mary Stuart Boyd, an account of life and travel in the Balearic Islands; "An Artist in Corfu," by Sophie Atkinson; "Andorra, the Hidden Republic," sketches of the oldest, poorest and smallest republic in the world, by L. G. Leary; and "The Germans," by I. A. R. Wylie, a casual observer, are all interesting reading for travelers or stay-at-homes.

The happy places far from civilization were written of in "Trekking the Great Thirst," travel and sport in the Kalahari Desert in Bechuanaland, by Arnold W. Hodson; "Through the Heart of Africa," by F. H. Melland and E. Cholmeley; "The Great Plateau of Northern Rhodesia," by C. Gouldsbury and Hubert Sheane; "The Land of Footprints," travel in Equatorial Africa, by Stewart Edward White; "In Forbidden China," by Vicomte d'Ollone; and "Karakoram and Western Himalaya," an unusually beautifully illustrated account of the expedition by the Duke of the Abruzzi.

Of particular appeal were the books dealing with present social or political conditions; for instance, Maurice Baring's "The Russian People"; E. A. Ross' "The Changing Chinese"—a really remarkable work, widely read; "Across China on Foot," by E. J. Dingle; "The New China," by Henri Borel; "The Chinese Revolution," by A. Judson Brown; "Where Half the World is Waking Up," by C. H. Roe (all these, of course, especially interesting in the year of the revolution); "On Horseback Through Nigeria," in which J. D. Falconer emphasizes the benefits of British occupancy; "Life in the Moslem East," by Pierre Ponafigine, Russian consul at Constantinople; and "Pygmies and Papuans," by A. F. R. Wollaston, the account of a scientific expedition of 1911 to the unknown Snow Mountains of Dutch New Guinea.

The story of the greatest tragedy of many years was told in "The Loss of the S. S. 'Titanic,'" by Lawrence Beesley, a survivor.

POLITICS AND SOCIOLOGY.

Here, undoubtedly, we feel the pulse of the day. Next to fiction and religion—always the leaders—came sociology in the tables of book production. In 1912, the books in this class again reached a record number, scarce fifty behind religion. Only a few of the most important can be noted here: E. A. Ross' "Changing America"; Walter E. Weyl's "The New Democracy"; "Old Age Dependency in

the United States," by L. W. Squier; "The Man Farthest Down," by Booker T. Washington; "Armaments and Arbitration," by Rear-Admiral A. T. Mahan; "The New Competition," by A. J. Eddy; "Concentration and Control," by C. R. Van Hise; "Majority Rule and the Judiciary," by W. L. Ransom; "The Supreme Court and the Constitution," by C. A. Beard; "Our Judicial Oligarchy," by G. E. Roe; "Woman and Social Progress," by S. and N. Nearing; "Making a Business Woman," by Anne Shannon Monroe; Donald Lowrie's "My Life in Prison"; "The Republican Tradition in Europe," by H. A. L. Fisher; "Wisconsin an Experiment in Democracy," by F. C. Howe; and several timely volumes on commission government: "Commission Government in American Cities," by E. S. Bradford; and "City Government by Commission," edited by Clinton Rogers Woodruff. "The Great State; Essays in Construction," by H. G. Wells and others; and "Applied Socialism," by John Spargo, were added to the literature of socialism.

Other volumes that cannot be passed over are "Old Age Dependency in the United States," a complete survey of the pension movement, by L. W. Squier; "Waterways versus Railroads," by G. H. Moulton; "The Spirit of Social Work; Nine Addresses," by A. T. Devine; "Modern Philanthropy," by William H. Allen; "The Women of Tomorrow," by William Hard; and "The Woman Movement," by Ellen Key.

SCIENCE.

"The Sun," by C. G. Abbot; "Surgery and Society," by Dr. G. W. Saleeby; "Some Chemical Problems of To-Day," by Robert K. Duncan, showing the new alliance between chemistry and manufacturing; and "The Mechanistic Conception of Life," an attempt, by Jacques Loeb, to analyze life from a purely physico-chemical viewpoint, were among the most important of the year's contributions to science.

The prominent place taken by the comparatively new science of Eugenics is shown, as has been already noted by the long list of books on the subject, to mention a few: "Heredity and Eugenics," by W. E. Castle and others; "The Task of Social Hygiene," by H. Havelock Ellis; "Heredity in Relation to Eugenics," by Charles B. Davenport; and "Heredity in Relation to Evolution and Animal Breeding," by W. E. Castle.

MISCELLANEOUS.

An unusual number of practical and valuable books on building and housefurnishing were issued during the year, among them: "Successful Houses and How to Build Them," by Charles E. White, Jr.; "The Colonial Homes of Philadelphia and its Neighborhood," by H. D. Eberlein and H. M. Lippincott; "The Half-Timber House," by Allen W. Jackson, fully illustrated; "The Essentials of a Country House," by R. A. Briggs; "Furnishing the Home in Good Taste," by Lucy A. Throop; and "Colonial Furniture in America," a much-enlarged new edition of L. V. Lockwood's standard work.

Painting and other arts were the subject of many interesting works, notably August Rodin's "Art," Fenollosa's "Epochs of Chinese and Japanese Art," both very fully illustrated; "A Glimpse at Japanese Landscape Art," by Mrs. Dora Amsden and J. Stewart Happer; "American Graphic Art," a history, by F. Weitenkampf; "Frank Brangwyn and His Work," by Walter Shaw-Sparrow; "A Treatise on Ceramic Industries," the revision of a standard work by E. Bourry; and "Tapestries, Their Origin, History and Renaissance," by George L. Hunter.

Two collections of poetry attracted attention: "The Home Book of Verse," compiled by Burton Stevenson; and "The Lyric Year," a compilation of 100 poems by 100 American authors, submitted in a prize competition. "Irish Poems," by A. J. A. Stringer; "Hard Labor, and Other Poems," by John Carter; "The Singing Man," by Josephine Preston Peabody; and "The Ballads of the White Horse," by G. K. Chesterton, are but a few of the many good volumes from the poets.

Dramas in book form rose in popularity—a tendency noted during the last few years. Strindberg's plays, Hauptmann's dramas, Arnold Bennett's "Milestones" and "The Honey-moon," Loti's "The Daughter of Heaven," Lady Gregory's "Irish Folk History Plays," Kennedy's "The Terrible Meek," Galsworthy's "The Pigeon" were a few of these. An interesting study of the history and tendencies of our drama was given in "The American Dramatist," by Montrose J. Moses.

Among the books of first importance not included under any of the above subjects were: "A New Conscience and an Ancient Evil," plain facts about the white-slave traffic, by Jane Addams; "The Truth of Religion," by Rudolf C. Eucken; "The Modern Gas-

line Automobile," by Victor W. Page; "The Curtiss Aviation Book"; "The Montessori Method," which attracted much attention; "Railroad Finance," by F. A. Cleveland and F. W. Powell; and "Scientific Mental Healing," by H. Addington Bruce.

AMERICAN BOOK PRODUCTION, 1912.

THE number of books recorded in the weekly and monthly lists of the PUBLISHERS' WEEKLY during 1912 was 10,903, 220 less than in 1911, when 11,123 titles were recorded. Of the number, 10,135 were new books, and 768 new editions; 7975 were by American authors, 504 were copyright books by English authors, and 2424 importations. The slight falling off

from 1911 can be located under the general literature division, ten other divisions showing gains, some quite noticeable. Interest in sociology and economics is still on the ascendancy, 867 titles having been listed in 1912, as against 653 in 1911. History jumps from 442 to 524, law from 682 to 862, domestic economy from 95 to 110, and agriculture from 240 to 305. Biography declines from 695 to 581.

Of the books listed, 4649 were received for record and annotation in the office of the PUBLISHERS' WEEKLY. The remaining titles include author's books not sent for record, certain government publications, titles reported by publishers, law and medical books and other books in special departments, and miscellaneous works of minor importance. With 1913, we propose to differentiate pamphlets in our statistics from bound volumes.

RECORD OF AMERICAN BOOK PRODUCTION FOR 1912

INTERNATIONAL CLASSIFICATION	FOR 1912						FOR 1911					
	New Publications		By Origin			Total	New Publications		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors			New Books	New Editions	American Authors	English and Other Foreign Authors		
				American Manuf.	Imported					American Manuf.	Imported	
Philosophy	308	13	233	13	75	321	305	29	244	18	72	334
Religion and Theology	865	51	588	43	285	916	879	38	662	48	207	917
Sociology and Economics ...	802	65	764	17	86	867	614	39	559	21	73	653
Law	783	79	852	2	8	862	629	53	675	4	3	682
Education	251	3	217	2	35	254	289	11	269	8	23	300
Philology	279	15	115	84	95	294	180	12	89	60	43	192
Science	631	64	507	8	180	695	559	65	492	10	122	624
Applied Science, Technology, Engineering	594	80	548	6	120	674	584	122	575	7	124	706
Medicine, Hygiene	388	107	362	10	123	495	390	137	460	20	47	527
Agriculture	292	13	275	2	28	305	231	9	219	..	21	240
Domestic Economy	83	27	101	2	7	110	81	14	86	2	7	95
Business	189	21	176	1	33	210	209	18	206	3	18	227
Fine Arts	217	26	135	3	105	243	176	20	105	7	84	196
Music	89	4	57	3	33	93	81	5	62	4	20	86
Games, Sports, Amusements..	126	6	106	1	25	132	94	9	80	2	21	103
General Literature, Essays...	498	26	337	35	152	524	892	27	523	170	226	919
Poetry and Drama	620	16	377	97	162	636	674	11	385	148	152	685
Fiction	960	50	712	110	188	1010	999	25	701	121	202	1024
Juvenile Publications	533	13	428	27	91	546	725	9	439	36	259	734
History	492	32	373	4	147	524	425	17	326	15	101	442
Geography and Travel	476	28	307	7	190	504	555	43	381	25	192	598
Biography, Genealogy	554	27	331	23	227	581	647	48	433	36	226	695
General Cyclopædias, General Works, Bibliographies, Mis- cellaneous	105	2	74	4	29	107	222	22	212	6	26	244
Total	10,135	768	7975	504	2424	10,903	10,440	783	8183	771	2269	11,123

INTERNATIONAL STATISTICS OF BOOK AND PERIODICAL PRODUCTION.

CONDENSED IN LARGE PART FROM DATA COMPILED BY "LE DROIT D'AUTEUR."

Le Droit d'Auteur, the monthly organ, published at Berne, Switzerland, by the "International Bureau for the [Copyright] Protection of Literary and Artistic Works," has for two years past endeavored to compile a trustworthy summary of international statistics of book and periodical production. Such a compilation still faces an utter lack of uniformity in the countries represented in scope, accuracy of tabulation and classification of the statistics in question. The *Droit d'Auteur* takes, however, a hopeful view of the situation, and believes that more and more civilized countries are sinking their "fantastic oppositions" to proposed bases for securing uniform statistics of literary productions.

It points out, however, that defective methods in many countries and the general lack of uniformity in classification make, as yet, impossible anything like an international comparison of publishing activity. Progress toward uniformity in method is slow, for it is difficult to emancipate one's self from old habits and to abandon traditional processes. Nevertheless, points out *Le Droit d'Auteur*, steps have been taken toward the general solution of the problem. A uniform method and system of classification (based on the international Dewey Decimal Classification, already in general library use) was suggested by the PUBLISHERS' WEEKLY in 1910, recommended by the International Congress of Bibliographers, and has been already adopted, according to *Le Droit d'Auteur*, by Belgium and Great Britain, as well as the United States.

Statistics for Great Britain are given for 1912. For all other countries the latest available statistics are quoted, generally 1911.

GREAT BRITAIN.

BOOK PRODUCTION.

THE number of books recorded as having been published during 1912 is 12,067, a large increase over the total for any previous year in the history of British publishing. An article in the *Publishers' Circular* states that the number recorded in 1911 was 10,914, so that the current yearly increase is 1153. The rate of production during the year has been fairly steady, without so much variation from month to month, as in 1911. The months of September, October and November still hold pride of place as the most prolific, and October has established a new record by rising to the total of 1740—which means that, on an average, during that month, 64 books were published every weekday.

The following are the totals for the last eleven years and last year:

Year.	New books.	New editions.	Total.
1901	4,955	1,089	6,044
1902	5,839	1,542	7,381
1903	6,699	1,682	8,381
1904	6,456	1,878	8,334
1905	6,817	1,435	8,252
1906	6,985	1,618	8,603

1907	7,701	2,213	9,914
1908	7,512	2,309	9,821
1909	8,446	2,279	10,725
1910	8,468	2,336	10,804
1911	8,530	2,384	10,914
1912	9,197	2,870	12,067

This is the second year that the statistical table has been constructed on the lines of the classification scheme adopted by the International Congress of Bibliographers at Brussels in 1910, so that a comparison of each class of literature is possible. The increased publishing activity of 1912 has been distributed over nearly all classes of literature. The largest increases have occurred in the following classes: Philosophy, education, science, technology, medicine, domestic arts, literature, fiction, juvenile literature and biography—particularly science, literature, fiction and juvenile literature. In the detailed table given, "Education" includes only books about educational theory and practice, and not textbooks on special subjects, which are classed elsewhere; and also that under "Music," only works about music are recorded.

Large though the total for the year is, it would be possible to swell it to a much greater figure by the inclusion of numerous leaflets (government and other), ephemeral pamphlets, the publications of borough councils and other local government bodies, and musical texts. The latter alone, if fully recorded, would require an annual volume rivaling *The English Catalogue* in size. The total would be greatly increased by the inclusion of all these items, but the figures would not represent so accurately the book publishing activity of the United Kingdom.

CLASSIFIED ANALYSIS OF BOOKS PUBLISHED IN GREAT BRITAIN IN 1911 AND 1912.

Classes of Literature.	Totals for 1911	Totals for 1912
Philosophy.....	273	332
Religion.....	930	798
Sociology.....	725	705
Law.....	303	304
Education.....	250	311
Philology.....	187	206
Science.....	650	827
Technology.....	525	586
Medicine, Public Health, etc..	413	440
Agriculture, Gardening.....	169	187
Domestic Arts.....	99	151
Business.....	151	198
Fine Arts.....	232	261
Music (Works about).....	52	83
Games, Sports, etc.....	122	152
Literature.....	345	505
Poetry and Drama.....	668	721
Fiction.....	2,215	2,464
Juvenile.....	648	805
History.....	429	491
Geography and Travel.....	601	649
Biography.....	476	554
General Works (Encyclopædias, Magazines, etc.).....	451	337
Totals.....	10,914	12,067

In the accompanying table, each book is counted as one, whether it is in one or more volumes. Serials that appear later as a collected volume are counted as an ordinary

book on the appearance of that volume; so that, for example, the series of "Statutory Rules and Orders," issued by the government, and amounting to several hundred in the year, are merely counted as one item on the appearance of the annual collected volume. The same rule applies to volumes of magazines, etc.

GERMANY.

BOOK PRODUCTION.

The German production of books in 1911, despite the temporary setback in book trade activity, which was reflecting the general financial condition of the country, seems to have been dominated by great optimism, the increase for that year having been the greatest in ten years. As usual, books in German, published in Austria and Switzerland, are included in this count. The following table classifies the output:

	1910	1911
General Bibliography. Books on Library Methods. Encyclopedias. Collective Works. Selections. Writings of Learned Societies. University Questions....	455	469
Theology.....	2,510	2,732
Science of Law and Politics.....	3,125	3,191
Medicine.....	1,981	2,012
Natural Sciences. Mathematics.....	1,750	1,819
Philosophy (Theosophy).....	668	700
Education, Instruction. Books for Children.....	4,852	5,252
Philology. Linguistics, Science of Literature.....	1,884	2,237
History.....	1,254	1,377
Geography. Maps.....	1,480	1,447
Military Science.....	667	575
Commerce. Technology (Traffic).....	2,082	2,037
Architecture. Civil Engineering.....	1,108	1,089
Domestic Economy. Agriculture, Sylviculture.....	1,030	1,127
Fiction.....	4,134	4,620
Art.....	981	1,056
Directories. Almanac.....	639	640
Sundries.....	681	618
Total.....	31,281	32,998

Three-fourths of the increase is divided between the classes: fiction (+486), education (+400), and philology (+353). The considerable increase of literary works compensates the decrease in 1910. The fluctuations occurring in the other classes are of little importance.

AN ANALYSIS OF THE LEIPZIG BOOK FAIRS.

Two important bibliographical works have been recently published. The first, by M. R. Jentz, bears the title, "Der deutsch-lateinische Büchermarkt nach den Leipziger Ostermess Katalogen von 1740, 1770 und 1800 nach seine gliederung und Handlung." The author has undertaken to examine thoroughly the books offered for sale at the famous Easter fairs of Leipzig for three typical years, at intervening periods of thirty years. In 1740, the new books listed in the Leipzig catalogue numbered but 755, among them 57 translations (10.5 per cent): 32 from the French, 15 from the English, and 5 from the Latin. In 1770, the number had already increased to 1144 books (increase, 51.5 per cent.), 144 of which were translations: 64 from the French, 40 from the English, 12 from the Latin, 10

from the Italian, etc. In 1800, 2569 books were listed, 232 of which were translations: 102 from the French, 79 from the English, 13 from the Dutch, etc. The Latin language, which in 1740 was still predominant in the branches of philology, philosophy, law and natural sciences, had given way to the various national languages.

GERMAN BOOK PRODUCTION BY STATES.

The second study, by M. J. Goldfriedrich, was published a few months ago by the German *Börsenverein* under the title, "Statistische Uebersicht der im Gebiete des deutsche Buchhandels erschienenen Bücher und Zeitschriften des Jahres 1908." A typical year was chosen for detailed analysis, the figures being secured as data for the German book trade to defend itself against the institution of a forced depository, which the government was planning to reintroduce in Saxony.

The entire literary production of the country is divided in two principal parts—books and periodicals—and subdivided into thirteen groups by States (Prussia, Saxony, Bavaria, Wurtemberg, the other States of the Empire; Austria-Hungary, Switzerland, the other countries) and by cities (Berlin, Leipzig, Munich, Stuttgart and Vienna). A distinction is made in regard to whether or no the publications are accompanied by supplements, and as to whether the pages and the price are indicated. The number of German works published in Austria-Hungary is given as 2867; in Switzerland, 875; and in foreign countries, 187; for then there remains for the production in the German Empire during 1908 only the number of 24,474.

STATISTICS OF PERIODICALS.

The number of periodicals published in Germany in 1908 and recorded in the *Annual of the Presse Periodique de Sterling*, was 5747. Mr. Goldfriedrich found the number to be 6320 (of which Berlin published 1382; Leipzig, 599; Munich, 224; Stuttgart, 184; Vienna, 629).

SOME GERMAN BOOK COSTS.

One point of interest in the Goldfriedrich analysis was the estimates of book and periodical cost. If, for example, some one library had to buy one copy of each of those 28,403 books and 6320 periodicals, it would have had to pay 99,026 marks (about \$20,000) for the former and 46,806 marks (about \$9500) for the latter. These figures, of course, represent the retail prices.

The average retail cost of a German book is figured as 3.68 marks (about 70 cents), and of a periodical, 7.55 marks (about \$1.50). The latter is probably slightly higher than a similar American average, the former certainly lower.

BIBLIOGRAPHY OF DISSERTATIONS.

The current bibliography of dissertations and academic writing appears in the monthly *Bibliographischer Monatsbericht*, published by the firm of Gustave Fock, at Leipzig. A considerable diminution in this output appeared

in 1911, apparently without any special reason. The figures for successive years show considerable fluctuation:

ACADEMIC YEAR.	TITLES.
1907-08	5097
1908-09	6161
1909-10	5240
1910-11	6560
1911-12	4995

Classified by subjects, the dissertations show as follows:

	1910-11	1911-12
Classical Philology and Archeology.....		250
Modern Philology. Languages and Modern Literature.....	314	379
Oriental Languages. Comparative Linguistics.....	474	35
Theology.....	52	43
Philosophy. Psychology.....	78	117
Pedagogy.....	169	197
History and Auxiliary Sciences.....	219	187
Geography. Travel. Anthropology. Ethnography.....	309	54
Law	68	241
Medicine.....	1,644	1,139
Veterinary Science.....		77
Natural Sciences. Zoology, Botany, Geology, Mineralogy.....	351	247
Exact Sciences. Mathematics, Physics, Astronomy, Meteorology.....	373	272
Chemistry	600	435
Technical and Commercial Sciences.....	94	57
Agriculture, Sylviculture. Cattle raising	43	30
Figurative Arts.....	63	49
Music.....	16	15
Miscellaneous.....	16	16
Total.....	6,560	4,995

TRANSLATIONS OF GERMAN WORKS.

Translations of German works, either protected or uncopyrighted, have been, as usual, reported bibliographically in the *Börsenblatt* for the Slavic languages (Hungarian, Rumanian, and other languages of Oriental Europe). The total for 1911 was 576, the highest in six years, as shown from the following table:

YEAR.	
1902	329
1903	319
1904	400
1905	333
1906	358
1907	425
1908	410
1909	477
1910	565
1911	576

The bibliography of German works translated into English, Danish, Spanish, French, Italian, Dutch, Norwegian and Swedish, in 1912, has again been taken up by Mr. Mühlbrecht, Jr. The figures are: 1906, 451; 1907, 488; 1908, 566; 1909, 439; 1910, 357.

GERMAN BOOKS IN THE UNITED STATES.

The number of registrations of German works, in 1911, for which copyright was solicited in the United States, under the American law of March 4, 1909, again showed a decrease, if we may believe the records of the official agency at New York (German

book, Art and Music Agency). They amounted, in 1911, to but 3607 (1908, 3467; 1909, 3921; 1910, 3839). They were divided into: books, 623 (1910, 630); periodicals, 182 (195); dramatic works, 68 (67); pictures, drawings, sketches, 48 (121); map, 1 (52); musical works, 2680 (2760).

These figures were in part too small, for 503 books were registered, between April 1 and December 31, 1911, by the American Institute at Berlin, which practically performs this service.

Neither the propaganda made by the agency at New York, the facilities offered by the one at Berlin, or the urging made to German publishers to profit by the new American copyright legislation, have overcome the aversion of the German book trade to the formalities imposed upon foreign authors by the United States. Out of 33,000 works appearing in 1911, only 1211 were entered for copyright in the United States.

GERMAN BOOK TRADE STATISTICS.

The official directory of the German book trade (*Offizielles Adressbuch des deutschen Buchhandels*), the indispensable annual published by the *Börsenverein*, gives, in its last edition (1913, seventy-fifth year) a statistical table of firms engaged in the book, music and fine arts trade:

	1911	1912
Germany.....	9,634	9,525
Austria-Hungary.....	1,093	1,100
Switzerland.....	350	355
Countries of Europe.....	1,102	1,120
America.....	225	226
Africa.....	30	30
Asia.....	41	45
Australia.....	11	11
Total.....	12,486	12,412

The apparent decrease in the number of houses in Germany is due, as far as 1912 is concerned, to the exclusion of firms which make dealing in books only a part of their business. The 12,412 firms listed have their businesses in 2451 localities (in 1912, 2455; 1875, 1689). Of these, 330 (1912, 322) are situated within the German Empire: 84 (84): 242 (240) in Switzerland. There are 3249 firms exclusively occupied with publishing (1909, 3245; 1910, 3293; 1911, 3279; 1912, 3265).

On March 31, 1912, the German *Börsenverein* had 3543 members, 84 more than on March 31, 1911.

The German book trade exported, in 1910, a total of 51,017,000 marks' worth of books:

To Austria-Hungary.....	20,849,000 marks
" Switzerland.....	6,841,000 "
" Russia.....	4,827,000 "
" United States.....	3,373,000 "
" France.....	2,544,000 "
" Great Britain.....	1,516,000 "
" Italy.....	992,000 "
" Japan.....	818,000 "

Other large exportations go to Sweden, Argentine, Brazil and Chili.

ARGENTINE REPUBLIC.

STATISTICS OF PERIODICALS.

The commercial division of the Argentine Department of Agriculture finished in June, 1911, a census of the periodical press of the

country. The number of organs recorded was 795 (in 1895, 345), among which, 334 (in 1904, 63) are published in the federal capital, 260 in the province of Buenos Aires, and the rest in the other departments. Ten of these organs have been in existence for more than forty years, 21 for more than thirty, and 61 for more than twenty. The great majority, that is, 724 journals, are published in Spanish, 16 are in Italian, 9 English, 6 German, 5 French, 4 Arabic, 2 Danish, 2 Slavic; 6 are published in both Spanish and Italian, 5 in Spanish and French, 4 in French and Italian, 2 in French and English, etc. These facts attest the cosmopolitanism of the population.

The last census of the Argentine press was taken in 1900, and included 739 journals. The growth since then has thus been continuous, but is now rather slackening.

AUSTRIA-HUNGARY.

STATISTICS OF PERIODICALS.

The number of periodicals in German, published in Austria-Hungary in 1908, was 918, of which 629 were in Vienna alone. Perle's *Adressbuch*, in its 46th edition, for 1911, which contains only periodicals of a certain importance, gives the periodical press of the entire monarchy at 2369, 11 more than in 1910.

BOOKTRADE STATISTICS.

We find in the same annual information as to the number of Austro-Hungarian publishing houses and allied industries:

	1910	1911
Booksellers.....	2,643	2,709
Publishing houses.....	700	720
Dealers in music.....	1,051	1,099
Circulating libraries.....	354	347

The booktrade had some representation in 839 towns in Austria-Hungary in 1911, as against 813 in 1910.

BOOK PRODUCTION.

Exact statistics of the book production of Austria-Hungary are lacking. Books in German (given in connection with German statistics) numbered 2867 in 1908.

Hungarian production is estimated by the author of an article on the "Hungarian Book Trade" (*Börsenblatt*, August 22, 1912) at about 3000 volumes a year, which is considerable, given the limited radius of the Hungarian idiom. Outside of official publications, it is the category of judicial and political works that contains the greatest number of works. Children's books and illustrated works are also very numerous; academic books are legion. In medicine and the natural sciences, there are relatively few publications; in architecture and engineering, books are even rarer. In philosophy and theology, are only manuals. Belles-lettres occupy a large place in the output.

BELGIUM.

BOOK PRODUCTION.

The Institut International de bibliographie, at Brussels, furnishes the following statistics of Belgian book production for 1910 and 1911:

	1910	1911
Bibliography.....	134	122
Philosophy and Morals.....	53	54
Religion.....	202	299
Social Science: Statistical, politics, political economy, insurance, benevolence.....	155	193
Law, government.....	219	233
Army and Navy.....	36	39
Education.....	104	151
Customs and folklore.....	18	17
Philology.....	64	113
Pure science (mathematics, astronomy, physics, chemistry, mineralogy, geology, paleontology).....	147	157
Medicine, hygiene, veterinary surgery.....	161	115
Engineering and industrial science.....	135	221
Agriculture.....	72	113
Domestic economy.....	6	5
Sports.....	21	25
Literature.....	429	523
History and geography.....	212	219
Biography.....	154	99
Commerce and transportation.....	25	32
Applied science.....	12	—
Totals.....	2,588	2,885

CANADA.

BOOK PRODUCTION.

The only exact statistics on publishing output available are those of copyright registrations with the Canadian Minister of Agriculture. From April 1, 1909, to March 31, 1910, these numbered 1535.

The *Canadian Courier*, which makes a specialty of recording the publication of Canadian books each fall, shows that 94 books have been issued during the year, of which 15 consist of poetry, 31 of fiction, and 48 of general literature. The difficulty of deciding just what is or is not a Canadian book makes this figure somewhat misleading. If we include merely books that have been printed in Canada the number is very much smaller.

COLOMBIA.

STATISTICS OF PERIODICALS.

In 1911, Colombia had 470 periodicals; about a fifth, perhaps 88, appearing in the department of Cundinamarca, where the capital, Bogotá, is situated.

DENMARK.

BOOK PRODUCTION.

The following statistics of book production are made by the Royal Danish Library, and are based on the legal registry; these figures are for the periods between April 1 and March 31:

	1909-10	1910-11	1911-12
Theology.....	206	304	341
Law.....	37	30	34
Medicine.....	124	122	105
Philosophy.....	70	71	79
Pedagogy.....	134	155	158
Politics.....	70	62	61
Beaux Arts.....	96	96	175
Natural Science.....	390	267	257
Technology.....	204	181	709
Architecture; Military Engineering.....	54	47	53
History and Foreign Geography	96	87	115
History and Domestic Geography.....	811	769	808
Memoirs.....	161	183	174
Linguistics.....	90	101	81
History of Literature.....	51	73	83
Belles Lettres.....	736	737	898
Sports.....	28	20	17
Totals.....	3,358	3,305	3,633

The growth over the preceding year is 328 works; two-thirds of this last total is represented by the additions to the two categories of belles-lettres (+161) and of fine arts (+79). Medicine and the natural sciences are on the decrease.

In the total of 3633 publications, is comprised 1188 brochures (*Smaaskrifter*) and 403 translations. The greatest number of brochures, say, 363, is in this category. History and domestic geography, which includes the classification so difficult to define of *Danemarks indre Forhold* (447 publications, of which 204 are brochures); then follow theology, with 155 brochures, the natural sciences (144) and belles-lettres (102).

Of the translations, 46 belong in the classification of theology, 17 in that of pedagogy, 12 in philosophy, 11 in history and foreign geography, etc.; but the largest number of translations, as is natural, is to be found in the class of belles-lettres, where the publications are divided by languages. With 561 Danish publications (1909, 487; 1910, 503) and 37 Icelandic (1909, 17; 1910, 7), there are 300 translations (1909, 153; 1910, 227), a great increase. These translations rank by language:

	1909	1910	1911
Translations from the English.....	105	103	123
" " German.....	38	54	67
" " French.....	47	39	61
" " Swedish.....	21	10	22
" " other languages...	21	21	27

SPAIN.

BOOK PRODUCTION.

For 1911, for the first time, the *Bibliografía Española* enables us to give a complete table of the Spanish book output, upon which have been available heretofore only incomplete data. The total for 1911 was 2878 books, divided into four large classes: general works, philosophy and religion, 333; social science, 1006; literature, 1112; and history and geography, 425.

It is impossible to analyze these totals in detail, but one comparison is significant of modern Spain—that after novels, the highest total, comes immediately works in applied science.

STATISTICS OF PERIODICALS.

An equal good fortune befalls us in the statistics of the Spanish periodical press, concerning which we have been deprived of information since 1900 (1347 periodicals). The *Revista Minera, Metalúrgica y de Ingeniería* (for December 24, 1911) publishes figures on this subject gathered by the Minister of the Government, giving for 1911 a total of 1838 periodicals, divided as follows:

Newspapers and political reviews.....	749
Organs of societies and scientific associations..	55
Military art.....	21
Literature.....	87
Education.....	39
Sciences..	72
Law.....	56
Medicine and pharmacy.....	73
Religion.....	15
Satire.....	35
Sport (bull-fighting).....	20
General interests.....	179

Official organs.....	90
Fashions.....	10
Commerce and industry.....	182
Others.....	155
Totals.....	1838

FRANCE.

BOOK PRODUCTION.

Statistics of French book production are made up from the figures of the *Bibliographie de la France*:

Year	Books and pamphlets	Music	Engraving, etc.
1902.....	12,199	6,719	843
1903.....	12,264	6,824	950
1904.....	12,139	6,429	927
1905.....	12,416	6,197	738
1906.....	10,898	5,926	1,054
1907.....	10,785	7,648	832
1908.....	11,073	7,531	468
1909.....	13,185	7,035	589
1910.....	12,615	5,767	534
1911.....	11,652	4,848	504

The decrease noted for the year 1910 extends, this time, through all three divisions (-963, -919, -30). The musical output seems not to have been so low for ten years, which hardly corresponds to actual trade conditions.

In discussing French book output by classes, it should be noted that for the year 1910 a radical change in the classification used took place. It comprised 7 main divisions and 66 subdivisions. This classification was revised again for the systematic tables of 1911, and extended to 9 main divisions. For purposes of comparison, the following analysis of the 1911 output is made according to the older classification:

RECORD OF FRENCH BOOK PRODUCTION.

	1910	1911
Philosophy.....	159	168
Religion and theology.....	855	888
Sociology and economics.....	206	258
Law.....	386	349
Education.....	1,237	1,097
Science.....	417	398
Medicine, hygiene.....	1,230	1,022
Agriculture.....	282	237
Domestic economy.....	19	15
Finance.....	36	38
Industry.....	274	284
Fine arts.....	328	381
Games and sports.....	77	110
Literature and the fine arts.....	2,818	2,749
Poetry.....	489	491
Fiction.....	1,152	1,107
History and geography.....	2,112	1,817
Totals.....	11,266	10,396

Some items in individual subjects may be of interest: "Aviation" had but 55 books in 1911, as against 67 in 1910; books on administration decrease from 133 to 126; colonization, from 130 to 88. Books on the organization of labor have increased from 51 to 68. There is no record of juvenile book production.

INDIA.

STATISTICS OF PERIODICALS.

During 1905-06, the latest year for which statistics are available, there were published

in India 747 newspapers (73 more than in 1904) and 793 other periodicals (283 more than in 1904).

ITALY.

BOOK PRODUCTION.

For a number of years, 1906-10, the Italian book production remained stationary; indeed, slightly decreased. Then, suddenly, without any plausible reason, the production in 1911 increased 4141 titles:

YEAR.	TOTAL.	REPRINTS.
1906	6,822	446
1907	7,040	416
1908	6,918	416
1909	6,833	536
1910	6,788	562
1911	10,929	614

To these totals must be added 59 academical writings and 779 musical works. The heavy increase noted is divided between all branches, as is shown by the following classified analysis:

	1910	1911
Bibliography, Encyclopedia.....	66	110
Philosophy.....	182	266
Religion.....	295	371
Education.....	357	538
Textbooks.....	601	863
History.....	599	938
Biography.....	242	354
Geography.....	86	194
Philology.....	344	723
Poetry.....	273	302
Fiction.....	414	415
Dramas, theatre.....	256	275
Sundries.....	171	156
Law, jurisprudence.....	349	622
Social sciences.....	730	1,111
Physical sciences.....	139	589
Medicine, pharmacy.....	503	1,082
Technology.....	253	411
Military and naval sciences.....	116	206
Fine arts.....	169	347
Agriculture, industrial and commercial arts.....	643	1,056
Total.....	6,788	10,929

The increase is particularly noticeable in the classes: medicine (+579), science (+381 and 450), agriculture, industrial and commercial arts (+413), philology (+379), and history (+339).

Of 11,317 publications, 10,835 appeared in Italian, 241 in French, 153 in Latin, 34 in English, 27 in German, 16 in Spanish, 10 in Greek and 1 in Portuguese.

The translation from foreign languages into Italian, during 1911, amounted to 461 (in 1909, 433; in 1910, 435); 235 of these were from the French, 97 from the German, 63 (in 1909, 60; in 1910, 65) from the English.

There is apparently more than the usual discrepancy between the trade statistics of publishing activity and the official record of copyright registrations. The latter, as very explicitly published in the *Bolletino della proprietà intellettuale*, gave the total registrations for 1911 at only 2121.

JAPAN.

BOOK PRODUCTION.

The Imperial Ministry of the Interior of Japan furnishes statistics of the Japanese

book production and of the sales of printed matter there for the years 1910 and 1911:

Years	Works Total Number	Reprints	Translations	N'spapers Total Numbers	Other Periodicals
1902	23,357	407	8	1,329	586
1903	24,755	459	17	1,520	721
1904	30,736	1,068	28	1,585	777
1905	30,046	1,184	17	1,749	859
1906	28,861	542	65	1,952	979
1907	29,471	366	49	2,251	1,099
1908	29,029	507	43	2,481	1,227
1909	34,730	607	57	2,727	1,368
1910	41,620	52	1,793	621
1911	43,244	91	2,077	571

The former maximum of the year 1905 has been passed by a great deal in both 1910 and 1911, the latter year showing a production amounting to nearly double that of 1912. Translations have increased tenfold since that time, although even now they are few, and are mainly religious books, literature, fiction and sport.

Classified in 33 categories (new classification of 1909), the Japanese book production is as follows for the last three years:

	1909	1910	1911
Politics.....	3,490	8,391	8,524
Law and jurisprudence.....	1,191	1,182	1,277
Political and social economy.....	220	255	267
Statistics.....	498	471	479
War, navy.....	369	363	311
Medicine, hygienics.....	943	941	1,014
Astronomy.....	1,066	1,036	1,517
Communication, navigation, rail-roads.....	342	236	320
Mathematics.....	325	345	326
Physical science.....	516	460	468
Industry, agriculture, commerce..	3,812	4,087	4,953
Fishing, hunting.....	41	28	30
Sacred writing (Bible, Confu- cianism).....	206	203	189
Etiquette (?).....	26	23	39
History.....	250	311	329
Biography.....	306	274	271
Philosophy.....	63	96	110
Religion.....	2,212	2,497	2,514
Ethics.....	327	213	188
Education, instruction.....	1,017	1,387	1,094
Literature (Japanese poetry, Chin- ese poetry, books on travelling)	2,555	2,818	2,824
Fiction.....	614	455	415
Fine arts.....	152	169	247
Calligraphy, drawings, paintings..	2,317	2,321	2,173
Sports and games.....	952	883	1,022
Music.....	352	405	636
Chants, songs.....	862	514	513
Linguistics.....	554	494	399
Dictionaries, encyclopedias.....	135	198	221
Correction, charity.....	257	208	209
Collections, anthologies.....	179	268	488
Sundries.....	7,644	8,979	8,909

Total..... 34,730 41,620 43,244

The number of copyright registrations under the old law of March 3, 1899, was 205 in 1910; for 1911, 214. Registrations are made, however, only of *transfers* of copyright.

IMPORTATION AND EXPORTATION.

The figures of book export and import given below are taken from the report of the Minister of Finance, and are for the years 1908-1911 (expressed in *yen*). The statistics distinguish between foreign and Japanese productions. We can neglect, where the import is concerned, the small figure of Japanese production, and with relation to the export, the figures relating to foreign production:

BOOKS AND PAPERS.

	1908	1909	1910	1911
Importation.....	516,902	351,175	548,949	603,298
Exportation.....	647,776	664,019	618,851	495,443

The most important importing countries are the United States, Germany, and England, in this order.

NORWAY.

BOOK PRODUCTION.

The *Auskatalog over Norsk Literatur*, edited by the Association of Norwegian Librarians, reports only books made known to the bureau of the association of book publishers. Statistics made therefrom are necessarily, therefore, incomplete. More comprehensive is the *Norsk Bokfortignelse*, the catalogue annually published by the university, and based upon the obligatory depot created by the law of June 20, 1882. We owe to the kindness of Mr. Klaus Hael, at Christiania, the following statistics:

	1909	1910	1911
Books and pamphlets.....	1338	1391	1342
Musical works.....	210	71	198
Printings.....	27	31	8
Maps.....	19	22	26

The Norwegian book output seems to be at present, as may be seen, practically stationary.

STATISTICS OF PERIODICALS.

The following statistics of periodical production in Norway are likewise obtained from the *Norsk Bokfortignelse*:

	1909	1910	1911
Newspapers.....	259	271	261
Other periodicals.....	517	529	523

HOLLAND.

BOOK PRODUCTION.

The publications figuring in the first part of the annual catalogue, which the house of A. W. Sijthoff, at Leyden, publishes under the title of *Brinkman's Alfabetische lijst van Boeken, Landkaarten, etc.* (now in its sixty-eighth year), form the basis of trade bibliography for the Netherlands:

	1910	1911
1. General writings, reviews, collections, dictionaries.....	61	56
2. Theology (Protestant), church history, ecclesiastical law.....	129	132
3. Religious instruction, missions, philanthropy.....	193	195
4. Roman Catholic theology, R. C. church history, ecclesiastical law.....	92	123
5. Law, legislation.....	221	198
6. Political science, statistics.....	193	190
7. Commerce, navigation, industry, labor, domestic economy.....	216	213
8. History, archaeology, heraldics... ..	113	110
9. Geography, biography ethnography.....	111	94
10. Medicine, hygiene, veterinary medicine.....	132	131
11. Agriculture, stock raising, horticulture.....	55	62
12. Mathematics, cosmography, astronomy, meteorology.....	59	68
13. Architecture, hydraulics, mechanics.....	96	87
14. Military science and administration.....	55	74
15. Fine arts (painting, drawing, musical compositions).....	205	220
16. Philosophy, free-masonry.....	75	57
17. Education, instruction.....	144	137
18. Textbooks (elementary).....	241	213
19. Linguistics, general literature, bibliography.....	43	40

20. Languages, oriental and ancient literature.....	49	50
21. Modern languages and literature..	212	224
22. Poetry.....	43	41
23. Fiction, literary periodicals.....	231	268
24. Theatrical pieces, lectures, publications concerning the theatre....	261	160
25. Books for children, illustrated books.....	319	303
26. Popular books, sports, etc.....	99	97
Total.....	3777	3673

The Dutch production has been for some years practically stationary. It will be interesting to observe whether this regularity will be affected by the entrance of Holland into the international union.

SWITZERLAND.

BOOK PRODUCTION.

The Swiss national library at Berne has been, since 1848, charged with the compilation of all data relative to Swiss bibliography. It publishes figures of book production, as given below. It must be confessed, however, that these are, from a bibliographical standpoint, practically valueless, since, as we understand it, they include all *accessions* to the library, regardless of origin. This means that a very large proportion of these figures represents the publications of other countries:

Year	Volumes	Pamphlets	Newspapers	Maps	Photographs and Portraits	Total	
						Pieces	Numbers
1909.....	4,390	12,866	3,242	129	313	20,940	12,456
1910.....	4,290	7,187	1,415	236	353	13,481	10,310
1911.....	4,779	9,912	1,392	445	351	15,702	10,012

STATISTICS OF PERIODICALS.

The excellent *Annuaire de la Presse suisse et du monde politique* gives an exact statement of the periodicals published within the Swiss Confederation. For 1909 the figures showed 1332 papers and reviews; for 1911, 1519.

REPORT OF THE REGISTER OF COPYRIGHTS FOR 1911-1912.

The following is a summary of the report of Thorvald Solberg, the Register of Copyrights for the United States for the fiscal year 1911-1912:

RECEIPTS.

The gross receipts during the year were \$120,149.51. A balance of \$7377.33, representing trust funds and unfinished business, was on hand July 1, 1911, making a total of \$127,526.84 to be accounted for. Of this amount, the sum of \$3506.38, received by the Copyright Office, was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$124,020.46. The balance carried over to July 1, 1912, was \$7335.41 (representing trust funds, \$6282.09, and total unfinished business since July 1, 1897—15 years—\$1053.32), leaving for fees applied during the fiscal years 1911-1912, \$116,685.05.

This is an increase in fees over the previous fiscal year of \$6771.10.

EXPENDITURES.

The appropriation made by Congress for salaries in the Copyright Office for the fiscal year ending June 30, 1912, was \$95,180. The

TABLE A—STATEMENT OF GROSS CASH RECEIPTS.

Month	1910-11	1911-12
July.....	\$7,660.44	\$8,831.36
August.....	7,425.97	8,687.42
Septembr.....	8,800.67	9,256.83
October.....	9,288.51	10,579.96
November.....	8,636.00	9,328.47
December.....	11,907.32	11,721.86
January.....	13,564.79	13,655.73
February.....	9,096.69	10,204.08
March.....	9,984.89	9,869.01
April.....	9,122.67	10,007.36
May.....	9,036.88	9,134.76
June.....	9,136.69	8,872.67
Total.....	113,661.52	120,149.51

total expenditure for salaries was \$95,058.55, or \$21,626.50 less than the net amount of fees earned and paid into the Treasury during the corresponding year. The expenditure for supplies, except furniture, including stationery and other articles, and postage on foreign mail matter, etc., was \$1056.81.

During the fifteen fiscal years since the reorganization of the Copyright Office (from July 1, 1897, to June 30, 1912), the total receipts have exceeded one and a quarter million dollars (\$1,251,161.82); the copyright fees applied and paid into the Treasury have amounted to more than a million dollars (\$1,189,666.70); the articles deposited number more than two and three-quarters million

TABLE B—RECORD OF APPLIED FEES.

Month.	Number of registrations, including certificate. Fees at \$1 each.	Number of registrations, photographs, no certificate. Fees at 50 cents each.	Number of renewal registrations. Fees at 50 cents each.	Total number of registrations.	Total fees for registrations.
1911					
July.....	\$6,690	\$456.50	\$39.00	7,681	\$7,185.50
Aug.....	7,636	619.00	41.50	8,957	8,296.50
Sept.....	10,163	462.00	34.00	11,155	10,659.00
Oct.....	10,144	626.50	48.00	11,493	10,818.50
Nov.....	8,328	365.00	14.00	9,086	8,707.00
Dec.....	9,203	314.50	46.50	9,925	9,564.50
1912					
Jan.....	10,325	552.00	81.00	11,591	10,958.00
Feb.....	8,608	586.50	148.00	10,077	9,342.50
Mar.....	10,592	351.00	81.00	11,456	11,024.00
Apr.....	9,066	478.00	62.00	10,146	9,606.00
May.....	9,006	372.00	60.50	9,871	9,438.50
June.....	8,632	411.50	19.00	9,493	9,062.50
Total....	108,393	5,594.50	674.50	120,931	114,662.00

(2,801,691), and the total copyright registrations over one and a half million (1,577,732).

The fees (\$1,189,666.70) were larger than the appropriation for salaries (\$1,005,134.97) used during the same period by \$184,531.73. In addition to this direct profit, a large number of the 2,801,691 books, maps, prints and other articles deposited during the fifteen years were of substantial pecuniary value, and of such a character that their accession to the Library of Congress through the Copyright Office effected a saving to the purchase fund of the Library equal in amount to their cost.

COPYRIGHT ENTRIES, FEES AND DEPOSITS.

The registrations for the fiscal year numbered 120,931. Of these, 108,393 were registrations at \$1 each, including a certificate, and 11,189 were registrations of photographs without certificates, at 50 cents each. There were also 1349 registrations of renewals at 50 cents each. The fees for these registrations amounted to a total of \$114,662.

The number of registrations in each class from July 1, 1911, to June 30, 1912, as compared with the number of entries made in the previous year, is shown in Table E.

TABLE C.

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF REGISTRATIONS.

Year	Gross receipts	Yearly fees	Number of registrations
1897-98.....	\$61,099.56	\$55,926.50	75,545
1898-99.....	64,185.65	58,267.00	80,968
1899-1900.....	71,072.33	65,206.00	94,798
1900-1901.....	69,525.25	63,687.50	92,351
1901-2.....	68,405.08	64,687.00	92,978
1902-3.....	71,533.91	68,874.50	97,979
1903-4.....	75,302.83	72,629.00	103,130
1904-5.....	80,440.56	78,058.00	113,374
1905-6.....	82,610.92	80,108.00	117,704
1906-7.....	87,384.31	84,685.00	123,829
1907-8.....	85,042.03	82,387.50	119,742
1908-9.....	87,085.53	83,816.75	120,131
1909-10.....	113,662.83	104,644.95	109,074
1910-11.....	113,661.52	109,913.95	115,198
1911-12.....	120,149.51	116,685.05	120,931
Total.....	1,251,161.82	1,189,666.70	1,577,732

The various articles deposited in compliance with the new copyright law which have been registered, stamped, indexed and catalogued during the fiscal year amounted to 219,521.

The copyright act which went into force on July 1, 1909, provides for the gradual elimination of the accumulated copyright deposits. During the year books desired for the Library, to the number of 8796 volumes, have been transferred to the Library through the Order Division. These volumes were in addition to the "first" copies of copyright books sent as received from day to day, numbering 13,578 for the fiscal year, thus making a total of 22,374 books and pamphlets delivered to the Library from the Copyright Office. In addition to the current copies of maps and musical works sent daily to the music and map divisions of the Library from the Copyright Office (4344 maps and 28,113 musical compositions), 25,782 articles (maps,

music and periodicals) were transferred to the Library from the deposits received prior to July 1, 1909.

The act of March 4, 1909 (Sec. 59), provides for the transfer to other governmental libraries in the District of Columbia, "for use therein," of such copyrighted deposits as are not required by the Library of Congress, and during the present fiscal year, 15,755 books were selected by the librarians and thus transferred.

Under the provisions of the same act, authority is granted for the return to the claimant of copyright of such copyright deposits as are not required by the Library. Notice has been printed during the year for all works registered and deposited from 1880-1889, but no requests for return have been received. Twenty-six dramatic or musical compositions have been returned to the copyright claimants, and of the current deposits not needed by the Library of Congress, the following have also been so returned: 16,353 books, 6118 photographs, 13,015 prints, 4555 contributions to periodicals, 3070 periodicals; a total of 43,137 articles.

In response to inquiries during the year from the Card Section, the Order Division and the Reading Room, in regard to 503 books supposed to be copyrighted, but not found in the Library, it was discovered that 79 of these works were already in the Library, 119 of the books had been deposited and were still in the Copyright Office, 39 works were either not published, did not claim copyright, or for other reasons could not be deposited, and in the case of 101 works no answers to our letters of inquiry had been received up to June 30, 1912. Copies were received of 165 works in all, in response to request made by the Copyright Office during the period of twelve months.

COPYRIGHT INDEX AND CATALOGUE, BULLETINS AND CIRCULARS.

The copyright registrations are indexed upon cards. The cards made are first used as copy for the printed catalogue, and after printing are added to the permanent card indexes of the copyright entries. The temporary cards made for the printed indexes, etc., to the catalogue (numbering 78,517 during the fiscal year) are eliminated; the remaining cards (120,237 for the fiscal year) are added to the permanent card indexes, now numbering considerably over two million cards.

The publication of the Catalogue of Copyright Entries has been continued, as required by law. For convenience of search, the volumes are made to cover the works published and deposited during the calendar year, rather than the fiscal year. Five volumes of the Catalogue of Copyright Entries were printed during the calendar year 1911, containing a total of 6842 pages, divided into four parts, each of which is sold separately, at a nominal subscription rate within the maximum price established by law, as follows:

Part I.—Books, pamphlets, dramatic compositions and maps (two volumes), \$1. Part

II.—Periodicals, 50 cents. Part III.—Musical compositions (a very bulky volume), \$1. Part IV.—Prints, including chromos and lithographs, photographs and the descriptions of original works of art—paintings, drawings and sculpture—50 cents. The price for the entire catalogue for the year is \$3. The subscriptions, by express provisions of the copyright act, are required to be paid to the Superintendent of Documents (Office of the Public Printer, Washington, D. C.), and all subscriptions must be for the complete year for each part desired.

The considerable deposit of foreign books made under the operation of the present copyright law adds a new element of value to the Catalogue of Copyrighted Books. More than ten thousand volumes were deposited of books printed in languages other than

TABLE D.—SUMMARY OF COPYRIGHT BUSINESS.

Balance on hand July 1, 1911.	\$7,377.33
Gross receipts July 1, 1911, to June 30, 1912.....	120,149.51
Total to be accounted for...	127,526.84
Refunded.....	3,506.38
Balance to be accounted for.....	\$124,020.46
Applied as earned fees.....	116,685.05
Balanced carried over to July 1, 1912:	
Trust funds....	\$6,282.09
Unfinished business July 1, 1897, to June 30, 1912,	
15 years.....	1,053.32
	7,335.41
	\$124,020.46
Total fees earned and paid into the Treasury during the 15 years from July 1, 1897, to June 30, 1912.....	\$1,189,666.70
Total unfinished business for 15 years...	1,053.32

FEES.

Fee for registration, including certificates at \$1 each.....	\$108,393.00
Fees for registrations of photographs without certificates, at 50 cents each.....	5,594.50
Fees for registration of renewals, at 50 cents each...	674.50
Total fees for registrations recorded.....	\$114,662.00
Fees for certified copies of record, at 50 cents each....	528.50
Fees for recording assignments.....	1,209.00
Searches made and charged for at the rate of 50 cents for each hour of time consumed.....	148.50
Notices of user recorded (Music).....	91.25
Indexing transfers of proprietorship....	45.80
	2,023.05
Total fees for fiscal year 1911-12..	\$116,685.05

ENTRIES.

Number of copyright registrations.....	119,582
Number of renewals recorded.....	1,349
Total number of entries recorded..	120,931
Number of certified copies of record..	1,057
Number of assignments recorded or copied.	892

English, and nearly 1500 volumes of books printed abroad in the English language.

The new British copyright act, which went into effect on July 1, 1912, was printed as "Bulletin No. 16" of the Copyright Office, entitled "Copyright in England." To the full text of the new law were added the texts of the previous copyright acts not repealed, and the whole was supplied with a complete and carefully made index.

In addition, a small edition was printed and distributed of the presidential proclamation in regard to the provisions of Section 1 (e) of the copyright act, relating to the mechanical reproduction of music in behalf of Cuba, November 27, 1911.

TABLE E.

TABLE OF REGISTRATIONS MADE DURING THE FISCAL YEARS 1909-10, 1910-11, AND 1911-12, ARRANGED BY CLASSES.

	1909-10	1910-11	1911-12
A. Books (including pamphlets, leaflets, and contributions to periodicals):			
(a) Printed in the United States.....	23,115	24,840	26,540
(b) Printed abroad in a foreign language.....	1,351	1,707	2,294
(c) English books registered for an interim copyright.....	274	423	452
Total.....	24,740	26,970	29,286
B. Periodicals (numbers).....	21,608	23,293	22,580
C. Lectures, sermons, addresses.....	117	102	106
D. Dramatic or dramatico-musical compositions.....	3,911	3,415	3,767
E. Musical compositions.....	24,345	25,525	26,777
F. Maps.....	2,622	2,318	2,158
G. Works of art; models or designs.....	4,383	3,355	3,224
H. Reproductions of works of art.....	751	222	47
I. Drawings or plastic works of a scientific or technical character.....	317	232	500
J. Photographs.....	13,348	14,469	13,498
K. Prints and pictorial illustrations.....	11,925	14,269	17,639
Renewals.....	1,007	928	1,349
Total.....	109,074	115,198	120,931

Note: The total number of books entered for copyright in 1908-9, the last year under the old law, was 32,533. In 1905-6 the total was 29,261, in 1906-7, 30,879, and in 1907-8, 30,191.

The greater part of the business of the Copyright Office is done by correspondence. The total letters and parcels received during the fiscal year numbered 140,305, while the letters, certificates, parcels, etc., dispatched numbered 154,436. Letters received transmitting remittances numbered 44,285, including money orders to the number of 29,190. During the last fifteen fiscal years the money orders received numbered 376,147.

LEGISLATION.

The new copyright law has now been in force three full years, and certain amendatory legislation has been suggested. Six copyright bills were proposed during the fiscal

year in the second session of the Sixty-second Congress. The first was introduced by Hon. Edward W. Townsend, of New Jersey, and proposed to amend Section 25 of the act of March 4, 1909, to limit recovery to \$100 in the case of the infringement of a dramatic or dramatico-musical composition by means of moving pictures. The same bill was presented in the Senate on January 8, 1912. After several changes, the bill was passed in the House on June 17, with the following provisions: Motion pictures were included as subject matter of copyright; provision was made for the deposit and registration of motion pictures; and provision was made as to damages in the case of infringement by means of motion pictures. In the final form, the provision for a minimum damage of \$50, in the case of infringement of an undramatized or non-dramatic work by means of motion pictures, was stricken out. The bill passed the Senate August 19; on August 24 it was approved and became law. Three other bills were introduced in the House during the discussion of the Townsend bill. Hon. Martin A. Morrison introduced a bill in the House, on March 26, to make the certificate of copyright *prima facie* evidence of copyright. Subsequently, a substitute bill included certain additional statements in the certificate of copyright, such certificate to be "admitted in any court as *prima facie* evidence of the facts stated therein." The final amended text was presented April 20, and in the Senate on June 5. The House Committee on Patents reported favorably, with slight amendments, but no further action was taken. Hon. John H. Stephens, of Texas, also introduced a bill to provide for international reciprocity in regard to patents and copyrights. Hon. Mr. Campbell presented "A bill suspending the patent and copyright laws of the United States when a patent or copyright, or any article or product protected by patent or copyright, is owned, used or leased by any trust or monopoly in restraint of trade in violation of the act of February 4, 1887." This is the same bill, with minor changes, which was introduced by Mr. Campbell on April 10, 1911. On May 28, 1912, Mr. Mott presented a bill proposing to include in the list of the classes of articles subject-matter of copyright, "Labels, trade-marks, firm names, and special designs, pictures, prints, wrappers, cartons, containers, and advertisements which are specifically created for individual trades, manufactures or businesses, engraved, printed, colored or produced in any manner whatsoever." The bill also proposes to strike out the misdemeanor clause in Section 28 of the act of March 4, 1909.

INTERNATIONAL COPYRIGHT RELATIONS.

In the Register's report for the year 1910-1911, reference was made to the important fact that the United States had signed, at Buenos Aires, on August 11, 1910, the fourth Pan-American "convention concerning literary and artistic copyright," and that its ratification was approved by the Senate on Feb-

ruary 15, 1911. On December 7, 1911, the President reported to Congress as follows:

"The four important conventions signed at the fourth Pan-American conference at Buenos Aires, providing for the regulation of trade-marks, patents and copyrights, and for the arbitration of pecuniary claims, have, with the advice and consent of the Senate, been ratified on the part of the United States, and the ratifications have been deposited with the government of the Argentine Republic, in accordance with the requirements of the conventions. I am not advised that similar action has been taken by any other of the signatory governments."

The President published, on November 27, 1911, a proclamation to the effect that citizens of Cuba are entitled to all the benefits of Section 1 (e) of the act of March 4, 1909, including "copyright controlling the parts of instruments serving to reproduce, mechanically, the musical work" in the case of all musical compositions by Cuban composers published since May 29, 1911, and duly registered for copyright in the United States.

A copyright treaty between the United States and Hungary was signed at Budapest on January 30, 1912. It was submitted to the Senate on March 8, 1912, ratified September 16, and went into effect October 16, 1912.

COPYRIGHT EVENTS AND LEADING AMERICAN CASES IN 1911.

The following schedule, continuing the chronological table of cases for previous years in Bowker's "Copyright," and the similar summary for 1911 in the PUBLISHERS' WEEKLY and the AMERICAN LIBRARY ANNUAL, gives leading American copyright cases decided or recorded in 1912, together with a list of principal events in legislation and treaty relations. Cases of minor importance, settling no principle, but dealing only with details of procedure or applying settled principles to specific cases, are not covered. The schedule covers the name of the court, the name of the judge presiding or giving the opinion, reference to the law report, if the case is reported, and to the PUBLISHERS' WEEKLY report, and also a condensed statement of the points decided, with page reference to the PUBLISHERS' WEEKLY report.

COPYRIGHT EVENTS.

UNITED STATES copyright code, amended by Townsend bill, respecting cinematograph reproductions, approved August 24, 1912. P. W., 82:620 (September 7, 1912).

British imperial copyright act effective July 1, 1912.

Great Britain accepts Berlin convention, June 28, 1912, with reservation of art. 14 of Berne convention. P. W., 82:432 (August 10, 1912).

Austria, April 13, and Spain, April 1, 1912, make reciprocity agreement. P. W., 81:1795 (June 1, 1912).

Spain royal ordinance, September 4, 1911, requires name of author on photographic reproductions. P. W., 81:365 (February 3, 1912).

Denmark copyright code passed April 1, effective July 1, 1912, permitting acceptance of Berlin convention. P. W., 82:139 (July 20, 1912).

Hungary, convention with United States made Budapest, January 30; Senate approves, July 23; ratifications exchanged, September 16; effective October 16, 1912. P. W., 81:365 (February 3, 1912).

Holland copyright code passed September 19, effective November 1, 1912, permitting acceptance of Berlin convention. P. W., 82:1253 (October 12, 1912).

Russia grants copyright to France, with 10-year term, November 29, 1911. P. W., 81:14 (January 6, 1912).

Swiss revised code, with slight amendments as to publishing contracts, effective January 1, 1912. P. W., 81:365 (February 3, 1912).

Liberia adopts copyright act, December 22, 1911. P. W., 82:624 (September 7, 1912).

Tunis proclaimed in reciprocity with United States, October 4, 1912, except as to mechanical music. P. W., 82:1477 (November 2, 1912).

Brazil grants domestic copyright to foreign authors, January 17, 1912. P. W., 81:191 (January 20, 1912).

Brazil adheres to the international Berne-Berlin convention, December 31, 1912.

Australia new code, embodying British imperial code, passed Senate, November 12, 1912.

COPYRIGHT CASES.

Æolian Co. v. Royal Music Co. U. S. D. C. J. Hazel. 196 F. R. 296. P. W. 82:1416 (O. 26, '12).

Licensee of proprietor of copyright music may maintain action against infringement by perforated rolls.

Baker v. Libbie. Mass. Sup. Ct. C. J. Rugg. 210 Mass. 599. P. W. 81:14 (Ja. 6, '12).

Publication enjoined of private letters by Mary B. G. Eddy, but application of executors for return of material denied.

- De yonge v. Breuker & Nessler.* U. S. C. C. App. J. Lanning. 191 F. R. 35. P. W. 81:1795.
Affirms previous decision.
- Ferris v. Frohman.* U. S. Sup. Ct. J. Hughes. 223 U. S. 424. P. W. 81:1795 (Je. 1, '12).
Infringement of play protected at common law cannot be defended under pretext of federal copyright of infringing play.
- Lesser v. George Bergfeldt.* U. S. C. C. J. Lacombe. 188 F. R. 864.
Motion granted to compel plaintiff to attach to petition copies of infringed and infringing works.
- Life Pub. Co. v. Mail and Express Co.* U. S. C. C. App. J. Noyes. 192 F. R. 899. P. W. 81:890 (Mr. 16, '12).
Judgment for \$1043 for piracy of illustrations copied through foreign non-copyright periodicals.
- Marquis v. Internat. Who's Who. Co.* U. S. D. C. J. Hand. P. W. 82:1411. (O. 26, '12).
Injunction granted because of use of substantial and material parts of "Who's Who in America."
- National Cloak and Suit Co. v. Kaufman.* U. S. C. C. J. Witmer. 189 F. R. 215.
Upholds distinction between illustration which may be copyrighted and article which may be patented. Demurrer overruled.
- National Cloak and Suit Co. v. Standard Mail Order Co.* U. S. C. C. J. Lacombe. 191 F. R. 528.
Manufacturer of unpatented article cannot protect by copyrighting illustration thereof, nor prevent independent illustration of competing article.
- New York Times Co. v. Star Co.* U. S. C. C. J. Lacombe. 195 F. R. 110. P. W. 81:1305 (Ap. 20, '12).
Congress has power to restrict the maintenance of action and injunction cannot be issued until 2 copies are deposited.
- Woodman v. Lydiard Peterson Co.* U. S. C. C. J. Willard. 192 F. R. 67. P. W. 81:1795 (Je. 1, '12).
Copyright notice of book protects included map.

ANNUAL MEETING OF THE STATIONERS' BOARD OF TRADE.

At the annual meeting of the Stationers' Board of Trade, held January 14, 1913, Henry C. Bainbridge, president, read his address, and the reports of the treasurer and executive committee were read and accepted.

PRESIDENT'S ADDRESS.

Gentlemen of The Stationers' Board of Trade:

Another year has passed, and we are beginning the thirty-eighth year of our existence. The results of the past year, while not as profitable as we might wish, are very creditable to the board of trustees, who have given so much of their time and thought to the subject of supervising and directing the work of the office.

The treasurer's report shows a balance of \$3281.84. The disbursements of the year exceeded the income by \$918.57, which we charge to the falling off of business mainly in the bankruptcy department.

The *information department* has been used to about the same extent as last year, 105 members having asked for reports to the extent of their requirements. Effort is being constantly made to improve the quality of commercial reports and to obtain information from the highest sources possible.

The executive committee's report shows that in the *collection department* we received, during the year, 3630 claims, aggregating \$185,535.15, which shows an increase of about 100 claims over the past year, aggregating about \$13,000 more than last year; and while we have not collected as much through the office as last year, the same being about \$12,000 less, we have caused to be paid direct to members, as a result of demand notice from the office and attorneys, about \$9000 more than last year, and the fees and rebates in

this department are \$874.46 more than last year, which has largely helped to offset the decrease in the income of the bankruptcy department.

We would again call members' attention to the demand notices for collecting claims, which we sell for only 40 cents per hundred; and those that have used them, find it a desirable and inexpensive means of collecting past-due claims direct, without paying a fee to the board. If you have not used it, kindly give it a trial.

We also recommend the draft system to those who have not used it as an effective means of collecting claims at a very small expense when draft is paid to the bank.

The *bankruptcy department* shows that we have not handled nearly as much business as we did last year, there having been placed with us, during this year, 90 less new cases than last year. Notwithstanding this, the aggregate amount of the claims received by us this year amount to about \$12,000 over the previous year, and the amount paid to creditors, all told, through this department, amounted to about \$29,000, which is slightly in excess of last year, but the fees and rebates fell off to the amount of \$1554.94.

There have been 10,337 letters received and 11,712 letters written, and 11,135 circulars sent out. We trust that members will not fail to make use of this department, as well as the collection department, when the opportunity presents itself, for the more claims we receive in bankruptcy and failure cases, the more apt we are to accomplish good results. Particularly so in bankruptcy cases, when we can control matters by electing a desirable trustee in the interest of the creditors.

Our secretary has had large experience in handling bankruptcy, failure and adjustment cases, and when it is necessary for him, in the interest of the creditors, to investigate the

matter personally by proceeding to the locality where the failure has taken place, he is ready at all times to immediately proceed to same for the purpose of investigating the failure and ascertaining the best action to take in the premises.

Through the collection and bankruptcy departments, there has been collected and disbursed \$98,349.19; and there was also paid direct to members \$58,559.72, making a total paid of \$156,908.91.

During the year we have lost from our membership by death Mr. Thomas W. Harbottle, member of firm of Kimpton, Harbottle & Haupt; Mr. Nelson Taylor, president of the Baker & Taylor Co.; Mr. Charles S. Dennison, president and treasurer of Dennison Mfg. Co.; Mr. Frank H. Scott, president of the Century Co.; Mr. Clarence W. McIlvaine, vice-president of Harper & Bros.; Mr. F. A. Flinn; Mr. Cyrus W. Brown, treasurer of the Irving Pitt Mfg. Co.; Mr. Edward J. Weis, of the Weis Mfg. Co.

The books and accounts have been examined by a certified accountant, Mr. Frank Broaker, and he reports same to be correct.

I had the honor to represent this board at the annual convention of the National Association of Stationers and Manufacturers, held at Omaha, Neb., in August last, the proceedings of which you have been made familiar with through the trade press.

There is great satisfaction in seeing how well the dealers and manufacturers are working together in bringing about reforms in trade abuses and in standardizing sizes in paper, etc., changing forms of doing up goods and in doing and undoing many things which, after careful consideration, are decided to be best. In this way the National Association is making itself of great value to the trade in general.

The next convention of the National Association will be held at Springfield, Mass., in August next, when the paper makers will do their utmost to make the visit of the delegates instructive and interesting.

Our annual dinner will be held at the Hotel Plaza, on the evening of Tuesday, March 25, 1913.

During the past year we have, in the hope of further helping our members, become associated with the Chamber of Commerce of the United States of America, and this board will be represented at their next convention by our second vice-president, Mr. Arthur P. Jackson. Our members can rest assured that they will be kept informed of any actions of the Chamber of Commerce which may be of interest to our trade.

In closing, I want to thank the members, trustees and office employees for their uniform courtesy and consideration during the past year, thereby making the duties of the office so much easier and pleasanter to perform.

I find a lack of interest on the part of some members, which is discouraging. Remember that your trustees, eighteen in number, are serving you without remuneration, but through loyalty to the trade and an honest desire to

do what little they can to make trade conditions better, and to make it easier and safer for you to do business. Now, if the methods of the office do not please you, instead of sending your resignation, remember that you have a proprietary interest in the board, and should be personally interested in righting any wrongs. Then try and do it. The trustees will appreciate your work and help to carry out your ideas.

Treasurer's Report.

INCOME AND EXPENDITURE ACCOUNT.

For the year ending November 30, 1912.

INCOME.

Dues.....	\$ 9,237.09
Collection Department (fees and rebates)...	4,292.21
Bankruptcy Department (fees and rebates)...	1,998.86
Miscellaneous collection and bankruptcy fees.	295.99
Notarial fees.....	26.99
Interest.....	162.30
Balance, being excess expenditure over income.....	918.57
	<u>\$16,932.01</u>

EXPENDITURES.

Salaries.....	\$10,603.34
Rent.....	1,350.00
Mercantile reports.....	1,370.17
Postage.....	1,331.82
Commissions.....	233.11
Expense.....	1,954.49
Reserve for depreciation on furniture and fixtures.....	34.55
Accounts written off.....	45.53
	<u>\$16,932.01</u>

Balance Sheet, November 30, 1912.

ASSETS.

Cash in banks:	
Treasury account.....	\$3,467.74
Redemption fund.....	2,500.00
	<u>\$5,967.74</u>
National Park Bank.....	\$ 958.34
Irving Savings Institution.....	1,271.88
East River Savings Institution..	1,275.00
National Nassau Bank.....	2,462.52
	<u>5,967.74</u>
Bills receivable.....	72.80
Members indebtedness:	
Dues.....	\$ 239.96
Collection and bankruptcy fees...	63.06
	<u>303.02</u>
Estate disbursements not yet collected....	29.01
Interest accrued.....	55.91
Furniture and fixtures.....	\$1,484.36
Less reserve for depreciation.....	327.60
	<u>656.76</u>
	<u>\$7,085.24</u>

LIABILITIES.

Accounts payable.....	\$ 138.13
Unadjusted claims.....	42.45
Estate receipts undistributed.....	92.49
Reserves:	
Redemption fund (contra).....	\$2,500.00
Dinner fund.....	93.41
	<u>2,593.41</u>
Dues paid in advance (December).....	713.60
Capital stock:	
Authorized 250 shares at \$10 each	
fully paid in and non-assessable.	\$2,500.00
Less in treasury.....	40.00
	<u>2,460.00</u>
Surplus:	
As at November 30, 1911.....	\$1,963.64
Less excess expenditures over income for period ending November 30, 1912.....	918.57
	<u>1,045.07</u>
	<u>\$7,085.24</u>

Respectfully submitted,
HERBERT M. CONDIT,
Treasurer.

The above report was certified to by the accountant.

REPORT OF EXECUTIVE COMMITTEE.

Mr. President and Members of the Stationers' Board of Trade:

As chairman of the executive committee of the Stationers' Board of Trade, I take pleasure in submitting the following report for the year ending November 30, 1912:

BUREAU OF INFORMATION.

The reports on file in this department to December 1, 1912, number 100,503. At the present time we have revised reports of the standing and credit of 83,343 dealers, of which 2847 are new names received during the year.

From December 1, 1911, to November 30, 1912, we have furnished to members 18,569 reports, as against 18,407 during the previous year.

INFORMATION (REPORTS) APPLIED FOR.

	1911	1912
Inquiries of correspondents.....	6,868	6,736
Requests for dealers for statements..	5,181	5,264

INFORMATION (REPORTS) RECEIVED.

Reports from correspondents.....	6,682	6,627
Statements received.....	2,953	3,046

During the past year we sent to members for information 5972 inquiries. The previous year, 6379 inquiries were sent. Letters written, 992, as against 1057 during the previous year. Weekly circulars issued from this department during the year were 8400.

This department was used, in 1911, by 108 members, and in the past year by 105 members.

Various members have obtained 308 reports in excess of the number allowed.

COLLECTION DEPARTMENT.

In the collection department, there have been received for collection, during the year, 3630 claims, aggregating \$185,535.15.

Collections to the amount of \$69,388.68 have been made through the office, and nearly \$59,000 was paid direct to members as the result of notice from the office and attorneys.

2377 claims have been closed by collection through the office, by attorneys or paid direct to members.

3887 claims were sent to attorneys during the year.

1271 claims, amounting to \$58,559.72, were settled direct.

781 claims were settled through attorneys.

325 claims were settled through the office.

488 claims were returned uncollectible.

154 claims transferred to the bankruptcy department.

511 claims are still open and in process of collection, 3019 claims having been disposed of.

There have been received 17,114 letters and 34,815 written.

There have been received, during the year, 690 drafts, which are included in the number of claims received, aggregating \$46,402.32, of which 115 have been collected, amounting to \$6906.69. The remaining 575 unpaid drafts were turned over to attorneys for collection.

BANKRUPTCY DEPARTMENT.

During the year, 328 new cases, 1007 new claims, aggregating \$114,114.78, were entered in this department; 11 cases, including 25 claims, aggregating \$1420.29, settled in full. 169 cases, including 558 claims, aggregating \$82,317.71, settled by compromise or through the bankruptcy court. 7 cases, including 7 claims, aggregating \$596.71, were withdrawn. 82 cases, including 189 claims, aggregating \$12,070.85, closed as worthless.

There has been paid during the year to creditors through this department, proceeds of \$28,960.51.

10,337 letters were received and 11,712 written, and 11,135 circulars were sent out.

Through the collection and bankruptcy departments, there has been collected and disbursed \$98,349.16; and there was also paid direct to members \$58,559.72, making a total paid of \$156,908.91.

The books have been audited monthly, and bills have been passed and paid regularly each month; besides, the accountant for the board, Mr. Frank Broaker, has audited the books to December 1 last, and according to the certified report, as rendered by him, they were found correct.

The year ended with a balance of \$5967.74 in the treasurer's hands. This amount, less the redemption and dinner fund accounts and estate receipts undistributed, leaves at the disposal of the treasurer \$3281.84.

Your executive committee earnestly requests the hearty co-operation of all the members in increasing the usefulness of the board and enlarging its membership, so that the year 1913 will make a better showing than any previous year.

Respectfully submitted,

STEPHEN FARRELLY,

Chairman Executive Committee.

At the first regular meeting of the new board of trustees, the following officers and committees were elected:

Mr. Stephen Farrelly, American News Company, president; Mr. Arthur P. Jackson, Hawkes-Jackson Co., first vice-president; Mr. Louis V. Blanchet, Berlin & Jones Envelope Co., second vice-president; Mr. Herbert M. Condit, secretary and treasurer.

ENGLISH BOOK SALES OF 1912.

REVIEWED BY J. HERBERT SLATER IN THE ATHENAEUM.

THE sale of the fourth portion of the celebrated library of the late Mr. Robert Hoe realized an enormous sum never before approached in the annals of the salesrooms when a library has been in question. This sale was not, of course, so interesting to us as it must have been to the collectors of the United States. It attracts primarily by reason of its magnitude, and has set people wondering how long it will be before a dispersal on the same colossal scale takes place among us. That will perhaps not be in our time, for Mr. Hoe had for fifty years been

gathering together books of a peculiarly desirable kind, or of a kind which this generation believes to be most desirable; and some of the prices realized—for example, £10,000 for a copy of the so-called "Mazarin" Bible on vellum (it is better when printed on paper)—were greatly in excess of those previously obtained in this country, or anywhere else, for copies of a similar character. Mr. Hoe was at the height of his bookish activities at a transition period, and seems to have been able to read the signs of his time and to have anticipated with more than ordinary accuracy the events of the future, gathering about him a very large number of books which became of greater and still greater importance as the years rolled on. Many of them were well known to be in his possession; they were talked about; and when they came to the inevitable hammer, there was a rush, especially in the early stages of the sale, to obtain them.

This was no new experience; the same thing takes place every day on a smaller scale, for the commercial value of a book depends to a great extent on the company it keeps, and there is room for all sorts of comparisons and explanations whenever a library finds its way, either wholly or in part, into other hands.

The *Athenæum* compares the Hoe library with the Ashburnham, Heber and other great sales of the past, and goes on:

These are the most important book sales which have hitherto been held in this country, and yet the combined proceeds of them all does not amount to the sum realized by the Hoe sale alone. Times have changed, but although the desire to obtain a certain class of books of very expensive character has become more pronounced, because the available copies have become fewer, book-collectors still belong to the same old school and recite the same formulæ. All are alike in the main current of their aspirations, but not all are equally well provided with the means to follow them; and so, although there is but one school, there are many antechambers, and all comes right in the end under the changeable and inexplicable decrees of fashion. It would, for instance, be difficult to explain how it comes about that the ponderous folios of the Fathers and the works of those Greek and Roman writers which are quoted from repeatedly should, unless they happen to afford examples of ancient typography, have fallen to such abysmal depths in the bookman's regard. At one time he favored them, the latter especially, as well as many other classes of books which have since ceased to interest him, at any rate to the same extent, while other classes, at one time neglected, have taken their place. This change in one or other of its varied forms is accurately reflected in the tabulated results of every season's book sales, and what seems at first sight a mere slavish record of prices becomes an unerring guide to the fashion of the day when it is looked at aright.

No book is now sold "for its weight in

gold," as the saying is (though the expression has ceased to have more than an academic application, for many books realize much more), unless it comes within one or other of the prominent divisions into which the chart is mapped out, and this accounts for the apparent ease with which those who are familiar with books are able to say whether any particular volume is or is not worthy of more than passing notice from a marketable point of view.

This appears at first sight to be an exceedingly difficult process, for there are millions of different books in the world, and it is not possible for any single person, however great his experience, to be acquainted with them all. The result is arrived at by a process of comparison which after a time becomes automatic. It is general, and not particular; and what appears to the uninitiated to be nothing short of miraculous is seen, when explained, to be natural enough, though of course it is dependent to an enormous extent upon experience, not of some individual book which may conceivably be quite unknown, but of the class or kind to which it belongs, and the position it therefore occupies, for the time being, in the scale.

Many of the sales held during the past year show the principles upon which the activities of the modern collector are based. The sale of the library of the late Dr. Frank Payne consisted almost entirely of botanical works closely connected with the medical practice of earlier days, and old English classics, among them a lengthy series of first and early editions of the writings of Milton, but deficient in respect of the extremely rare "Comus, a Maske," 1637, small 4to, which, however, appeared on June 27th, and realized £520, although it was not an immaculate copy. The first portion of Dr. Payne's library, sold *en bloc* in July, 1911, consisted mainly of medical works of the sixteenth and seventeenth centuries in English, Latin, and German, manuscripts of the same character, and books relating to the Plague. The tendency here is precise, and needs no elaboration.

The sale of February 5th and two following days was of a miscellaneous character and, as often happens in such cases, some very good and desirable works had been brought together, including a number of Americana, always in great demand. The latter comprised William Hilton's "Relation of a Discovery lately made on the Coast of Florida," 1664, 4to, £16 (unbound): "The Two Charters Granted by Charles II. to the Proprietors of Carolina," n.d., 4to, £11 10s. (unbound): nineteen of the large maps published by Jefferys about 1750, £14; and "A Complete Collection of the Laws of Virginia," 1662, folio, with a neatly written MS. of 35 leaves entitled, "At a Generall Assembly Begun at James City, 1684," £22 10s. (original calf). A series of 22 volumes of the large plates of Piranesi, all Roman issues (those of Paris are inferior), brought £112 (half

morocco); and part of an original manuscript in the handwriting of Ruskin, consisting of 4 pages of "The Gipsies," £19 15s. (morocco extra). Ruskin was very careless of his manuscripts, and it is doubtful whether a single complete work of his exists in that form.

At another miscellaneous sale at Sotheby's, on February 15th and 16th, Phineas Fletcher's "The Purple Island, or the Isle of Man," 1633, and his "Locustæ," 1627, in one volume, realized £46 (calf); an imperfect copy of "The Cronycle of Englonde," as printed by Wynkyn de Worde in 1498, £27 (calf); Thomas Killigrew's "Comedies and Tragedies," 1664, folio, £27 10s. (original calf); the first edition of Montaigne's "Essays," as translated by Florio, with the leaf of "Errata" and the rare poem by Samuel Daniel, £27 10s. (original calf); and Shakespeare's "Fourth Folio," 1685, a little stained in parts, but generally good, £55 (calf). These are mentioned particularly as they belong to one kind—that of old English classical literature, for which there is apparently a still greater future. Nicholas Statham's "Abridgment of Cases Down to the end of Henry VI.," printed at Rouen by G. le Tailleur for R. Pynson about 1490, realized £40 (calf) for another reason altogether. It is a specimen of ancient typography in English, and that is sufficient to carry it anywhere.

"The Library of a Collector" was of a distinct character. The books consisted almost entirely of comparatively modern English works, with illustrations by the Cruikshanks, "Crowquill," and Thackeray; and there was also a good assortment of original editions of Fielding, Sterne, Swift, Goldsmith, Dr. Johnson, and Charles Lamb. "King Glumpus," 1837, which fetched £90 (the two blank leaves wanting), and "The Exquisites," £16 (one of the four plates only), derive their importance from the fact that they were illustrated by Thackeray and are exceedingly scarce, more especially when the plates are colored by a contemporary hand, as in this instance. A copy of the first issue of the first edition of "Gulliver's Travels," 1726, 2 volumes, 8vo, brought £81 (morocco extra). The first issue of "Gulliver" has separate pagination and separate titles to the different parts, and the inscription is under the portrait instead of round it.

On February 29th, Messrs. Puttick & Simpson sold a set of the original editions of Dickens's "Christmas Books" for £34, a large sum, due to the fact that "The Battle of Life," 1846, belonged to the extremely rare second issue. Those who have "The Battle of Life" in that, the first, edition, should turn to the engraved title. If it has the words "A love story" in a scroll supported by a Cupid and the publishers' imprint without date below, then it belongs to the second issue, and should be made a special note of. At the same sale a copy of the first or Salisbury edition of "The Vicar of Wakefield," 2 volumes, 1766, fetched £72 (old calf).

The late Mr. Charles Butler, of Connaught

Place, W., was an all-round collector. The sale of the third portion of his very extensive library occupied March 18th-20th, and with the first and second portions, sold by Messrs. Sotheby in April and May, 1911, realized nearly £17,000. This third portion was remarkable for a large number of manuscript and printed service books, Greek and Latin classics, and English and French literature of all periods. As a rule the prices realized were small, from £2 to £5. There were, however, many exceptional books, chief among them being Caxton's "Chronicles of England," 1482, the second edition (rarer than the first of 1480), which realized £115, many leaves being missing; a sound copy of "Chaucer's Works," 1561, folio, £28 (Russia gilt); and, perhaps more important still, a lengthy series of Horæ printed in Paris between 1497 and 1552. One of these fetched £197; the others all sorts of prices from £4 to £60.

Other sales held during March were of a miscellaneous character. That held by Messrs. Hodgson on the 28th and 29th was good of its kind, and a considerable number of useful books changed hands on that occasion. This sale opens up another view of the present state of the book market which is applicable to the vast majority of collectors—those who have enough money to spend upon books, but not more than enough. Most books come within their scope, and they can buy all that are really necessary for less than they could have obtained them ten years ago. What they cannot do is to compete with any chance of success for those exceptionally rare and important books which everybody wants, but only a few can have, and which, as many believe, are seen at their best on the shelves of the great public libraries of the world.

Another class of books which of late years has become more and more in request consists of copies of the English classics having inscriptions in the handwriting of their authors. Bare signatures are better than nothing, though the comparative ease with which they can be imitated has robbed them of a great deal of the interest they would otherwise possess. *The Athenæum* of April 27th reported the sale of the library of the late Louisa, Lady Ashburton, which contained many presentation copies from Browning, Carlyle, Froude, Tennyson, and other lights in the modern world of literature. The copy of "The Princess" which Tennyson had given to Carlyle, realized as much as £46, the inscription "T. Carlyle from A. Tennyson" constituting the magic touch that glorified it. Books by Carlyle and others presented by him to Lady Ashburton were numerous, and one of the latter fetched £53. This was "A Discourse on the Death of Marshal Keith," as translated by Formey, and printed at Edinburgh in 1764. It was inscribed "The Lady Ashburton; T. C. (Chelsea, Jan. 7, 1861)," and had a number of manuscript notes and additions in the same hand.

On April 18th Messrs. Puttick & Simpson sold for £128 a series of the reports of the proceedings at the Anniversary Festivals of

the General Theatrical Fund. There were not many pamphlets in the series, but one of them contained the report of the "Thirteenth Festival," held at the Freemasons' Tavern on March 29th, 1858, Thackeray being in the chair. Only two or three copies of this are known, and one of them, it may perhaps be remembered, was in the Thackeray Exhibition held in the old Charterhouse in June and July, 1911. It consists of 36 pages in yellow wrappers, with the title repeated on the front cover.

The library of "A Collector" (probably Mr. Edward Henry Hill, as nearly all the volumes contained his book-plate), dispersed by Messrs. Sotheby on May 9th, contained a large variety of books illustrated by Rowlandson, Alken, the Cruikshanks, "Phiz," H. and W. Heath, and John Leech, as well as a number of eighteenth-century French books closely identified with the names of Eisen, De Longueil, Marillier, and other equally celebrated artists of the period. Given the right illustrator and the right date, works of this class have even yet a great future, provided they are in good condition and have not been rebound and cut down, as is too often the case.

The portion of the library of the late Sir Joseph Dalton Hooker sold by Messrs. Sotheby on May 17th contained, as might be expected, a large selection of botanical works, many written by himself and by his father, Sir W. J. Hooker.

The library of the late Mr. Charles Letts, sold by Messrs. Hodgson on June 3rd and four following days, comprised an extensive series of modern books, including the "Edinburgh Edition" of Stevenson's Collected Works, with the Appendix and Graham Balfour's "Life," 1894-8, £56 (original buckram); the edition de luxe of George Meredith's Works, 32 volumes, 8vo, 1896-8, £17 (half buckram); the edition de luxe of Kipling's Works, with "Departmental Ditties," 27 volumes, 8vo, 1897-1900, £27 (art cloth); the "National Edition" of Dickens's Works, 40 volumes, 8vo, 1906-8, £27 10s. (folded, with the cloth cases for binding); and a lengthy series of books illustrated by Aubrey Beardsley, comprising 46 volumes, £58 5s. (as issued). This was a very good library of its kind, as was that of the late Mr. Charles J. Wertheimer, sold at Christie's on June 5th, though it was not nearly so extensive. The features of the latter sale were Bode and De Groot's "Complete Works of Rembrandt," edition de luxe (limited to 75 copies), 8 volumes, 1897-1906, folio, £105 (original wrappers); and Graves and Cronin's "Works of Sir Joshua Reynolds" (limited to 125 copies), 4 volumes, 1899-1901, 4to, £48 6s. (half morocco gilt; as issued). During the last ten or a dozen years modern "Books About Art" have fairly eclipsed "Books About Books," to the unqualified disgust of bibliographers in general, whether they belong to that thorough school which discourses of incunabula and variations of type and format or to that less responsible body which ap-

peals to the people rather than to Cæsar. For once these two schools are in much the same position, and united by a common affliction, though there are signs of a change in this respect. Unless these signs are altogether misleading, there will soon be plenty of "Books about Books."

On June 5th Messrs. Sotheby began the eight days' sale of the second portion of the Huth library (C to D), the total sum realized for this small portion of the collection being £30,169, making with the part (A to B) sold in November, 1911, nearly £81,000. On this showing, it is hardly likely to come up to the monetary standard of the Hoe library, though it must be remembered that all the Shakespeariana were sold privately *en bloc*, and that a number of extremely important and valuable books were selected by the Trustees of the British Museum in accordance with the terms of the will of Mr. A. H. Huth. Students and collectors have long been familiar with the Huth library through the catalogue published in 1880, and Messrs. Sotheby used that catalogue as the basis of the one they prepared, revising and amplifying it throughout, in order to include in it, as far as possible, the latest results of bibliographical research. The result has been, so far, not so much a catalogue, in the sense in which that word is usually understood, as a very valuable work of reference, full of detail and accurate to a nicety, reflecting the greatest credit upon every one connected with its production.

Mr. Henry Huth, the founder of this library, was an exceedingly discriminating collector, and nearly every book he acquired had something about it, in point of date, condition, or variation from the normal, which renders explanation necessary before its individuality can be thoroughly appreciated. He collected at a time when books of the class he favored—early printed books of classic interest for the most part—were to be got with much greater ease than is now the case. Some of them, indeed, were accounted unique even then, and time has not in all cases added to the number. The catalogue, to which reference has already been made, is really a descriptive account of one of the greatest libraries of modern times, and the thorough manner in which this has been carried out will be apparent from the fact that the two parts embodying A to D have monopolized more than 250 closely printed pages of *Book Prices Current*, edited, so to speak, down to the smallest space warranted in the circumstances.

As generally happens towards the close of the season, great masses of books were sold at the various rooms during the latter half of June and July—in fact the season did not close until the early days of August. A portion of the library of Mr. E. N. Adler and other properties, sold by Messrs. Sotheby on June 20th and two following days contained several works with colored views, another class of book for which there is at present a great demand. These comprised the "Voy-

age dans l'Oberland Bernoise," an oblong folio work, without date, containing 46 colored views, in a case, £63; "Views of the Rhine and Frankfort," large oblong folio, comprising 21 colored views by A. Radl, £71; and "Feuilles Détachées et Maisons de la Suisse," no date, oblong folio, comprising 32 colored views, £38. In each of these instances the views were mounted, but whether mounted or not, their interest is undeniable.

On June 27th and 28th, one of those miscellaneous sales which are often productive of large amounts came on at Sotheby's. There were only 465 lots in the catalogue, and yet the total sum realized amounted to more than £9,500, some very rare and costly works by Bacon, Bunyan, Sir Thomas More, and more especially Milton, contributing greatly to that result. "The Maske of Comus," was mentioned in my former article as realizing £520. In addition, a copy of the first edition of "Lycidas," 1638, fetched £400 (morocco extra, a leaf mended); one of the first edition of "Areopagitica," 1644, £29 (calf); and "Poems," 1645, by no means an immaculate example, £71. Cocker's "Arithmetic," the first edition of 1678 in the original sheep, made £68, due to the fact that it was absolutely perfect, there being no more than half a dozen copies in that condition known to exist. The first edition of Burns's "Poems," Kilmarnock, 1786, sold for £490 (morocco, gilt edges), and Young's "The Complaint, or Night Thoughts," 1788, a presentation copy from Burns with inscription in his handwriting, £355. The inscription, which was of an unusual character, was as follows: "To Mrs. McIlhose this, Poem, the sentiments of the heir of immortality told in the numbers of 'Paradise,' is respectfully presented by Robt. Burns."

Private libraries of real interest, regard being had to the classes of books now in the greatest demand, are becoming scarcer with the passing of time. They do not exist in any number in this country at any rate, and still fewer are in course of formation, owing to the great expense that would be involved. Hence, "miscellaneous sales"—that is to say, sales of books brought together from many sources—have become of much greater importance than they once were. A library barely worth selling, in the opinion of those who have inherited it, may contain one or two books of exceptional interest and value, and these are detached and sent to join others of a similar character selected from other libraries until the tale is complete. This accounts for the growing attractions of the "miscellaneous sale" for the collector.

July witnessed the sales of the libraries of the late Lieut.-Col. H. S. Home Drummond of Blair Drummond, £2,500, and the late Mr. William Harcourt-Hooper, £1,050. The first four folio editions of Shakespeare from the library of Henry B. H. Beaufoy were bought in one lot by Mr. Quaritch for £3,500 (*ibid.*). The miscellaneous sale of the 24th and two following days realized £3,033, and another on the 31st, £2800, the latter being one of the

best of the series, having regard to the class of books involved. The following by Swinburne are of very infrequent occurrence, and are therefore worth noting: "Laus Veneris," 1866, £11 15s. (in sheets); "Robert Burns, a Poem," 1896, £6 10s. (wrapper); "The Bride's Tragedy," 1889, £4 (in sheets); "The Ballad of Dead Men's Bay," 1889, £4 15s. (wrappers); and "The Ballad of Bulgarie," 1893, £5 5s. (wrapper).

The new season which will close with the last days of next July is not as yet very far advanced. It was opened well on October 3 by Messrs. Puttick & Simpson, who sold for £900 the three series of the "Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des François," published respectively in 1774, 1777, and 1783, folio, with 36 engravings by Freudeberg and Moreau le Jeune, the latter being responsible for 24, which in this copy were proofs before letters, hardly ever met with in that state. As a rule, collectors have to be satisfied with the proofs bearing the titles and the letters "A.P.D.R." (Avec privilège du Roi), though even this latest indication was soon suppressed. It is necessary to mention this fine work, as very little notice seems to have been taken of it at the time when it was sold.

Reference may also be made to the selections of books from the library of Mr. S. R. Crockett and from that of the late Mr. G. E. Cower; to the library of the late Dowager Lady Napier and Ettrick, which contained many memorials of the celebrated John Napier of Merchiston, the inventor of the logarithmic system; to the selection from the library of Mr. R. W. Blathwayt of Chippenham, and other properties, which brought nearly £6,500; to Andrew Lang's library, sold on Dec. 5 and 6; and to about a dozen other sales which have occurred quite recently, and will be fresh in remembrance.

The story told by the sales I have mentioned, whenever they occurred and to whatever degree of importance they may lay claim, is invariably to the same effect. Competition for books of a certain privileged character, or, to put it more bluntly, of a kind which every one wants and only a very few can possibly have, is growing more strenuous year by year. Whenever some enormous price is realized, it is at the time regarded as fixing a limit not likely to be exceeded for a considerable period. The highest amount paid for a book was, until recently, £7,100, obtained at Paris in April, 1900, for the 6 volumes of "Molière's Works" printed there in 1773, with the 33 original drawings by Moreau inserted. Would-be buyers had traveled from England, Germany, and America, and all but one had to return empty-handed. A copy of the "Mazarin" Bible fetched £10,000 at the Hoe sale, as we have seen, and so Molière and Moreau are outclassed. There is, however, no finality even in these prices. Their only value is to prove, if proof were needed, that money is of hardly any account in a war of prices,

whether it has reference to a book or a picture, or anything else which each of a half a dozen or more exceedingly rich collectors feels that he must and will have, regardless of cost.

Such instances as these are quite exceptional. Taking one book with another, and even choosing the best—those which rise above their fellows for their textual worth and accuracy rather than for the glamour that surrounds them—we may say that books still remain among the cheapest of the collector's possessions. This is apparent after a year's survey of the booksales as they are recorded, not in the journals of the day, which single out exceptional prices, but in the fuller reports which are published from time to time for the benefit of those who take a comprehensive survey of the whole position.

THE A. L. A. SELECTION OF THE BOOKS OF 1912.

THE following is the American Library Association's selection of the most important books of 1912—from the standpoint of desirability of purchase for the small library. It consists of the starred (*i. e.*, specially selected) titles from the monthly *A. L. A. Booklist*:

NON-FICTION.

Commission Government in American Cities. E. S. Bradford.
Everyman's Religion. George Hodges.
The Modern Railroad. Edward Hungerford.
The Spell of the Rockies. E. A. Mills.
Selected Articles on the Parcel Post. E. M. Phelps, *comp.*
The High School Debate Book. E. C. Robbins.
The World's Minerals. L. J. Spencer.
The Tariff in Our Times. Ida M. Tarbell.
Home Life in Norway. H. K. Daniels.
Panama. Albert Edwards.
Control of the Market. Bruce Wyman.
We and Our Children. Woods Hutchinson.
The Moral and Religious Challenge of Our Times. H. C. King.
Scotland. Robert S. Rait.
The Civilization of China. H. A. Giles.
The American Government. F. J. Haskin.
English Literature: Modern. G. H. Mair.
How to Save Money. N. C. Fowler.
Africa of To-Day. J. K. Goodrich.
The Training and Breaking of Horses. M. W. Harper.
Engineering as a Vocation. Ernest McCulloch.
Farm Boys and Girls. William A. McKeever.
A Mother's Guide. Fs. Tweddell.
The Promised Land. Mary Antin.
Architecture. W. R. Lethaby.
Flag Day. R. H. Schauffler.
Independence Day. R. H. Schauffler.
The Home Nurse's Handbook of Practical Nursing. Charlotte A. Aikens.
A. L. A. Catalog, 1904-1911.
The Loss of the S. S. "Titanic." Lawrence Beesley.

The First Book of Photography. C. H. Claudy.
Making a Lawn. L. J. Doogue.
The Convictions of a Grandfather. Robert Grant.
Roads, Paths and Bridges. L. W. Page.
The History of England. A. F. Pollard.
Eloquence. G. P. Serviss.
More Craftsman Homes. G. Stickley.
Apple Growing. M. C. Burritt.
Fresh Air and How to Use It. T. S. Carrington.
Harper's Guide to Wild Flowers. Mrs. C. A. Creevey.
Beginners' Guide to Fruit Growing. F. A. Waugh.
American Poems. W. C. Bronson, *ed.*
Sun Yat Sen and the Awakening of China. James Cantlie.
History of English Literature. Andrew Lang.
Psychology. William McDougall.
The Principles of Physiology. J. C. McKendrick.
Fire Prevention. P. J. McKeon.
Practical Methods of Sewage Disposal. H. N. Ogden.
The Writer's Desk Book. W. D. Orcutt.
South American Problems. R. E. Speer.
Time and Change. J. Burroughs.
The Healthy Baby. R. H. Dennett.
Poetical Works. W. H. Drummond.
In the Courts of Memory. L. Hegermann-Lindencrone.
The Home Art Crochet Book. F. Klickmann, *ed.*
A Short History of Scotland. Andrew Lang.
Personal Traits of Abraham Lincoln. Helen Nicolay.
Teaching in School and College. W. L. Phelps.
The Montessori System in Theory and Practice. Theodate Louise Smith.
The Land of Footprints. Stewart Edward White.

FICTION.

The Money Moon. Jeffery Farnol.
Grandma. Elizabeth Lincoln Gould.
Lonesome Land. B. M. Bower.
The Woman From Wolverton. Mabel G. Curtis.
Riders of the Purple Sage. Zane Grey.
Peter Ruff and the Double-Four. E. P. Oppenheim.
The Saintsbury Affair. Roman Doubleday.
Christopher. Richard Pryce.
Spanish Gold. J. O. Hannay ("G. A. Birmingham").
Fathers of Men. E. W. Hornung.
Pollyooly. Edg. Jepson.
The One and the Other. F. H. Lancaster.
Cap'n Joe's Sister. Alice L. Lee.
In Desert and Wilderness. H. Sienkiewicz.
The Adjustment. Marguerite Bryant.
Polly of the Hospital Staff. Emma C. Dowd.
Buttered Side Down. Edna Ferber.
The Simpkins Plot. J. O. Hannay ("G. A. Birmingham").
The Old Nest. Rupert Hughes.
Stover at Yale. Owen Johnson.
A Hoosier Chronicle. Meredith Nicholson.

The Principal Girl. J. C. Snaith.
 The Fighting Blade. Beulah Marie Dix.
 Views and Vagabonds. R. Macaulay.
 Over the Pass. Frederick Palmer.
 The Mystery of the Boule Cabinet. B. E. Stevenson.
 Pleasures and Palaces. Juliet Wilbor Tompkins.
 Blinds Down. Horace A. Vachell.
 The Ten-Thousand-Dollar Arm. C. E. Van Loan.
 A Question of Latitude. L. B. Luffman.
 The Children of Alsace. René Bazin.
 The Red Lane. Holman Day.
 The Friar of Wittenberg. W. S. Davis.
 Ensign Russell. David Gray.
 The Major's Niece. J. O. Hannay ("G. A. Birmingham").
 The Street Called Straight. Basil King.
 A Son of the Sun. Jack London.
 Peter and Jane. S. Macnaughtan.
 The Turnstile. A. E. W. Mason.
 The Judgments of the Sea. Ralph D. Paine.
 The Fall Guy. Brand Whitlock.
 A Little Book of Christmas. John Kendrick Bangs.
 May Iverson Tackles Life. Elizabeth G. Jordan.
 Miss Wealthy, Deputy Sheriff. Elizabeth Neff.
 The Arm-Chair at the Inn. F. Hopkinson Smith.
 The Marshal. Mrs. M. R. S. Andrews.
 A Bachelor's Comedy. Mrs. J. E. Buckrose.
 The Inner Flame. Mrs. Clara L. Burnham.
 The Red Cross Girl. Richard Harding Davis.
 Lifted Masks. Susan Glaspell.
 The Penny Philanthropist. Clara E. Laughlin.
 Smoke Bellew. Jack London.
 The Woman of It. Mark Lee Luther.
 The Squire's Daughter. Archibald Marshall.
 The Lovers. Eden Phillpotts.
 A Romance of Billy-Goat Hill. Alice C. H. Rice.
 Le Gentleman. Ethel Sidgwick.
 The Mountain Divide. F. H. Spearman.
 Daddy-Long-Legs. Jean Webster.
 Left in Charge. Victor L. Whitechurch.
 Tangles. Margaret Cameron.
 Phoebe, Ernest and Cupid. Inez Haynes Gillmore.
 Mr. Achilles. Mrs. Jeannette Lee.
 The Joyous Adventures of Aristide Pujol. William J. Locke.
 Scientific Sprague. Fs. Lynde.
 The Rich Mrs. Burgoyne. Kathleen Norris.
 The Unknown Quantity. Henry van Dyke.
 The Heather Moon. C. N. and A. M. Williamson.

CHILDREN'S BOOKS.

Boat-Building and Boating. Dan. C. Beard.
 The Second Boys' Book of Model Aeroplanes. F. A. Collins.
 Felicia's Folks. Elizabeth Lincoln Gould.
 The Young Alaskans on the Trail. Emerson Hough.
 Charles Dickens and His Girl Heroines. Belle Moses.

Two Noble Lives: Samuel Gridley Howe, Julia Ward Howe. Mrs. Laura Howe Richards.
 The Talking Beasts. Kate Douglas Wiggin and Nora A. Smith.
 Patriots and Tyrants. M. F. Lansing.
 Japanese Fairy Tales. T. P. Williston.
 Little Stories of England. M. E. Dutton.
 Japan. John Finnemore.
 David Crockett, Scout. C. F. Allen.
 When Mother Lets Us Keep Pets. Constance Johnson.
 The Boy's Life of Edison. W. H. Meadowcroft.
 The Castaways of Pete's Patch. Mrs. C. W. Rankin.
 Great American Industries: Transportation. W. F. Rocheleau.
 Harper's Boating Book for Boys. C. G. Davis, ed.
 Patriotic Plays and Pageants for Young People. C. D. Mackay.
 Riverside Readers. J. H. Van Sickle and others, eds.
 Elliott Gray, Jr. Colton Maynard.
 The Story of Christopher Columbus. C. W. Moores.
 The Boys' Parkman. Fs. Parkman.
 Crofton Chums. R. H. Barbour.
 When Christmas Came Too Early. Mrs. M. F. Blodgett.
 Sir Walter Raleigh. J. Buchan.
 Mother West-Wind's Animal Friends. Thornton W. Burgess.
 Betty-Bide-at-Home. Beulah Marie Dix.
 Blue Bonnet's Ranch Party. Caroline E. Jacobs.
 The S. W. F. Club. Emilia Elliott Jacobs.
 Peter and Polly in Summer. Rose Lucia.
 Donald in Scotland. E. A. McDonald and J. Dalrymple.
 Glenloch Girls at Camp West. G. M. Remick.
 With the Indians in the Rockies. J. W. Schultz.
 The Knights of the Golden Spur. R. S. Holland.
 The Fourth Down. Leslie W. Quirk.
 The Seashore Book. Elmer Boyd Smith.

NEW EDITIONS.

Fingerposts to Children's Reading. W. T. Field.
 Stories of Industry. A. Chase and E. Clow.
 American Library Association. List of Subject Headings for Use in Dictionary Catalogs.
 The Indians of To-Day. G. B. Grinnell.
 Four and Twenty Toilers. E. V. Lucas.
 Field Book of American Wild Flowers. F. S. Mathews.

LIBERAL DISPLAY.

"HERE'S my copy for a two-inch single-column display advertisement," says the merchant, handing the printer four typewritten pages. "Give plenty of white space, and display what you think best. Use your own judgment."—*The Printers' Album*.



MONTHLY DINNER
BOOKSELLERS' LEAGUE
HOTEL BREVOORT JAN. 15, 1913.

JANUARY DINNER OF THE BOOKSELLERS' LEAGUE, HOTEL BREVOORT, NEW YORK CITY, JAN. 15, 1913.

1912, AS THE "BOOK REVIEW DIGEST" REVIEWS IT.

THE eighth annual cumulation of the *Book Review Digest* comes to its completion with but little change in the policy that has prevailed in former annual numbers. Practically the only new feature added is that of estimating by the thousand words the cost of the volumes entered. About 2300 books have been noted during the year. The subject index introduced last year has been continued, and will be found combined with a title index at the end of the volume.

The completion of this annual number marks for us, says its editor, the ending of a year's work, and appearing, though it does, near the middle of December, its publication occasions that state of mind arising more commonly near midnight on the last day of the twelfth month—the state of mind in which one is invariably tempted to look, Janus-like, both forward and back, with an increasing tendency to prolong the backward look as time advances. What at such a period of retrospection is the condition of mind of the book reviewer? R. L. S., speaking of his profession, once said that he felt like thanking God that he could earn his bread upon such joyful terms. Such, I imagine, should be the attitude of the book reviewer, according to the view of the average citizen. "You must have such pleasant work. You read all the new books, don't you?" Yes, all of them, from fiction to philosophy! And what of it all remains at the end of the year as residue in our sievelike minds?

There have been years when the satisfaction of a general conclusion or two has been possible for us. "For this thing has the year been notable," we have been able to say. But 1912, whatever it may stand for, financially and politically, seems to offer no satisfying generalizations as to its literary output. Yet it has been a prosperous year; there have been good things, and many of them. Possibly a little generalizing as to the trend in fiction is possible. For it may be that we are developing a new type of novel, or, rather, popularizing a new form—the discursive novel of which Arnold Bennett is the supreme exponent, the novel of no definite plot, which arrives nowhere and leaves an unsettled feeling of incompleteness at the end; the novel which pictures life, but does not try to explain it. Looking back over the year, one finds that so many of the novels that stand out in mind are of this type. "Marriage," of course, is one of them; Mary Austin's "Woman of Genius" is another; so is Albert Edwards' "A Man's World." And way back near the beginning of the year there was an English novel, "Christopher," by Richard Pryce. And there are, too, the three novels of Ethel Sidgwick, recently published in America, and the translation of Hauptmann's "Atlantis," which we read just the other day. Is this the type of fiction that is to predominate during the coming year? We wait to see.

The popularity of the printed drama has continued through the year. The translations of Strindberg's dramas have been, perhaps, the most interesting contributions. Others have been the translations from the Russian—plays by Gorky and Tchekoff and unpublished works by Tolstoi, with a number of good plays by our own English and American dramatists. Especially good, too, have been the year's additions to biography and the volumes of published letters and reminiscences.

LONDON LETTER.

1912, FROM AN ENGLISH BOOKSELLING STANDPOINT.

Special Correspondence to the PUBLISHERS' WEEKLY.

LONDON, Dec. 18, 1912.

ONE who is pretty intimately connected with the English book world naturally asks, at the end of a year, what that year has been in a literary way. What has it been in the sense of authorship, especially in the discovery of new authors, and what has it been in the output of books, especially books with a new human interest, or a new literary note?

1912 A HUMDRUM YEAR.

Well, the answer to those questions, with regard to 1912, is not difficult to give. It has just been an average year, alike in authorship and in publishing; not a year of new discoveries of writers, or of fresh "notes" struck in literature. It is hard to make new discoveries, either in authors or in books, for they only come now and then, and they have not come, in London, anyhow, during the past twelve months.

It has, indeed, been rather a humdrum literary year; good enough in the average quality of the books written, good enough in the number sold from month to month, except, indeed, at the end of the year, when the Balkan war rather upset things. Upon the whole, it has been a year which has neither given much reason for grumbling, nor any very particular reason for satisfaction; one of the marking-time years, which are more frequent in the lives of all things, including the book trade, than any other kind of year.

IS FICTION OF SENTIMENT COMING IN AGAIN?

Needless to say, the greatest outcrop in new literature has been fiction, for fiction, like the poor, is always with us in quantity. The new half-realist school—if it may so be called—represented by Bernard Shaw, H. G. Wells, Arnold Bennett, and writers of that sort, still holds the field, but it is doubtful if it holds it so strongly as it did only a brief year ago. A witty Frenchman once said that the British people take their pleasures sadly. He might have applied that more justly to their reading; but the younger people, who are becoming the bulk of readers, are not content to put up with sombre reading.

This explains why the good sentimental novel, when it comes out here, which is not often, is nearly always popular. We are an old people, and we rather pride ourselves.

very foolishly, on not being sentimental. That is a pity, because we miss a good deal, and especially in the past we have missed giving that encouragement which should be given to the right, healthy sentimental novel. Mrs. Florence Barclay's "Rosary," and her other books that have followed it, show the immense demand there is here, as there is with you, for the sentimental story of any sort. Perhaps some of our first-class novelists are now beginning to realize this, and we may look forward in the year which is coming to a better supply of novels of sentiment, meaning, always, the right sort of sentiment, not the sham, mawkish thing.

New English biography, which is usually the second largest department in popular literature, has produced in the twelve months many creditable enough volumes, but hardly one that has been distinguished. There are so many biographies nowadays that it is hard for one to be distinguished, because to secure that end, you need in the first place the ideal subject, and you need, in the second place, the ideal biographer. These came together, for instance, in Lord Morley's "Life of Gladstone," a book which turned over more money for the book trade than any other book has done in a hundred years.

We have this past year had no Morley's "Gladstone," nothing approaching it in interest or in sale, but still biography has been a very substantial thing, from the bookseller's point of view. So has history, so has travel; but, again, both those departments have thrown out nothing new worth mentioning. They have just gone on their creditable way—books written by somebody and sold to somebody else—and that has been all, if, indeed, we always except, in the case of travel, Captain Amundsen's book about the South Pole.

THE GROWTH OF THE CHEAP BOOK MARKET.

What has been most marked in the year's British book trade has been the ever-increasing demand for cheap books, chiefly reprints. This comes about naturally enough as the population rises in education and in its demand for knowledge; but in England the change is attended by inner conditions which, for the time-being, anyhow, are bearing rather hardly upon the book trade. It was the habit of old English families, holding lands and living on the income of those lands, to have good libraries. The owners of the libraries were not perhaps themselves great readers, but it was a tradition in their families that the library should be kept up, and so they bought expensive books pretty widely.

Then, however, there came the slump in land values, smaller incomes for people owning land, and the first thing they did was to cut down their outlay on books. That is the real explanation of the grumble one constantly hears from leading booksellers. Expensive books are not bought now as they once were. They certainly are not bought by the landed classes of England, who, until the "new rich" came in, represented the wealthy classes of

England. They are being bought by some of those "new rich," and in a growing way by the public libraries, but even so, the gap left by the perhaps necessary literary frugality of the old English families has not yet been made up.

It will be made up, though never, perhaps, in the sense of the steady purchases which once went on of quite expensive books. Partly, they will be bought by those who can afford them and by the libraries; but the great up-making, so far as the book trade is concerned, will have to be by the sale of cheaper books, again meaning chiefly reprints.

ENGLISH BOOK TRADE NOT UP TO DATE.

This takes us to changes in the method of English bookselling which will eventually have to be faced, and which, indeed, are making themselves felt already. To be frank, the English book trade, certainly on the book-selling side, has not been kept up to date as it should have been. It was well equipped for the conditions of the old days, so well equipped that it has hesitated to part with them and traditions, with the result that to-day it scarcely meets the new conditions. Those conditions, however, will have to be met before the English book trade can ever again be properly efficient for the distribution, and, therefore, for the adequate sale, of new English books.

Things are coming all right, the note of progress and adaptation is in the air, but it will take a little time for it to arrive. Would you believe that in the whole of south London, which has a population of two millions of people, there is practically not a single first-class bookseller? A friend, who had to give a marriage present, decided to make it a book, and he occupied a recent Saturday forenoon's walk looking for a likely one in South London. He not only failed to get it, but he failed to find a shop where he could have any chance of getting it. If he had crossed the Thames, as another day he did, he would have found excellent shops in Pater-noster Row, the Strand, in Piccadilly, in Oxford Street, and elsewhere; but here was that whole south London of two millions of people practically a desert, so far as a likely book for a marriage gift was concerned.

Now, this shows that something is wrong somewhere, and then, everything is not always right with the English book assistant. His master generally knows pretty well about the new books, reads reviews of them, knows what they contain, takes an interest in them, so that he may be able to recommend them to likely customers; but the assistant is too often untouched by this literary tradition, and is more concerned with football and cricket and a cinematograph show than with the knowledge of literature which would enable him to sell the new books on his master's shelves. Another story will illustrate that, and it concerns a book called "John Jonathan & Company," which is about America, as the title suggests.

Again, a friend wanted this book, and he

went to quite a good London bookshop and asked for it. "No," said the assistant; "haven't got it; never heard of it. What you want is surely 'John Johns.'" Now, "John Johns" is a novel with a rather spicy reputation, which has been selling to a certain class of people for years, and that was not the book this particular inquirer wanted. The point, however, is the want of knowledge on the part of the assistant bookseller of a newer book for which he there missed a sale.

What we shall see before long, probably, is the establishment by the wholesale side of the English book trade of retail shops. In fact, this has already been well begun, for the great firm of W. H. Smith & Son has quite a number of shops in London now and a greater number in the country. A group of retail shops also a year or two ago came under the control of that other big London wholesale book house—Simpkin, Marshall & Co.—and these are now run by that firm, of course as entirely separate establishments. This tendency will go on, and sometimes you hear an enterprising publisher saying to himself: "Why should not we publishers have retail shops, as some of the American publishers do?" They are not going to have them yet, because tradition in the English book trade is strong; but the time may come when they will have them, and then that will mean a very large change in British literary affairs.

IS THE ENGLISH BOOK TRADE NOW AS EFFICIENT AS THE AMERICAN?

Anyhow, what is urgently needed is this, that the new English book and the possible buyer of that new book should be brought more intimately together. Our individual bookshops, when you can find them, are perhaps quite as interesting as yours, and within their geographical radius quite as efficient; but our whole organization for distributing books is less coherent, less efficient for its eventual purpose than yours. It is often a difficulty for an Englishman to be able to get the book he wants, although he is offered a choice of half a dozen dinners, or half a dozen suits of clothes, by as many caterers and tailors. Clearly this cannot last, and there is every reason why it should not last, and when the book trade machine is brought up to date in its methods and efficiency, we shall have a far greater overturn of books in a retail way than we now have, and that will be a good thing for everybody. J. M.

THE "SIX BEST SELLERS" OF 1912.

THE "BOOKMAN'S" COMMENTS ON ITS ANNUAL SUMMARY OF ITS MONTHLY LISTS OF SIX BEST SELLERS.*

THE closing months of 1911 showed the leading books to be Harold Bell Wright's "The Winning of Barbara Worth," Robert

* It should be remembered that the *Bookman* refers to the month in which the list appears in the *Bookman*, not that of the sales. This review is one of the sales, in other words, from November, 1911, to November, 1912.

W. Chambers' "The Common Law," Rex Beach's "The Ne'er Do Well," Margaret Deland's "The Iron Woman," and Gene Stratton-Porter's "The Harvester." But the books by Mr. Beach and Mr. Chambers were past the full flood of their popularity, for neither of them endured beyond the coming of the new year. As was the case in 1911, a woman's book had the distinction of being the leader in the list for the first month of 1912. That was Mrs. Deland's "The Iron Woman," which, with 200 points, was threatened only by "The Winning of Barbara Worth" and "The Harvester," which were, respectively, second and third, with 187 points and 171 points. Not one of the books in fourth, fifth and sixth places—Mrs. Barclay's "The Following of the Star," Mr. Harrison's "Queed," and Mr. Farnol's "The Money Moon"—reached 100 points. The loss of "The Iron Woman" in the February lists was not so perceptible as were the gains of "The Winning of Barbara Worth" and "The Harvester." Mr. Wright's book, with 307 points, a gain of 120 points over its total for January, was in first place, and "The Harvester" in second place, with 225 points. "The Iron Woman" was third, with 174 points, and grouped about the hundred-point mark were the same three books that had completed the list in the January number.

The first newcomer to break into the 1912 lists was Mr. Oppenheim's "Peter Ruff and The Double Four," which, in the March issue, temporarily displaced Mr. Farnol's "The Money Moon." "The Winning of Barbara Worth," "The Harvester," and "The Iron Woman" were again first, second and third in the order named, with 229 points, 219 points and 147 points, respectively. Clinging persistently to fourth place was Mr. Harrison's "Queed," with Mr. Oppenheim's book and Mrs. Barclay's book filling out the list. With the coming of the April number, "The Winning of Barbara Worth" had to relinquish first place to "The Harvester," which had been gaining steadily since the beginning of the year, and was by this time well in the lead by a margin of nearly 100 points. In third place was a newcomer, Mr. Sherman's "He Comes Up Smiling." "Queed" was fourth, its tenth consecutive appearance in the lists, a record surpassed only a few times in all the years that we have been compiling these tables. "The Iron Woman," rapidly dropping back, was fifth, and "The Money Moon," after a month's absence, reappeared in sixth place.

Although in May the point total of "The Harvester" was slightly less than it had been the preceding month, its hold of first place was even more secure than before, for it led its closest rival by a margin of 162 points. That rival was Meredith Nicholson's "A Hoosier Chronicle," which, if it made its appearance quietly, was destined to have a more or less permanent stay. Third and fourth were "The Winning of Barbara Worth" and "He Comes Up Smiling," with two new books—Emerson Hough's "John Rawn" and Anne Douglas Sedgwick's "Tante"—in fifth and

sixth places. By June, "The Harvester" had dropped to fourth place. In the lead was a newcomer, J. Breckinridge Ellis' "Fran," with 210 points. "The Hoosier Chronicle" was second, with 178, and another book by Mrs. Barclay, "Through the Postern Gate," was third. Fifth was Kate Langley Bosher's "The Man in Lonely Land," and sixth Miss Sedgwick's "Tante." For the only time in the entire year, every book on the list had a total of 100 or more points.

The July list showed a rather unusual condition of affairs. "The Harvester," which had been first in May and fourth in June, again took the lead, although its point total was only 158, the smallest point total of any first-place book during the year. Twenty-four points behind was "Fran," which, in turn, led "A Hoosier Chronicle" by seven points. "The Street Called Straight," the new story by the anonymous author of "The Inner Shrine," was fourth, Maria Thompson Daviess' "The Melting of Molly" fifth, and Miss Bosher's "The Man in Lonely Land" sixth. By August it was apparent that the comparatively obscure position of "The Street Called Straight" in the July issue had been due to the fact that it had appeared a little too late to get a fair chance, for the August list showed it in the lead, with the high point total of 356 points. At a considerable distance behind, but still with the very respectable sum total of 198 points, was Vaughan Kester's "The Just and the Unjust." "The Melting of Molly" was third, with 147 points; "The Harvester" fourth, with 108 points; and "A Hoosier Chronicle" and Mr. Oppenheim's "The Lighted Way" fifth and sixth, with 96 and 85 points, respectively.

Great as has been the point total of "The Street Called Straight" in the August issue, in September it rose to 372 points, the high-water mark of the year. Two hundred and nineteen points behind was "The Harvester," which held second place over "The Melting of Molly" by the slender margin of two points. "The Just and the Unjust" was fourth, "A Hoosier Chronicle" fifth, and the second anonymous book of the year, "To M. L. G.," sixth. In September the point total of "The Street Called Straight" was materially reduced, but its hold on first place was still secure, 238 points to 145 points for "The Melting of Molly," the runner-up of that month. A new book, "The Red Lane," by Holman Day, was third, "The Harvester" fourth, "The Just and the Unjust" fifth, and "To M. L. G." sixth.

As is very often the case, the last two months of the year brought radical changes. In first and second places were two new books—Harold Bell Wright's "Their Yesterdays," with 329 points, and F. Hopkinson Smith's "The Arm-chair at the Inn," with 169 points. But Mr. Smith's book held second place over "The Street Called Straight" by a single point only. Fourth was a newcomer, Mary Roberts Rinehart's "Where There's a Will," with "The Harvester" and "The Melting of Molly" fifth and sixth. In referring

to the lists for April, we said that they marked "Queed's" tenth consecutive appearance in the list. But by holding fifth place in November, "The Harvester" appeared in the lists for the thirteenth consecutive time. The December issue did not show a single book that had been a competitor two months before. "Their Yesterdays" was still in first place, but a dangerous second was George Barr McCutcheon's "The Hollow of Her Hand," with Rex Beach's "The Net" not far behind. Alice Hegan Rice's "A Romance of Billy-Goat Hill" was fourth, "The Arm-chair at the Inn" fifth, and Richard Dehan's "Between Two Thieves" sixth.

JANUARY.

1. The Iron Woman.....	200
2. The Winning of Barbara Worth.....	187
3. The Harvester	171
4. The Following of the Star.....	99
5. Queed	96
6. The Money Moon.....	67

FEBRUARY.

1. The Winning of Barbara Worth.....	307
2. The Harvester	225
3. The Iron Woman.....	174
4. The Money Moon.....	114
5. The Following of the Star.....	101
6. Queed	99

MARCH.

1. The Winning of Barbara Worth.....	229
2. The Harvester	219
3. The Iron Woman	147
4. Queed	103
5. Peter Ruff and The Double Four.....	97
6. The Following of the Star.....	90

APRIL.

1. The Harvester	280
2. The Winning of Barbara Worth.....	182
3. He Comes Up Smiling.....	144
4. Queed	137
5. The Iron Woman.....	133
6. The Money Moon.....	105

MAY.

1. The Harvester	270
2. A Hoosier Chronicle.....	108
3. The Winning of Barbara Worth.....	101
4. He Comes Up Smiling.....	100
5. John Rawn	99
6. Tante	96

JUNE.

1. Fran	210
2. A Hoosier Chronicle.....	178
3. Through the Postern Gate.....	119
4. The Harvester.....	114
5. The Man in Lonely Land.....	112
6. Tante	100

JULY.

1. The Harvester	158
2. Fran	134
3. A Hoosier Chronicle.....	127
4. The Street Called Straight.....	113
5. The Melting of Molly.....	109
6. The Man in Lonely Land.....	91

AUGUST.

1. The Street Called Straight..... 356
2. The Just and the Unjust..... 198
3. The Melting of Molly..... 147
4. The Harvester 108
5. A Hoosier Chronicle..... 96
6. The Lighted Way..... 85

SEPTEMBER.

1. The Street Called Straight..... 372
2. The Harvester 153
3. The Melting of Molly..... 151
4. The Just and the Unjust..... 124
5. A Hoosier Chronicle..... 82
6. To M. L. G..... 76

OCTOBER.

1. The Street Called Straight..... 238
2. The Melting of Molly..... 145
3. The Red Lane..... 123
4. The Harvester 121
5. The Just and the Unjust..... 80
6. To M. L. G..... 66

NOVEMBER.

1. Their Yesterdays 328
2. The Arm-chair at the Inn..... 169
3. The Street Called Straight..... 168
4. Where There's A Will..... 121
5. The Harvester 112
6. The Melting of Molly..... 92

DECEMBER.

1. Their Yesterdays 281
2. The Hollow of Her Hand..... 219
3. The Net 210
4. A Romance of Billy-Goat Hill..... 142
5. The Arm-chair at the Inn..... 100
6. Between Two Thieves..... 65

ELEVEN TIMES MENTIONED.

The Harvester.

FIVE TIMES MENTIONED.

The Winning of Barbara Worth, A Hoosier Chronicle, The Street Called Straight, The Melting of Molly.

FOUR TIMES MENTIONED.

The Iron Woman, Queed.

THREE TIMES MENTIONED.

The Following of the Star, The Money Moon, The Just and the Unjust.

TWICE MENTIONED.

He Comes Up Smiling, Tante, Fran, The Man in Lonely Land, To M. L. G., Their Yesterdays, The Arm-chair at the Inn.

ONCE MENTIONED.

Peter Ruff and The Double Four, John Rawn, Through the Postern Gate, The Lighted Way, The Red Lane, Where There's a Will, The Hollow of Her Hand, The Net, A Romance of Billy-Goat Hill, Between Two Thieves.

In the lists for 1912, twenty-seven books were represented, as against the same number for 1911, thirty-two for 1910, twenty-nine for 1909, thirty-six for 1908, thirty for 1907, thirty for 1906, twenty-nine for 1905, thirty-one for 1904, thirty-two for 1903, twenty-eight for

1902, twenty-nine for 1901, and twenty-nine for 1900. Two books, "The Street Called Straight" and "To M. L. G.," were published anonymously. No book was the result of collaboration. Eliminating the two books whose authors were anonymous, the remaining twenty-five books represented the work of fifteen men and ten women. Again eliminating "To M. L. G." and "The Street Called Straight," eighteen of the twenty-five books were written by American authors.

THE BEST SELLERS OF 1912.

THE PUBLISHERS' WEEKLY'S CONSENSUS.

The following lists show the best sellers of 1912, in order of popularity as evidenced by sales, in each of the three classes: Fiction, Non-fiction and Juveniles.

This consensus for the year is based on the PUBLISHERS' WEEKLY monthly consensuses for eleven months only, January-November, complete statistics for December, 1912, not yet having been received. The sales for this month are so important as considerably to modify individual ratings, and a revised table will be published later.

ADULT FICTION.

1. The Harvester. Stratton - Porter. (Doubleday, Page.)..... 859
2. The Street Called Straight. King. (Harper.) 759
3. Their Yesterdays. Wright. (Book Supply.) 483
4. The Melting of Molly. Daviess. (Bobbs-Merrill.) 431
5. A Hoosier Chronicle. Nicholson. (Houghton Mifflin.) 381
6. The Winning of Barbara Worth. Wright. (Book Supply.)..... 319
7. The Just and the Unjust. Kester. (Bobbs-Merrill.) 275
8. Tante. Sedgwick. (Century Co.)... 252
9. The Net. Beach. (Harper.)..... 237
10. Fran. Ellis. (Bobbs-Merrill.)..... 233
11. The Hollow of Her Hand. McCutcheon. (Dodd, Mead.)..... 199
12. Queed. Harrison. (Houghton Mifflin.) 197
13. The Arm-Chair at the Inn. Smith. (Scribner.) 194
14. The Iron Woman. Deland. (Harper.) 191
15. He Comes Up Smiling. Sherman. (Bobbs-Merrill.) 168
16. A Romance of Billy-Goat Hill. Rice. (Century Co.) 167
17. The Man in Lonely Land. Boshier. (Harper.) 163
18. Through the Postern Gate. Barclay. (Putnam.) 162
19. To M. L. G. (Stokes.)..... 148
20. The Red Lane. Day. (Harper.)... 147
21. Stover at Yale. Johnson. (Stokes.) 129
22. The Following of the Star. Barclay. (Putnam.) 125
23. The Guests of Hercules. Williamson. (Doubleday, Page.)..... 122
24. Where There's a Will. Rinehart. (Bobbs-Merrill.) 116

25.	A Cry in the Wilderness. Waller. (Little, Brown.)	116
26.	Peter Ruff and the Double-Four. Oppenheim. (Little, Brown.)	115
27.	The Lighted Way. Oppenheim. (Little, Brown.)	104
28.	The Money Moon. Farnol. (Little, Brown.)	94
29.	John Rawn. Hough. (Bobbs-Merrill.)	90
30.	Mother. Norris. (Macmillan.)	90
31.	The Lady and Sada San. Little. (Century Co.)	86
32.	The Streets of Ascalon. Chambers. (Appleton.)	86
33.	The Bandbox. Vance. (Little, Brown.)	86
34.	Christopher. Pryce. (Houghton Mifflin.)	77
35.	The Wind Before the Dawn. Munger. (Doubleday, Page.)	77
36.	Polly of the Hospital Staff. Dowd. (Houghton Mifflin.)	75
37.	Riders of the Purple Sage. Grey. (Harper.)	74
38.	The Price She Paid. Phillips. (Appleton.)	71
39.	Cease Firing. Johnston. (Houghton Mifflin.)	68
40.	The Postmaster. Lincoln. (Appleton.)	60
41.	The Mountain Girl. Erskine. (Little, Brown.)	55
42.	Daddy Long Legs. Webster. (Century Co.)	52
43.	The Turnstile. Mason. (Scribner.)	50
44.	Julia France and Her Times. Atherton. (Macmillan.)	49
45.	Marriage. Wells. (Duffield.)	48
46.	The Joyous Adventures of Aristide Pujol. Locke. (Lane.)	47
47.	Between Two Thieves. Dehan. (Duffield.)	47
48.	The Unknown Quantity. Van Dyke. (Scribner.)	46
49.	Sins of the Father. Dixon. (Appleton.)	46
50.	Japonette. Chambers. (Appleton.)	46

ADULT NON-FICTION.

1.	The Promised Land. Antin. (Houghton Mifflin.)	594
2.	The Montessori Method. Montessori. (Stokes.)	574
3.	A New Conscience and an Ancient Evil. Addams. (Macmillan.)	192
4.	Three Plays. Brieux. (Brentano's.)	162
5.	Creative Evolution. Bergson. (Holt.)	132
6.	South America. Bryce. (Macmillan.)	122
7.	How to Live on Twenty-Four Hours a Day. Bennett. (Doran.)	89
8.	Woman and Labor. Schreiner. (Stokes.)	83
9.	Mark Twain. Paine. (Harper.)	49
10.	Your United States. Bennett. (Harper.)	42
11.	Moths of the Limberlost. Stratton-Porter. (Doubleday, Page.)	39
12.	Mental Efficiency. Bennett. (Doran.)	37

13.	The Changing Chinese. Ross. (Century Co.)	36
14.	The Pigeon. Galsworthy. (Scribner.)	32
15.	The Human Machine. Bennett. (Doran.)	24
16.	The Drama of Love and Death. Carpenter. (Kennerley.)	21
17.	Bird Guide. Reed. (Doubleday, Page.)	20
18.	Love and Marriage. Key. (Putnam.)	19
19.	Four Months Afoot in Spain. Franck. (Century Co.)	16
20.	The Blue Bird. Maeterlinck. (Dodd, Mead.)	16
	Milestones. Bennett. (Doran.)	16
	My Memoirs. Steinheil. (Sturgis & Walton.)	16

JUVENILES.

1.	Peter and Wendy. Barrie. (Scribner.)	143
2.	Motor Boys' Series. Young. (Cupples & L.)	141
3.	Rolf in the Woods. Seton. (Doubleday, Page.)	140
4.	Chronicles of Avonlea. Montgomery. (Page.)	139
5.	Mary Ware's Promised Land. Johnson. (Page.)	113
6.	Patty Series. Wells. (Dodd, Mead.)	107
7.	Rover Boys' Series. Stratemeyer. (Grosset & D.)	86
8.	Sky Island. Baum. (Reilly & Britton.)	73
9.	Betty Wales' Books. Dunton. (Penn.)	60
10.	Peter Rabbit Series. Potter. (Warne.)	59
11.	Team Mates. Barbour. (Century Co.)	56
12.	Dave Porter on Cave Island. Stratemeyer. (Lothrop, L. & S.)	48
13.	The Rocket Book. Newell. (Harper.)	29
14.	Bird's Christmas Carol. Wiggin. (Houghton Mifflin.)	24
15.	Little Women. Alcott. (Little, Brown.)	24
16.	Track's End. Carruth. (Harper.)	16
17.	Blue Bonnet's Ranch Party. Jacobs. (Page.)	16
18.	Azalea. Peattie. (Reilly & B.)	16
19.	Change Signals. Barbour. (Appleton.)	16
20.	Tom Swift Series. Appleton. (Grosset & D.)	15
	Boy Scouts of America. Seton. (Doubleday, Page.)	15
	Story Girl. Montgomery. (Page.)	15

WHAT MAKES A BOOK SELL.

ROBERT STERLING YARD, IN THE DECEMBER "BOOKMAN."

"NEVERTHELESS, there is no doubt that Blank & Company can sell more copies of a book than any other house in America."

The publisher did not dispute this, though

he did not believe it. In the first place, in spite of her great faith in the selling ability of this other house, he had secured on other grounds this celebrated lady's next book, with the prospect of more to follow, and he did not have to argue; in the second place, decent publishers do not compete by running down each other's abilities.

"There's not so much in this selling business as you think," he said, diplomatically, as he patted affectionately the signed contract between them on the table. "You do not do justice to your own vogue."

This was a red-letter day. While they were still talking, another, a recent celebrity, called him on the telephone and asked for an appointment. When they met the author said:

"Yes, I'm leaving Dash & Company. Of course, they have done very well with my novel, but I am satisfied that they should have done better. I want to come over to you."

"Why do you think they should have done better?" asked the publisher. "I thought your last sold finely for a second novel. We have all been congratulating Dash. It is generally thought among publishers that he handled your book very well."

"I don't see how you can say that, when he didn't advertise more," said the author. "I simply pleaded with the man, but it was no use. The newspapers were full of book advertising, but mighty little of my book. I am sure that if he had advertised properly he could have put it to a hundred thousand. Now, *you* really advertise. I see your big black-faced, three-column announcements everywhere. So I'm leaving him and coming to you. In spite of common belief to the contrary, an author can also be a man of business, and I'm a man of business."

The publisher shrugged his shoulders as he instructed his secretary about the terms of the contract. His duty was fully done. He had sufficiently defended Dash & Company, and his defence had not driven the novelist back to their office. His conscience was clear. It only remained to accept what the gods gave him. It was with a cheerful smile that he blotted the author's signature.

Yet this publisher was far from being a larger advertiser than Dash & Company; in fact, he was a smaller one. But he was a shrewder man. He used few of the magazines and obscure advertising mediums so effective for solid books, in which Dash's advertisements appeared the year around; and he did not believe in circularizing. He depended largely upon his books to "sell themselves." But he perceived that several thousand dollars a year, cunningly displayed in certain newspapers, would create a public impression of his advertising prowess that would be invaluable in reputation, even if not in direct sales. Year after year his reputation grew. But he never told his advertising appropriation. It would not be believed. The result more than justified the expense. Novelists flocked to him. His name was waved like a club by many dissatisfied authors over the heads of their own publishers.

And he kept his novelists, too—at least as well as most other publishers. He had his share of "best sellers," and as some of the best selling of his best sellers were among those he advertised least, he became, year by year, more and more justified in his policy. He was a canny man and a good publisher. He made money even in the worst of years. But often it worked too well. The novel that didn't sell, that wouldn't sell, came along in its turn, and the author who had sought the house for its advertising came down hard upon the publisher who had accepted him, knowing the reason for his coming.

"It's up to you," the author would say, grimly.

"No," the publisher would reply; "it's up to the book."

"But you said"—

"I said nothing," the publisher would interrupt; "it was you that said it. No amount of advertising will sell a book that isn't what the public wants just at that moment"—

"But it is because Dash & Company talked that way that I left them and came to you."

"All publishers talk that way about books that will not sell. They talk that way because their experience with books that will not sell is identical and leads inevitably to the same conclusion."

And so on.

But every author must learn the truth, as publishers learn it—namely, by bitter experience. Not the least of every publisher's burdens is the disappointment of his authors over the inevitability of the law of supply and demand. It is a lesson which he himself learned early in his business life, and has learned over again every day since. With him, therefore, the failure of any book to sell is no surprise, almost no disappointment. The proportion of unprofitable and small and moderate sellers to larger sellers is so great in the season by season practice of the years that the advent of a "real winner" is generally a delightful surprise.

The study of failures and successes, with the purpose of deducing the laws underlying the sales problem, is the publisher's everlasting occupation. This is a problem that never has been solved. It never will be solved. It cannot be solved. It is a problem that changes like the April sky. Conditions are never the same. The taste of the buying public changes, and there are a thousand publics. When your author says (as every author says at least once), "My book is twice as good as Jones', but his sold and mine didn't; he must have a better publisher," he assumes one public. He also assumes that Jones' publisher had something to do with the book selling well. In the latter assumption there is a small percentage of fact.

Authors who accept sales as publishers accept them, namely, as so many phenomena naturally resultant from a complicated, incalculable and always different combination of human and commercial causes, and make such study as is possible of the elements, with the purpose of producing, as far as possible,

the same or more fortunate combinations with succeeding books are usually the authors who succeed eventually in making book writing a profitable business.

But it may be said, in passing, that the authors who do this, who are capable of doing it, are *rara aves*, compared with the other kind. That combination of imagination, insight, originality, power of expression, combativeness, vanity and thin skin which is commonly misnamed the "artistic temperament" usually refuses to stand for more than one or two failures. It then heaps the blame on the shoulders of the nearest publisher, and dabbles with some "easier" art. But at that there are a plenty left of the true temperament to bend the enlightened eye, the chastened mind and the hand rendered skilful with effort more laboriously, more painstakingly, to the arduous advancement of true art.

Meantime, the publisher continues perplexedly to scratch his head alike over the inexplicable failure and the surprising success, questions his salesmen about the latest freaks and usages and tendencies of the country's markets, consults with booksellers whose judgment he trusts, glances over the newest book covers and the last eccentric advertisements, and reads in the *Elevated* on the way home the novel from another shop which he heard that morning was in its fourth printing. His is the perpetual job of keeping up to date on the market for everything sold between covers.

These are days when every business process is submitted to the merciless probe of the analyst. There is no excuse for any man any longer. The *Psychology of Salesmanship*, like the *Psychology of Everything Else*, is obtainable at a dollar net under half a dozen titles, and Advertising claims to have become Mathematical Science. The modern university professor has made it all so simple that all men in the next generation cannot help being rich and successful.

The publisher, however, has his troubles, notwithstanding. Unfortunately, books refuse to come under the given rules. A book seldom sells well after the first season, and its first costs tend to kill its first year's profits; consequently, it sets at naught about every one of the rules, both for selling and advertising. The psychologist of sales, who attempts to "modernize" the publisher, is as tiresome and futile as is the advertising "expert," who calls the publisher "conservative" and "old-fashioned" because he refuses to believe that a newspaper or a string of newspapers of vast circulation, at a dollar or more an agate line, won't produce the same sales with a psychological novel as with *Cream of Sesame* or *Bleachem's Pills*—that is, "if you take big enough copy."

Far from being "conservative" and "old-fashioned," however, every publisher wishes so heartily that what the psychologists and experts say were true about easy sales that already he has disregarded the experience of many generations of publishers and sowed his own wild oats—with the customary result. Yes, and too often he continues to experi-

ment, in the vain hope that times or human nature may have changed.

Yet, though he cannot, without disaster, do the "stunts" of men of some other trades, there are still many things he may do to sell his books, to fit his authors to their market and to surround and saturate his business with the atmosphere of success. Difficult though his business is, it may be conducted soundly and brilliantly. The problem of selling involves importantly every department and every function of a successful house. It does not lie in manuscript selection, nor in salesmanship, nor in advertising, but it lies in all of these things and more. Though it is an axiom that few books are bought because of their imprint, nevertheless a house's sales involve mysteriously, but importantly, the very tissue and repute of the house. It is not for nothing that good will figures so extensively in the valuations of publishing business. It has many times more reality in publishing than in most other businesses. Next to its list, this mysterious quality is by far the publisher's most precious possession.

What, then, is it that makes a book sell?

One distinguished publisher, whose exploits in the difficult art of combining selling and literary qualities are altogether notable, replies:

"That question is a tough one. My own growing belief is that the answer should be the publisher's will and the success vibrations that he emanates, extending from his travelers and advertising men to the trade and the public. Woe betide the publisher, however, who tries too often to give success vibrations for books that haven't quite the 'potency of life' in them; and, as our friend Henry James says, 'There you are.'"

This is a statement as shrewd as it is breezy. It contains, in fact, all the law and the prophets. It is not, however, the recipe for success in publishing only; it applies with approximate force to all businesses dependent upon an appeal to the public taste. It is also, for instance, most of the story of producing plays and selling calico. The human aspects and conditions are at least the same. The difference from other businesses lies chiefly in the more complicated problem involved in publishing, the more delicate determinations of what the public wants and what it doesn't want, the more difficult medium for influencing large bodies of possible purchasers and the comparative smallness of the possible market, with its consequently greater proportional penalty for not guessing right.

A publisher seldom stops to figure out the reasons for his success, any more than the average successful man in any other business. He is lucky. Or he's "got things running." Any phrase will do if called upon for an explanation. The fact is that he lives and works in such sympathy with his tools and his market that he identifies himself so completely with his work, that day by day, season by season, year by year, he so radiates the spirit of the institution he is upbuilding that presently he, or the business (for the two things merge into one in the years) acquires

a power and a personality of astonishing magnitude, and, within its lines of influence, quite irresistible. His clerk and his stenographer feel this mysterious spirit in the very air. His advertising man becomes saturated with it and translates it into palpitating appeal. His salesman absorbs it and exudes it to the increase of his sales and the making of his own reputation. This is the spirit that wins battles. In business it is called by many names. It is what is generally meant when a staff is said to have *esprit de corps*. "Success waves" express the idea as well as any. This common, but mysterious, personal quality, is the greatest element in selling books.

Once a novel sold close to the half million mark, which was, from every point of view, quite an ordinary production. It had no literary or narrative or sentimental distinction whatever. It contained no element of novelty, either in the story itself or in its characterization. It was a fairly well-written, interesting novel, but little else. It had no advantage over fifty or more other novels, just as interesting or more so, published the same season, which did not sell more than five to twenty thousand each—except that the author's former novels, all equally without unusual distinction, also had large sales.

The doctors have sat on this case, and various have been the explanations. Advertising cranks grew red in the face proclaiming it the triumph of clever advertising, for the book had been very thoroughly and skilfully exploited. Anti-advertising orators struggled fearfully to discover some occult popular quality in the book itself which could explain the sale in spite of the advertising. Still others proclaimed it largely a triumph of salesmanship. The fact is that all three were partially right.

The greatest of all causes, however, the cause of causes, lies somewhere in the personality of the publisher. The sales triumph of this author was a triumph of faith—his publisher's faith. In the trade this publisher was admirably called "the crazy man"—because he was so "crazy" about his author. It was his only author. He believed him to be—really, honestly believed him to be—in many respects the greatest living novelist. He devoted himself to making this author's work known and read as no other living novelist's work was known and read. His intense convictions got somehow into his advertising and made the reader believe, even against his will. His fervor passed to his salesmen, and they talked as men inspired. The "big trade," which he sold in person, were willingly carried along by his enthusiasm and determination, for they saw in these qualities the promise of success; therefore, they helped him along by good orders and personal work. Of course, he was also a sound business man, though his enthusiasm was responsible for the great daring of his start.

This is the whole story of this novel's and this author's great sales. It is an extraordinary story—to be hitched up with success. But most of all, it is an extraordinary ex-

ample of this wonderful personal quality in leadership that is as much an element in successful selling as it is in successful war and politics.

So much for this particular case, which, however valuable as an example of a great principle, is in other respects altogether exceptionable. For it is evident that every author cannot have his individual publisher, and that very few authors have the universality to justify and to make profitable such distinguished devotion. In the nature of things, there must be few publishers and many authors. In the nature of things, a publisher cannot be as "crazy" about each of five hundred authors as he can about one—especially if a big seller.

The conditions of book advertising are highly specialized. A volume might explain. Sufficient here to say that one principal fundamental difference is that the publisher has as many businesses to advertise as he has books. On the other hand, a corset maker, let us say, may have as many styles as a publisher has books, but in an advertising sense, as in every other sense, he has, unlike the publisher, only the one business.

For example, Mrs. Ess is impressed by the advertising of the X, Y and Z corset and asks for it at the department store where she deals. "I liked the picture of Number 23," she says. The saleswoman shows her many styles, out of which, at length, she chooses one. It is not Number 23, but it is, you observe, the X, Y and Z corset she has asked for and purchased. Then she goes to the book counter.

"Have you got 'Adventures in a Harem?'" she asks. "I saw the advertisement, and liked what they said about it."

"H—m," says the saleswoman, "I don't know the title. Must be a brand-new book."

"Yes," says Mrs. Ess; "it said, 'Published this day' at the top of the advertisement."

"I suppose we just have it in," says the saleswoman; "it will be—oh, who is the publisher?"

"The publisher?" asked Mrs. Ess. "What do you mean? I thought you'd have the book. You have everything as soon as it is out. Do you mean the printer? Why, I don't know. How could I know?"

"No; the publisher," says the saleswoman, running over the lists of books not yet on the counters. "You know, the firm that published it. Their name must have been on the advertisement."

"Oh, yes," says Mrs. Ess; "there was a name, I think, but the title is 'Adventures in a Harem.' The author's name was—let me see—I think it was Green—somebody Green."

"Here it is," says the saleswoman; "up this very minute."

Mrs. Ess carefully examines the cover of the book. "I don't care much for that," she says; "I don't like the girl's face. She looks silly. I hate silly heroines."

Then she glances at one or two of the illustrations, and runs carelessly through the leaves.

"It is awfully short," she says. "If a story is good, I like it long. If it isn't good, I don't

want it at all. Is there anything else here I haven't read? What would you recommend?"

The saleswoman painstakingly describes four or five recent novels, but Mrs. Ess does not fancy them on examination, and she finally picks out one that mysteriously appeals to her mood. Its publisher? I don't know, and neither did she.

You see, the advertising results are radically different. The corset maker has made a customer for his brand, irrespective of any particular style, a customer who will probably come again and again until some new advertisement catches her fancy. But the publisher has accomplished little. He has not sold the lady a book. He has not even impressed his name upon the memory of a possible future purchaser. He has persuaded her to pick up that particular book from the thousands offered and give it a few moments' examination. And that is all. Even if she had purchased the book, she might not have liked it, and if she had not she would industriously have informed her friends that it was poor or silly, and advised them not to get it. If she had liked it, she would lend her copy to several of her friends. But, on returning to the shop for other books, neither she nor her friends would ask to see Dash & Company's new novels. She would ask again for a title, or, having none in mind, would look over the counter for something that "looked interesting."

The book advertiser's problem, therefore, is one requiring a quality of care and judgment not demanded of the corset advertiser, for if he has fifty books on his list, he has fifty special problems to the corset man's one. And as one injudicious plunge may practically ruin the profits of any of these books for a season or two, his responsibility is times greater than that of the other, whose problem is chiefly to cover, as cheaply and effectively as possible, all parts of the country inhabited by women who can afford to buy his corset; and so long as there continues a satisfactory relation of profit to expenditure, he need not worry a great deal about occasional errors in placing his advertisements.

All attempts to chart this shifting unknown sea have failed. Some have tried to play the game after a "system," as the gambler attempts to reduce the chances of faro or roulette. One house deliberately settled down to solve this one problem, and for some years published only a given number of novels a season, each chosen specially for the purpose of catching this greater public. Each novel was started off with a thousand dollars' worth of advertising and received additional appropriations of a size exactly proportional to the amount of returns. Automatically, so to speak, one novel would swell in sales and advertising, while another, under the same formula, would dwindle and disappear. This seemed to work all right for several boom seasons, but, unfortunately, trade conditions would persist in changing. This would be shown by disturbances in the returns, and our pioneers would experiment with a new for-

mula, which, in turn, would develop its period of prosperity and decline. Then, to see, every now and then, some comparatively unadvertised novel from another house rush into an astonishing success, could not fail to be upsetting to our pioneers, who were never sure that some of their own successes, which had cost ten or twenty thousand dollars to advertise, would not have sold equally well at perhaps fifteen hundred each.

As to such selling devices as picture covers, illustrations and decorations generally, they are part of the campaign to catch that casual public of which we have spoken. Many publishers who will not take the long chances of advertising for Mrs. Ess's patronage, will design a cover to catch her wandering fancy at the book counter or load down his volume with frightfully expensive colored illustrations. The argument in favor of this is that if your book does not "catch on," you are in for only the original cover and picture costs, which, heavy though they may be, will be only a fraction of any half decent advertising campaign. The weakness of it is that if your book does sell, you are saddled with colored illustrations to the bitter end, whereas you might stop your advertising when the run is really on and take real profits for, say, a hundred thousand copies.

The pressure on the publisher from his salesmen and, through them, from the trade, is always strongly for bright colored covers and illustrations, and the fair success of many novels is attributed to the external beauty which attracted Mrs. Ess and her friends at the book counter. At the same time an infinitely larger number of novels, equipped with outward beauty or gaudiness, have failed utterly; and perhaps most of the conspicuous successes of each year have appeared between plain covers and without illustrations. It is anybody's race. You may pick your own horse!

So, finally, we come down to the book itself!

Ah! Now we have torn aside the curtain and entered the sanctuary. We are not the first, by any means. Here is one celebrated publisher, at least, who has dwelt comfortably and happily and most profitably here for these many years, scorning the gibes of those who rushed after the noisy advertising parade, some years ago, and who have since been dropping back, one by one, all looking just a little foolish, possibly, as they peered in at him through the lifted flap. Yes, this is the answer to our conundrum, if that answer must be expressed in one word.

It is the Book Itself that Sells Itself, because it is the book that a thousand or ten thousand or a hundred thousand buyers want to buy at the time it is published. No publisher can sell a book that does not come under this definition, any more than a corset maker can sell a corset, no matter how handsome, that is not cut to the figure admired at the moment. Many different corsets cut to the fashionable lines will sell side by side in competition for tastes in frills differ. But no corset cut to the lines of a decade ago will sell now, no matter how it sold then, and

your novelist who produces to-day an imitation of some novel famous several years back (and most novels amount to that), must not blame his publisher if it does not sell.

Of course, our corset simile will not carry

A LEADING AUSTRALIAN BOOK FIRM.

GEORGE ROBERTSON & Co., PROP., LTD., Melbourne, Australia, the photographs of one of



SHOW WINDOW—GEORGE ROBERTSON & CO., PROP., LTD., MELBOURNE, AUSTRALIA.

long, for, after all, we are dealing with art when we deal with fiction, no matter how crude its expression and how commercial its object. Most novels, of course, are frankly commercial in object on the part of both writer and publisher. But occasionally a publisher is fortunate enough to produce a novel which is also literature—and the exception smashes our generalizations.

Such novels are destined to success, greater or less according to their natural public, entirely without reference to the handling of their publishers. Now that is not to say that they would be unaffected by such handling, for clever publishing may bring fame and sales to a Real Novel whole seasons, or even years, before it could have won them for itself. But my point is that if it be really a Real Novel, eventually it will win them anyway, even in spite of bad publishing, for that is the way of a book. We all know of instances (they occur nearly every season) of Real Novels themselves setting the pace and keeping their publishers puffing and perspiring to stay even in the tail of the procession.

In closing, let us sum up, as the parson does at the end of his discourse. The principal element in the sale of a book is *the book itself*. A long way after comes the second element—the spirit and enthusiasm and genius of the publisher, as expressed through every wheel of his complicated human machine. Still a longer way after comes the third element, scientific thought—not necessarily voluminous advertising.

And then comes the rest.

whose windows is reproduced above, are probably the largest wholesale booksellers in Australasia, with principal offices in Melbourne and branch offices in the other leading cities of Australia. They hold the Australian agency for many of the leading American publishers, including Charles Scribner, D. Appleton & Co., Doubleday, Page & Co., Bobbs-Merrill Co., Fleming H. Revell, McGraw-Hill Book Co., and some twenty-five or thirty others, and have been able to dispose of about \$100,000 worth of American books during 1912. This \$100,000 is at the special price given by publishers on Australian business, which is 40 cents to 44 cents on a regular \$1.25 and \$1.50 book here. This special price is necessary, because of the fact that the regular retail book price in Australia is 3s. 6d. per copy. Robertson & Co. also handle a great many English publications, having a London office, with a large staff, in that place to take care of their English shipments.

In Melbourne they have a five-story building in the principal street, the photographs showing one of its show-windows. In another part of the city they have another building given over to their publication work, in which line they do a large business. They also have a building in Sydney on the principal street.

AMERICAN ACADEMY APPROVED BY SENATE.

SENATOR LODGE, of Massachusetts, secured the passage in the Senate on the 18th of two

bills. One of these bills authorizes the incorporation of the National Institute of Arts and Letters and the other incorporates the American Academy of Arts and Letters.

The avowed purpose of the Institute corporation is "the furtherance of the interests of literature and fine arts."

The membership is limited to 250 regular members and honorary associates. The corporation is authorized to receive devises, bequests and donations of real or personal property and to invest and reinvest the same in the interests of the organization.

The Academy of Arts and Letters is limited to fifty members and has the same objects as are authorized by the Institute of Arts and Letters.

TAYLOR LIBRARY SOLD.

THE John Howard Taylor library sale of January 16 and 17, at Anderson's, produced some sharp bidding, resulting in high prices.

The best price, Thursday, was \$875, paid for "The Tenth Muse, Lately Sprung up in America, or Several Poems, compiled with great variety of VVit and Learning, By a Gentlewoman of those parts." The gentlewoman was Anne Bradstreet. Her book was printed in London at the sign of the Bible in Pope's Head Alley, 1650.

The next highest price was \$750, for the Jerrold "Life of Cruikshank," a first edition in two volumes. With it went a lot of extra Cruikshank material, such as several hundred copper plates, 384 colored plates, fifty-seven caricatures, 207 wood engravings, many autographs, play bills, etc. G. Weiss bought the sixty volumes of Charles Dickens, with the illustrations by Cruikshank. Leech, etc., for \$605. This was the 1881-1882 edition.

The "Bradford" that brought the highest figure was the "Laws of Her Majesties Colony of New York," being the second revision of the New York laws as printed by William Bradford. It sold to Dodd & Livingston for \$610.

Four original letters, addressed by Thomas Carlyle to his mother, with a binding by Riviere, sold to G. D. Smith for \$212.

The remarkable series of autograph letters by John Fiske, the American historian, sold to G. D. Smith for \$339. They had been addressed to Shepherd D. Gilbert, Fiske's most intimate college friend.

The high price, Friday, was paid for an uncut copy of the rare, suppressed first edition of Percy Bysshe Shelley's "Laon and Cythna," London, 1818, afterward published as "The Revolt of Islam," with the objectionable passages omitted. This was bought on order for \$910.

For the extremely rare discourse of Daniel Price, "Saul's Prohibition Staide," London, 1609, Mr. Hill gave \$585. It relates to the colony of Jamestown, Va.

G. Weiss paid \$240 for the complete Smith, Elder & Co. de luxe edition of William M. Thackeray, with the author's illustrations.

The total for the entire sale was \$25,678.

NEW BOOK SALESROOM FOR ANDERSON'S.

THE Anderson Company, the well-known New York City book auction house, last week opened a new salesroom for their rare book and autograph department.

The new room is well-fitted and well-lighted, on the ground floor, eminently suitable for its purpose. Much attention has been paid to comfort of the buyer and the proper disposition of the material to be sold; the room is finished in quartered oak, the shelves lined with baize to prevent the rubbing of bindings, a much-needed innovation in the auction room, and certain cases are fitted with locked glass doors to preserve rarer and more valuable books from promiscuous handling.

OBITUARY NOTES.

SOLOMON W. JOHNSON.

SOLOMON W. JOHNSON, president of the American News Company, died at his home, 28 East 55th Street, New York City, last Sunday morning at 8 o'clock. Mr. Johnson, who was in his eighty-fourth year, was seized with a severe chill the week before, from which he never entirely rallied.

Solomon Whittlesey Johnson was born on a farm in the Catskill Mountains, educated in the country schools, and came to New York City to look for a job before he was twenty. He first obtained work in the office of the *French Courier*, where he was put to work addressing wrappers. Then he drifted into the business of distributing newspapers, and for two or three years he worked for the *New York Herald* as a carrier. He next turned his hand to the business of selling newspapers at wholesale, and in 1854 he entered into a partnership with John Hamilton, forming the firm of Hamilton & Johnson, which did a wholesale business in buying and distributing daily newspapers. This firm had its offices at 22 Ann Street, and later branched out as distributing agents for all kinds of periodicals.

Some years later, the business of Hamilton, Johnson & Farrelly, as it then was, was combined with that of Dexter & Bro., forming the firm of Dexter, Hamilton & Co., and in 1864 the American News Company was formed by combining the business of this firm with that of Sinclair Tousey, at that time the leading wholesale dealer in newspapers and magazines. The seven founders of the American News Company, of whom Mr. Johnson was the last survivor, were Sinclair Tousey, Henry Dexter, George Dexter, John Hamilton, Patrick Farrelly, John E. Tousey and Solomon W. Johnson.

From its beginning, Mr. Johnson was treasurer of the American News Company, and when, several years ago, Mr. Dexter, the president, died, at the age of 97, Mr. Johnson became president and treasurer of the company.

Mr. Johnson is survived by three children—Edward H. Johnson, manager of the Central



JAMES W. M'INTYRE,
1848-1913.

News Company, of Philadelphia; Mrs. James M. Fuller, and Mrs. J. Wilson Hart, of Glen Ridge—all children of his first wife, Adelaide Heine. The present Mrs. Johnson was Miss Minnie Arkell.

MRS. JULIA CAROLINE RIPLEY DORR, the Vermont poetess and novelist, died at her home in Rutland, Vt., on January 18. In her early days she was associated with the famous "Cambridge group" of poets and writers. Ralph Waldo Emerson and Mrs. Dorr carried on a correspondence for years. She exchanged letters with Dr. Oliver Wendell Holmes for more than twenty years, and Longfellow, Lowell, Julia Ward Howe and many others who composed the most famous company of American writers visited Mrs. Dorr frequently.

She was born in Charleston, S. C., on February 13, 1825. Her mother died, and she was taken by her father to Vermont in 1830. In 1847 she married Seneca R. Dorr. It was not until 1848 that she published her first

story at her husband's request. Since then she published fifteen or sixteen volumes, among them "Farmingdale," "Lanmere," "Sibyl Huntington," "Expiation," "Bride and Bridegroom," "Friar Anselmo" (1879), "Bermuda" (1884), "Afternoon Songs" (1885), "Poems Complete" (1892), "The Flower of England's Face" (1895), "A Cathedral Pilgrimage" (1896), "In Kings' Houses," "A Romance of the Days of Queen Anne" (1898), "Afterglow" (1900), and "Beyond the Sunset" (1909).

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BRAZIL ACCEDES TO BERNE CONVENTION.

THE Brazilian federal government, under date of December 31, 1912, voted in favor of adhering to the Berne-Berlin convention, being the first South American country to enter the union. The passing of this measure is due to the efforts of Senator Alcindo Guanabara.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE Booksellers' League School for Salesmen will have a session next Tuesday, January 28, at 1 P.M., at the Liberal Club, 132 East 19th Street. The speaker will be Daniel Nye, head of the sales department of Doubleday, Page & Company. His subject will be "The Bookseller's Vocation," from the point of view of the publisher's representative. This is one aspect that has not yet been treated before this class; it supplements the work of those who have addressed it previously.

The following new members, the largest number ever received at one time, were received into the League at the January meeting:

Arnold, W. H.	Syndicate Trading Co.
Brown, C. J.	Geo. H. Doran Co.
Burghardt, W.	Brentano's.
Coakley, John	The Macmillan Co.
Cuthbertson, Thomas	The Macmillan Co.
Damato, Frank	Sherwoods.
Eckland, Victor	Frederick Loeser.
Gage, R. D.	Guy Stonestreet.
Gross, Anthony	S. C. Beckwith Agency.
Hammock, C. S.	A. S. Barnes Co.
Hood, F. R.	The Baker & Taylor Co.
Jenkins, James A.	James A. Jenkins.
Kendrick, Carroll C.	Outing Pub. Co.
Kronig, Louis	Grosset-Dunlap.
Leunig, Charles A.	McDevitt-Wilson Co.
Margalis, Joseph A.	Brentano's.
Marshall, Charles B.	Moffat, Yard & Co.
McMillan, William J.	John Wanamaker.
Purdy, M. M.	G. P. Putnam's Sons.

Roberts, James L.
 Ruby, Clint
 Schwab, Herbert F.
 Stonestreet, Guy
 Wilde, Allan H.
 Williams, J. E.

G. P. Putnam's Sons.
 G. P. Putnam's Sons.
 Guy Stonestreet.
 W. A. Wilde Co.
 Bloomingdale Bros.

POSTAL MATTERS.

POSTAGE ON PARCELS FOR FOREIGN COUNTRIES.

THE local post office calls attention to the fact that ordinary postage stamps must be used in payment of postage on parcels and other matter addressed to foreign countries, including Canada, Cuba, Mexico and the Republic of Panama. Parcel post stamps must not be affixed to mail matter of any kind whatever addressed to any foreign country.

PERIODICAL NOTES.

THE *Homiletic Review*, published by Funk & Wagnalls Co., has been greatly broadened in scope. Six pages in the January number are devoted to book reviews.

The Fashionable Woman is a new monthly 25-cent fashion magazine which appeared this month. It is folio, and generously illustrated with attractive cover for display purpose. It is returnable.

De Witte Mier (the White Art), a new monthly to be published in Holland, will be devoted to matters relating to books, with especial attention to binding and typography. The editor is C. M. B. Dixon, Apeldoorn, Holland. (Subscription, gulden, 1.50.)

FREDERICK C. MATHEWS has plans for the permanent establishment of a national weekly newspaper organ of the Progressive party, to be a continuation of the *Weekly Bulletin* published in Detroit during the campaign. The new weekly is to be illustrated by such artists as Henry Hutt, Lyendecker and McCutcheon, and among the contributors will be Richard Harding Davis, George Fitch, Winston Churchill, recently Progressive party candidate for Governor in Vermont; George Ade and Herbert Kauffman, all enthusiastic Rooseveltians.

THE February *Century* contains the opinions of several college presidents and deans on the subject of "Fraternities in Women's Colleges." James M. Taylor, of Vassar; Marion Talbot, of the University of Chicago; Virginia Gildersleeve, of Barnard; Ellen F. Pendleton, of Wellesley; Mary E. Woolley, of Mount Holyoke; and M. Carey Thomas, of Bryn Mawr, are among those who will explain the merits or evils of girls' fraternities. These opinions are supplementary to two recent articles by Edith Rickert, published in the *Century*, setting forth the results of her investigation into the effect of fraternities on college women.

THE first number of *Art in America*, the new illustrated quarterly edited by Dr. Wilhelm R. Valentiner, of the Metropolitan Museum of Art, made its appearance this week. The publisher is Frederic Fairchild Sherman. There are sixty-two pages, printed on very fine paper and profusely illustrated in black-and-white. Among the contributors are Dr. Wilhelm Rode, with an article on "The Earliest Dated Painting by Rembrandt of the Year 1626"; Joseph Breck, "Paintings and Drawings by Tiepolo in the Metropolitan Museum"; Bernhard Berenson, with an article on Tiepolo; Frank Jewett Mather, "A Madonna by Carlo Crivelli"; and Allan Marquand, "A Terra Cotta Bust of François." *Art in America* publishes as its advisory committee: Joseph Breck, George H. Chase, Kenyon Cox, August F. Jaccacci, Albert M. Lythgoe, Allan Marquand, Frank J. Mather, Jr.; William A. Paton and Chandler R. Post.

THE English *Bookseller* plans hereafter to run each month a Special Export Number. It will contain, in addition to the lists of publications and items of information for the current week, the complete list of books published during the previous month, together with special information likely to be of interest to the foreign and Colonial trade. Every attention will be paid to books dealing with Colonial subjects. *The Bookseller*, in announcing the new departure, adds: "It is well known that American publishers and booksellers are making great efforts to secure as complete a command as possible of the book trade in the Colonial and foreign markets, and particularly in South Africa, Australasia, and the Far East. It is therefore clearly to the interest of the English publishers and wholesale booksellers that they should not allow themselves to be superseded in a market which promises an almost indefinite expansion in the near future."

THE HOUSEWIVES' LEAGUE, "a national movement for the federation of housewives," is starting its own magazine, the first number of which has just appeared. The magazine will be essentially constructive in its policy. It will warn against adulterated foodstuffs and textiles and uphold the manufacturer and producer whose integrity is established and will always bend its efforts toward bringing consumer and producer together for their mutual benefit and to reduce the cost of living. In a word, the League's policy will be the Magazine's policy. This includes, for example: the establishment of public markets and co-operative stores; the encouragement of the parcels post; the dissemination of inside information and advice to the individual housewife and to local clubs and organizations; and campaigns in different States for needed legislation. Mrs. Julian Heath, founder and National President of the Housewives' League, will be supervising editor of the *Housewives' League Magazine*, and will contribute to it regularly. The subscription price is \$1.00 a year; publication department at 31 East 27th Street, New York City.

PERSONAL NOTES.

WILLIAM J. SCHWARZ, for many years connected with Henry Siegel Co., Boston, Mass., as buyer for books, stationery, music, notions, etc., has resigned, to accept a position as manager for books, stationery, notions, candy, etc., with the firm of Houghton & Dutton, also of Boston.

AFTER twenty years' service, ten in the capacity of manager, with the Joseph McDonough Co., of Albany, N. Y., Charles H. Platz has established himself as a dealer in scarce and fine books at 227a Delaware Avenue, Albany. He intends to issue catalogues and special lists from time to time.

LITERARY AND TRADE NOTES.

A STATUE of Hawthorne, by Bela L. Pratt, is projected as a Hawthorne memorial in Salem, the birthplace of the novelist.

DR. DAVID JAMES BURRELL'S first volume of homiletics—"The Sermon: Its Construction and Delivery"—will be published early in February by Revell.

THE Putnams have just published "The Chafing Dish and the Preparation of Sandwiches," by Alice L. James, author of "Catering for Two."

DR. JAMES FORD RHODES' book of lectures on the American Civil War, delivered at Oxford last year, is to be published next week by the Macmillan Co.

THE Century Co. will publish, early in the new year, "The Shadow," a tale of detective adventure, by Arthur Stringer, and a book of short stories by Anne Douglas Sedgwick.

JORDAN & COMPANY has just completed "The Bride's Book of Gifts," a generously illustrated book for the bride-elect. It comes in leather and cloth bindings.

"THE FEAR OF LIVING," by Henry Bordeaux, which was "crowned" by the French Academy and has run through edition after edition, is announced for publication in a translation by Ruth Helen Davis. (Dutton.)

At a special meeting of the trustees of the Stationers' Board of Trade, held January 21, Henry C. Bainbridge was elected president in place of Stephen Farrelly, who was obliged by press of other business to resign.

DOUBLEDAY, PAGE & Co. will bring out this spring two new books by Maurice Leblanc, creator of the famous detective-criminal and criminal-detective Arsène Lupin. It is understood that one of these publications will be the confessions of Lupin.

PROMPT to the need of the hour is "Education for Economic Democracy," which Sturgis & Walton Company promise for early spring publication. The book is by Prof. Arland D. Weeks, who grapples with the question of "cultural" versus vocational education.

FICTION on the Crowell list this spring is represented by "A Superman in Being," by Litchfield Woods; "The Debt," a lively story

of South African life, by William Westrupp; and by Samuel W. Odell's "Princess Athura," an historical romance, dealing with events in ancient Persia.

THE author of "One Way Out," who calls himself William Carleton, has now confessed that in "One Way Out" he told only half his story, so that he has been impelled to tell the rest of it in a second volume, to be called "New Lives for Old," which Small, Maynard & Company are publishing this month.

P. J. KENEDY & SONS announce that they have made arrangements to supply the Catholic trade with Monsignor Benson's new historical novel, "Come Rack! Come Rope!" co-operating with Dodd, Mead & Company, who hold the copyright. The book will be published January 30.

CASSELL & COMPANY will publish, February 1, "Cleek; the Man of the Forty Faces," a detective story somewhat after the order of the Sherlock Holmes type; and an anonymous romance, "Princess Mary's Locked Book," said to be by an author whose work ranks among the "best sellers" annually.

"THE Land That Is Desolate"—so Sir Frederick Treves names his account of Palestine, is promised for immediate publication by E. P. Dutton & Co. But though the land be barren, no one need fear a jejune narrative from the pen of the great English surgeon and traveller.

AMONG the death claims filed with United States Commissioner Gilchrist for the "Titanic" disaster is one for \$300,000 for Jacques Futrelle, the novelist, by his widow. She also asks \$3600 for mss. and ms. material. Mrs. Frank D. Millet asks \$100,000 for the death of her husband, the artist.

DANA ESTES & COMPANY announce that owing to the extraordinary demand for Laura E. Richards' new book, "Miss Jimmy," which was announced for publication on January 20th, as advertised in the PUBLISHERS' WEEKLY of January 18, the publication was deferred until to-day.

ALTHOUGH not wholly a story of the stage, Mrs. Isabel Gordon Curtis' new story, "The Lapse of Enoch Wentworth" (F. G. Browne & Co.), will appeal to the theatrical profession. Mrs. Curtis edited a dramatic page for a number of years, and in this novel she presents a picture of stage people and stage life, the good side as well as the bad.

THE publication of "The Red Hand of Ulster" and the passing of the Home Rule bill having occurred on the same day, we have just about reached that period of time in which Mr. Birmingham's story is supposed to be enacted. For all its humor and absurdities, the book is a very shrewd picture of the present-day situation in Ireland. Whether the Irish will unintentionally dramatize the work remains to be seen.

IN connection with the editorial note in last week's PUBLISHERS' WEEKLY on the use of books for Valentine remembrances it might be noted that Baker & Taylor are glad to

co-operate with the bookseller in working up this particular line of trade. They manufacture a special line of wrappers and bands which they will supply without extra charge on the books of any publisher which are ordered in "Valentine editions."

THAT our modern science is not entirely our own invention, but an outgrowth of many generations of investigation, is brought home to us by those who trace the history of research back to its origin—or rather, its earliest records. The science of psychology is so traced in two very dissimilar Macmillan books just published: G. S. Brett's "History of Psychology," and Max Dessoir's "Outlines of the History of Psychology." Other volumes along the same lines are announced.

A VOLUME of essays, "Cross Views," by Wilfred S. Jackson, and "A Struggle for Bread," a reply to Norman Angell's "Great Illusion," by "A Rifleman," were published yesterday by the John Lane Company. Five novels also appeared: "Lanchester of Brazenose," by Ronald MacDonald; "The Fifth Trumpet," by Paul Bertram; "Sopham's Folly," by George Stevenson; "The Finger of Mr. Blei," by Peter Blundell; and "Jocasta and the Famished Cat," by Anatole France.

UNCLE SAM has recently passed favorably upon the availability for the crews' libraries of his fleets of four South American books, as follows: Winter's "Chile and Her People of To-Day"; Winter's "Mexico and Her People of To-Day" (recently issued in a new revised edition up to date); and Lindsay's authoritative work dealing with "Panama and the Canal To-Day" (also recently revised to date), as well as Charles Livingston Bull's "Under the Roof of the Jungle," all published by L. C. Page & Company, Boston.

THE Penn Publishing Company are sending out a circular which reflects in an unusual way the high standard of excellence of their juvenile publications. It consists wholly of reprints of entries of their books from the American Library Association *Booklist*. This list is an official and very carefully made selection, intended as a guide for library buying for the smaller libraries. No less than twenty Penn juveniles have appeared on the *List* in the last three years, eight of them with the star of special merit, certainly an enviable record.

McBRIDE, NAST & Co. are publishing immediately: "The Best Motor Routes Through Europe," an automobiling guide-book, by George D. Webber, with a tendency toward pointing out the things to be seen, as well as the manner of reaching them; "Dyes and Dyeing," by Charles E. Pellew, a book for the home craftsman; two new volumes in the *House and Garden Making Series*—"Making a Fireplace," by Henry H. Saylor; and "Making a Water Garden," by William Tricker. "Old-fashioned Gardening," by Grace Tabor; and "Theatrical and Musical Memoirs," by Rudolph Aronson, the well known theatrical manager who built the Casino Theatre, New York.

THREE novels by Richard Pryce, author of "Christopher," head the Houghton Mifflin Co. list for February. One of them, "Elementary Jane," will not be ready until the 15th, but "Jezebel" and "The Burden of a Woman" will be published the 1st. Other books to be published February 1 are: "A Wayfarer in China," by Elizabeth Kendall; "Irish Plays and Playwrights," by Cornelius Weygandt; "Field Days in California," by Bradford Torrey; "Old Homes of New Americans," by Francis E. Clark; "Psychology and Industrial Efficiency," by Hugo Münsterberg; "The Diary of a Free Kindergarten," by Lileen Hardy; "Letters of a Post Impressionist," by Vincent Van Gogh, edited by Anthony Ludovici; and the Satchel Guide for 1913.

THE English house of Macmillan & Co. announce that they will begin, in April, the publication of the Bombay edition of the works of Rudyard Kipling, in prose and verse, newly arranged and corrected by the author. This edition will be limited to 1050 copies, and will occupy twenty-three royal octavo volumes, two of which will appear every two months. The price will be one guinea net per volume, and the edition will be sold only in sets. The books will be printed by R. & R. Clark, of Edinburgh, in the well-known Florence type designed by Herbert P. Horne, and lent by the owners, Chatto & Windus, for the purposes of this edition. The paper used will be real hand-made paper, specially manufactured with a distinctive water-mark, and the first volume of every set will contain an autograph signature of Rudyard Kipling.

THE new section of the Oxford Dictionary makes the beginning of the tenth volume of that monumental work, and includes the words from "Ti" to "Tombac," the total entries numbering 3191. Among the more noticeable words treated, we may mention the preposition "To," which has required some eighteen columns, and about a fourth of the whole time occupied in the preparation of the section. "Time" takes up fourteen columns, besides seven columns of compounds and derivatives, including the first appearance of "Timetable" in 1838. Other words of importance or interest are "Tide," "Timber," "Tobacco," "Tithe," "Toil," "Ticket," "Toilet." Among words of which the etymology still remains uncertain, the section includes "tinker," "tinkler," "tipple," "tipsy," "titivate."

THE Syndics of the Cambridge University Press propose to publish a comprehensive history of India, from the earliest times to the present day, on the model of the *Cambridge Modern History*. The work, as projected, will be completed in six volumes of about six hundred pages, two volumes being devoted to each of the main periods—ancient India, Mohammedan India and British India—under the editorship, respectively, of Professor E. J. Rapson, Lieut.-Col. T. Wolseley Haig, I.S.C., and Sir Theodore Morison, K.C.I.E. The various chapters in these sections will be entrusted to scholars who have made a special study of the period or subject; and the Syn-

dies hope, in this way, to produce a history of the nations of India, past and present, which shall take its place as the standard work. They are indebted to the generosity of Sir Dorab Tata for the means of providing additional maps and illustrations, which will add greatly to the value and interest of the volumes.

A VERITABLE hail of books about the Balkan campaign, if we are to believe a London report, will shortly descend upon us. The war correspondents of the various newspapers have all come back laden with material for the inevitable volume, and the fact that they were able, for the most part, to obtain such meagre facilities for describing the actual operations of war in their respective journals has presumably made them all the more eager to "take it out" in discursive narratives of their experiences. One can only hope that their eagerness will not result in the appearance of more books on the subject than the public will want to read. Two of the ablest of the correspondents, Philip Gibbs and Bernard Grant, have resorted to the wise expedient of joining forces and producing a single book in combination. The former having been with the Bulgarian army, while the latter was with the Turkish forces, their joint work, which the firm of Methuen have published under the title, "Adventures of War with Cross and Crescent," has the advantage of presenting the story of the campaign from the point of view both of the successful and the defeated combatants. Small, Maynard & Company are the American publishers. Another war book of peculiar interest is that of the somewhat mysterious Lieutenant Wagner, special correspondent to the London *Daily Mail* and New York *Times*, whose dispatches showed him to be capable of obtaining information which was apparently not within the reach of his brother war correspondents. This is to be issued by the house of Constable in England and Houghton Mifflin on this side. Among many other books on the same subject, we are shortly to have from Mr. Heinemann that written by Ellis Ashmead-Bartlett, who represented the *Daily Telegraph* at the front. On the whole, there seems little fear that the Balkan campaign will miss its due prominence in the chronicles of European warfare through any lack of zealous historians "on the spot."

BUSINESS NOTES.

BIRMINGHAM, ALA.—M. B. McCoy, former manager of Coe's Book Store, left Pensacola, Fla., last week, to start a stationery store at Birmingham.

CHICAGO, ILL.—Jordan & Company, Wheaton, Ill., have opened an office at 209 S. State Street, in charge of Russell L. Furlong, sales manager.

COSHOCTON, OHIO.—C. E. Anderson, the bookseller and druggist, died January 3. His estate was left to his widow, Mrs. Mary I.

Anderson, who will continue the business under the name, C. E. Anderson Co.

DURHAM, N. C.—Miss Lillie May Poteat, who has been employed by the Durham Book and Stationery Company for eleven years, has purchased half of the F. H. Green Stationery Company, and the firm in the future will be known as Green & Poteat.

GALLATIN, TENN.—Thos. R. L. Carter has purchased H. W. Person's book store.

KNOXVILLE, ILL.—The City Book Store, formerly owned by J. S. Grim, has been purchased by N. O. Nelson.

NEW YORK CITY.—D. Van Nostrand & Co. publishers, have moved to 25 Park Place.

NEW YORK CITY.—The Publishers' Printing Company, formerly at 419 Lafayette Street, moved recently to 207 West 25th Street. The *Rural New Yorker*, also for many years in a downtown location will join the uptown march early this year.

PARIS, TEX.—The S. L. Bedford Book Co. is succeeded by the Alexander Book Co.

SAUNEMIN, ILL.—C. F. Ross has succeeded Ridinger & Rose, drugs and books.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING JANUARY 22, 1913.

C. L. Felton, from Towanda, Pa.

Ralph Henry, representing Carson, Pirie, Scott & Co., of Chicago, Ill.

E. F. Pierce, representing A. Polsky Co., of Akron, O.

PICK-UPS.

BALLADS OF THE TEMPTING BOOK.

Sometimes when I sit down at night,
And try to think of something new,
Some odd conceit that I may write,
And work into a verse or two,
There often dawns upon my view
The while my feeble thoughts I nurse,
A little book of gold and blue—
"The Oxford Book of English Verse."

And though I try in wild affright
At thought of all I have to do,
To keep that volume out of sight,
If I so much as look askew,
I catch it playing peek-a-boo;
Then work may go to pot—or worse,
I'm giving up the evening to
"The Oxford Book of English Verse."

O, some for essays recondite,
And some for frothy fiction sue;
But give to me for my delight,
One tuneful tome to ramble through.
To hear the first quaint "Sing Cuccu,"
And all those noble songs rehearse
Whose deathless melodies imbue
"The Oxford Book of English Verse."

L'Envoi.

Kind reader, here's a tip for you;
Go buy, though skinny be your purse,
And other books of yours be few,
"The Oxford Book of English Verse."
—T. A. Daly.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obk., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Allen, R. C. Mineral resources of Michigan, with statistical tables of production and value of mineral products for 1910 and prior years. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 465 p. pls. fold. tabs., O. (Geological ser.) pap., \$1.16.

American (The) Carr families; comp. from the works of several authors. Frankford, Pa., Martin & Allardyce, '12. 10 p. 12°, pap., \$1 n.

Apell, C: H: Charles Apell's twentieth century candy teacher. [Keokuk, Ia., Lutz & Stahl. c. '12. 336 p. il. (incl. por.) 12°, \$8.

Appian. Appian's Roman history; with an English tr. by Horace White. In 4 v. v. 2. N. Y., Macmillan. 477 p. S. (Loeb classical lib.) \$1.50 n.

Arnold, Edg. The young refugees; the adventures of two lads from old Virginia. Richmond, Va., Hermitage Press. c. '12. 305 p. por. pls. 12°, \$1.

Aveling, Fs. On the consciousness of the universal and the individual; a contribution to the phenomenology of the thought processes. N. Y., Macmillan, '12. 10+255 p. 12°, \$1.60 n.

Bayer, H: G. The metric system in a nutshell; and 20 tables of equivalents. N. Y., The author. c. '12. 31 p. S. pap., 35 c.
Gives brief explanations for each kind of measures, followed by complete tables of equivalents.

The metric system in all its details compared with American weights and measures; 26 tables of equivalents; the thermometers, illustrations. N. Y., [The author, 232 Greenwich St.] c. '12. 94 p. S. 85 c.

Gives a thorough explanation of the metric system, and presents 26 complete tables of equivalents. It contains illustrations, the formulas for the reduction of the several kinds of thermometers, and a long list of foreign measures (other than metric) with their American equivalents.

Blackmore, Ted. The national teacher. [Memphis, E. H. Clark & Bro.] c. '12. 237 p. il. pors. diagrs., 16°, \$1.

Blakeslee, Alb. Fs., and Jarvis, Chester Deacon. Trees in winter; their study, planting, care and identification. N. Y., Macmillan. c. 446 p. il. O. \$2 n.

Dr. Blakeslee is professor of botany and director of summer school, Connecticut Agricultural College; Dr. Jarvis is horticulturist, Storrs Experiment Station. Part 1 discusses the buying, planting and care of trees. Material in Part 2 first appeared in pamphlet form as a bulletin of the Storrs Agricultural Experiment Station. Index.

Blakey, Leonard Stott. The sale of liquor in the south: the history of the development

of a normal social restraint in southern commonwealths. N. Y., Longmans. c. '12. 56 p. F. (Studies in history, economics and public law.) \$1.50; pap., \$1.

Contents: The statement of the problem; Progress in the repression of the saloon; The dispensary movement in the south; Hindrances of federal law to prohibitory enforcement; The negro as a factor in the prohibitory movement; Conclusion. Author was sometime Schiff fellow in Columbia University, and is now associate professor of economics and sociology in Dickinson College.

Bland, Mrs. Edith Nesbit, [Mrs. Hubert Bland.] The magic world; with il. by H. R. Millar and Spencer Pryse. N. Y., Macmillan, '12. 10+280 p. il. 12°, \$1.50 n.

Book (A) of gardens; il. in colour by Marg. H. Waterfield; with decorations by A. W. Graham Brown. N. Y., [Scribner.] 131 p. S. (Foulis books.) \$1 n.

Contents: The charm of the garden; The poetry of gardening; Sundials; My own garden; The garden of enchantment; Queen Mary's child-garden; A vanished garden; A garden by the Clyde; Cowper's garden; Of queen's gardens.

Brooklyn Daily Eagle almanac, 1913; a book of information, general of the world, and special of New York City and Long Island. Brooklyn, N. Y., Brooklyn Daily Eagle. c. 28+608 p. fold. maps, O. 50 c.

Buckham, Matthew H: The very elect; baccalaureate sermons and occasional addresses; with biographical notes and studies in appreciation. Bost., Pilgrim Press. c. '12. 4+372 p. por. 8°, \$2.

Buckrose, Mrs. J. E. The Browns. N. Y., Doran. c. '12. 4+310 p. O. \$1.25 n.

By destroying the will of her irascible aunt, Margaret Brown comes into her fortune, and she and her mother take a longed-for trip on the continent. They meet the distant cousin, a well-to-do young man, in whose favor the will was drawn. At last Margaret finds a way of quieting her conscience and all ends happily.

Bunker, J: The nativity; [poems.] N. Y., Shakespeare Press. c. 27 p. front. D. 50 c.

Burkett, C: W: First principles of feeding farm animals. N. Y., O. Judd Co., '12. 355 p. 12°, \$1.50 n.

Campbell, Rev. Reginald J: A rosary from the City Temple; threaded from the writings and sermons of the Rev. R. J. Campbell; comp. by members of the City Temple congregation under the general editorship of Ernest Esdaile. N. Y., Longmans. 7+366 p. por. T. bds., 80 c. n.

Carlyle, T: Carlyle's essay on Burns; ed by Rob. Armistead Stewart. Richmond, Va., B. F. Johnson Pub. c. '12. 159 p. 16°, (Graded classics ser.) 30 c.

Carson, Shirley. The motto of Mrs. McLane; the story of an American farm. N. Y., Doran. 220 p. D. \$1 n.

"To give the helpin' hand to whatever comes along" was Mrs. McLane's motto. Therefore, though she had five children and very little money, she cheerfully offered a home to the orphan daughter of her half-sister. Though the girl, Eva, has lived a very different life in California, she adapts herself to the hardships of the Wisconsin farm, and endears herself to the simple neighbors, till good fortune once more smiles upon her.

Catullus, Gaius Valerius, and Tibullus, Abbius.] Catullus Tibullus and Pervigilium Veneris. N. Y., Macmillan. 11+375 p. S. (Loeb classical lib.) \$1.50 n.

Child, Fs. Ja., and Lowell, Ja. Russell. Il pescebella; opera in one act. Portland, Me., Mosher, '12. \$5 n.

Childers, Hugh. Romantic trials of three centuries; with 24 illustrations. N. Y., J. Lane. 17+303 p. pors. O. \$3, fixed.

Deals with famous trials, occurring between the years 1650 and 1850, possessing exceptional interest or introducing historical personages. Many of the illustrations are from well-known engravings and prints.

Clemen, Carl, D.D. Primitive Christianity and its non-Jewish sources; tr. by Rob. G. Nisbet. N. Y., [Scribner.] 13+403 p. O. \$3.50 n.

"The dependence of Christianity upon the Israelitish or Jewish religion is self-evident, but that religion was influenced by still other religions. In so far as they concern Christianity, these religions, and religious-ethical ideas, are studied. Questions of literary form and historical incident are not considered." Author is professor at University of Bonn.

Clifford, J., D.D. The gospel of gladness and its meaning for us. N. Y., [Scribner.] 7+240 p. O. \$1.75 n.

Sermons on the obligation to be cheerful and optimistic from the text. "For the joy of the Lord is your strength."

Copeland, J. Pitt, ed. Masterpieces on the tariff (non-partisan); being a compilation of great speeches and messages on the tariff, from the founding of the government to the present time. Greenville, Tex., Copeland Book Co. c. '12. 376 p. pors. 8°, \$1.50.

Crake, Rev. A. D. The heir of Treherne; a tale of the Reformation in Devonshire and of the western rebellion; with 9 il. by G. E. Kruger. Milwaukee, Wis., Young Churchman. 12+342 p. D. \$1.

Story of the struggle between Catholics and Protestants in the reign of Henry VIII. A dying gypsy leaves an unknown boy in the care of the parish priest. He subsequently proves to be the missing heir of Treherne, and after a struggle with his false cousin regains his estates.

Crane, Wade Olvison. 6,000 laying hens on 1 acre, "Crane system." Tulsa, Okla., W. O. Crane. c. '12. 1+92 p. il. 8°, \$1.

Cummings, Arth. Mark. Synopsis and practical working guide of the United States parcels post law, condensed, arranged and explained for the daily use of busy men; contains complete text of the law, zone maps of the United States, and of New Haven and vicinity; synoptical schedule of rates, etc. [New Haven, Ct., R. G. Carleton.] c. '12. 7 p. il. map, 16°, pap., 10 c.

Currier, Alb. H., D.D. Nine great preachers. Bost., Pilgrim Press. 11+412 p. O. \$1.50 n.

Author has been professor of homiletics in Theological Seminary at Oberlin for twenty-six years. He not only describes the preachers' remarkable qualities, but analyzes and, so far as possible, explains their power. Chrysostom, Bernard of Clairvaux, Richard Baxter, Bossuet, John Bunyan, Frederick W. Robertson, Alexander McLaren, Henry Ward Beecher, Phillips Brooks—these are the nine great preachers, selected from different ages and lands, men of different type and temperament. Index.

Curtis, W. A. A history of creeds and confessions of faith in Christendom and beyond; with historical tables. N. Y., [Scribner.] 19+502 p. O. \$3 n.

Studies creeds and confessions outside Hebrew and Christian religion, in the Old and New Testaments, in the ancient church and in the various modern churches. By the professor of systematic theology of the University of Aberdeen.

Daviess, Maria Thompson. Andrew the glad; il. by R. M. Crosby. Indianapolis, Bobbs-Merrill. c. 357 p. D. \$1.30 n.

Caroline Darrah Brown, daughter of a splendid southern mother and a despicable "carpetbagger" father who has wronged her mother's dearest friends, comes to Major Buchanan's home after her father's death. Andrew Sevier falls in love with her against his will, but believes marriage with her to be impossible, as her father ruined old Andrew Sevier. The straightening out of this complicated situation makes the story. David Kildau and his uncertain Phoebe make a lively strain in the tale.

Dock, Lavinia L. A history of nursing from the earliest times to the present day, with special reference to the work of the past thirty years. In 4 v. vs. 3, 4; ea. with 34 illustrations. N. Y., Putnam. c. '12. 16+340; 7+338 p. (6 p. bibl.) O. \$5 n., bxd.

Dodd, Ira Scymour. The pictorial life of Christ; eighty sculptural reliefs by Dominico Mastroianni. N. Y., Christian Herald. c. '12. 3+202 p. front. il. 4°, \$2.

Drexel, Jeremias. The heliotropium; or, conformity of the human will to the divine; from the Latin; ed. by Rev. Ferdinand E. Bogner. N. Y., Devin-Adair Co. c. '12. 14+399 p. 12°, \$2.

Duncan, Wa. E. The fourth at bridge and other stories. N. Y., Shakespeare Press. c. '12. 168 p. D. \$1.

Contents: The fourth at bridge; The gray hour; Fair exchange or robbery?; The man that didn't come back; By freight—collect; The parallel; Kenny's debt; "Zeek'yel"; The climax; It pays to advertise; The other scare head; Blind baggage.

Engel, Sigmund. The elements of child protection; tr. from the German by Dr. Eden Paul. N. Y., Macmillan, '12. 11+276 p. 8°, \$3.50 n.

Euripides. Euripides; with an English translation by Arth. S. Way. In 4 v. vs. 3-4. N. Y., Macmillan. S. (Loeb classical lib.) ea. \$1.50 n.

Contents: v. 3, Bacchanals, Madness of Hercules, Children of Hercules, Phoenician maidens, Suppliants; v. 4, Ion, Hippolytus, Medea, Alcestis.

"Fidelis," pseud. Holy communion; invitation and simple preparation. N. Y., Longmans. 48 p. T. limp cl., 15 c. n.

Finot, Jean. Problems of the sexes; tr. under the authority of the author by Mary

- J. Safford. N. Y., Putnam. c. 14+408 p. O. (Putnam's science ser.) \$2 n.
- A presentation of the attitude of the ages toward woman and a plea for her further enfranchisement from imposed and unnatural limitations. The plea for a deeper participation in life of a sex that has too long been regarded as predestined to domesticity, is made as much in the interest of the race as in that of woman herself. Only through the co-operation of women in the tasks that lie before the world and the problems that await solution can a definite and representative advance be achieved. By author of "The science of happiness," etc.
- Fullerton, Ja. Autobiography of Roosevelt's adversary. Bost., Roxburgh Pub. Inc. c. '12. 162 p. pls. 8°, \$1.
- Gannon, Frederic A.: A short history of American shoemaking. [Salem, Mass., Newcomb & Gauss.] c. '12. 65 p. pls. pors. 8°, \$1.
- Garden and farm almanac for 1913; a real almanac and reference book for the home, farm, and garden; with special planting time tables for flowers and vegetables, rules for foretelling the weather, simple remedies for the diseases of farm animals, information for builders, best varieties of fruits, home-mixed fertilizers, how to use concrete, and also twelve "immediate service coupons"; ed. by L. E. and E. L. D. Seymour; il. from photographs. Garden City, N. Y., Doubleday, Page. c. '12. 224 p. O. pap., 25 c.
- Gatty, Marg. Parables from nature; with a memoir of the author by her daughter, Juliana Horatia Ewing; a portrait and il. by W. Holman Hunt and others. N. Y., Macmillan. c. '12. 28+492 p. 12°, \$1 n.
- Gross, Anna Goldmark. The gnomes of the Saline Mountains; a fantastic narrative. N. Y., Shakespeare Press. c. '12. 181 p. il. D. \$1 n.
- Scene is laid in the old world, with the great cities, watering places and rural resorts of Austria and Germany as background to the romance. Real life is pictured, notwithstanding the introduction of the gnomes.
- Gwynn, Stephen Lucius. Connaught; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., \$1.25.
- Munster; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., \$1.25.
- Ulster; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., \$1.25.
- Halifax, Rob. A slice of life. N. Y., Dutton. 302 p. 12°, \$1.35 n.
- Hall, J.: England and the Orleans monarchy. N. Y., Dutton, '12. 16+452 p. 8°, \$4 n.
- Hannay, Ja. Owen, ["Birmingham, G. A." pseud.] The red hand of Ulster. N. Y., Doran. c. '12. 4+277 p. D. \$1.20 n.
- Goaded by ever-present boredom, Joseph Peterson Conroy, an American, finances a rebellion in Ireland against home rule. His nephew, Godfrey, a prying, nagging, foppish worshipper of the socially prominent, precipitates the rebellion by giving entirely incorrect information to the English, which puts certain astute officials on the right track. After a burlesque war, the Irish insist that the English clear out of Ireland and leave them to manage Ireland themselves.

- Hamilton, Douglas T.: Automatic screw machine practice. N. Y., Industrial Press. il. diagrs., (Machinery's reference ser.) 25 c.
- Haney, Lewis H.: Everyday economic errors. Austin, Tex., Univ. of Tex., '12. 26 p. 8°, (Bull. General ser.) pap., 25 c.
- Harris, C: Ludlow. Harris' public land guide; a compilation of public land laws and departmental regulations thereunder, revised statutes and acts of Congress, annotated, with decisions of the Department of the Interior relating to public land; a guide showing the location of vacant lands by counties and states on July 1st, 1911. Chic., Peterson Linotyping Co. c. '12. 2+727 p. 8°, \$5.
- Harris, J: H. Dawn in darkest Africa; with an introd. by the Earl of Cromer. N. Y., Dutton, '12. 36+308 p. il. pls. maps, 8°, \$3.50 n.
- Hartmann, Grisar. History of Rome and the Popes in the Middle Ages; auth. English tr.; ed. by Luigi Cappadelta. v. 3. St. Louis, Herder, '12. 16+372 p. il. 4°, \$4.50 n.
- Hartogensis, B: H: Rhode Island and consanguineous Jewish marriages. [N. Y., Am. Jewish Hist. Soc., 38 Park Row, '11.] 137-146 p. 8°, \$2 n.
- Havard, Fs. Thompson. Refractories and furnaces; properties, preparation, and application of materials used in the construction and operation of furnaces. N. Y., McGraw-Hill. c. '12. 9+356 p. il. fold. pl. diagrs., 8°, \$4 n.
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Tennyson, A. B. S. A legend of old Persia and other poems. N. Y., J. Lane. 8+114 p. O. \$1 n.

Thorburn, T: Ja. Jesus the Christ; historical or mythical?; a reply to Professor Drews' Die Christusmythe. N. Y., [Scribner.] 19+311 p. (14½ p. bibl.) O. \$2.50 n.

Traces the development of the Christ myth from its originator, Straus, to Professor Drews. Discusses under historical data the pre-Christian Messianic concepts, the Jesus of the primitive Gospel, and the Logia, St. Paul and the historic Jesus, and the testimony of contemporary Roman and Jewish writers. In dealing with mythical data insists on lack of evidence of the existence of pre-Christian cults worshipping a Redeemer or Healer-God.

Tipping, H. Avary, ed. English homes of the early Renaissance. v. 4, Elizabethan and Jacobean houses and gardens. N. Y., Scribner. 9+423 p. il. F. \$15 n.

Tribune (The) almanac and political register, 1913. N. Y., Tribune Assn. c. 468 p. D. pap., 25 c.

University of Wisconsin University Extension Division. Dept. of Debating and Public Discussion. Civic clubs, organization, programs, loans to clubs. Madison, Wis., Univ. of Wis., '12. 12 p. D. (Bull., General ser.) pap., 5 c.

Farmers' clubs, organization, discussion, programs, loan of package libraries. Rev. ed. Madison, Wis., Univ. of Wis., '12. 12 p. D. (Bull., General ser.) pap., 5 c.

Popular election of United States senators. 2d rev. ed. Madison, Wis., Univ. of Wis., '12. 9 p. (3½ p. bibl.) D. (Univ. of Wis. bull., General ser.) pap., 5 c.

Restriction of immigration. 2d rev. ed. Madison, Wis., Univ. of Wis., '12. 10 p. (3 p. bibl.) D. (Bull., General ser.) pap., 5 c.

Van Slyke, Lucius Lincoln. Fertilizers and crops; or, the science and practice of crop-feeding. N. Y., O. Judd Co. 710 p. 12°, \$2.50 n.

Varro, Marcus Terenti M. Terenti Varro-nis rerum rusticarum libri 3; tr., with an introd., commentary and excursus, by Lloyd Storr-Best. N. Y., Macmillan. 31+375 p. front. 16°, (Bohn lib.) \$1.50 n.

Walter, L. Edna. The fascination of Brittany; il. with photographs. N. Y., Macmillan, '12. 7+119 p. 16°, 80 c. n.

Ward, Adolphus W., and Waller, Alfr. Rayney, eds. The Cambridge history of English literature. In 4 v. v. 9, From Steele and Addison to Pope and Swift. N. Y., Putnam. 11+666 p. O. \$2.50 n.

Warren, Pa. Presbyterian Church. Second Auxiliary Missionary Society. The Warren cook book. 4th ed. Warren, Pa., Warren Mirror Print. c. '12. 262+13 p. 8°, \$1.

White, Mrs. Marian Ainsworth. Book of the western suburbs; homes, gardens, landscapes, highways and byways, past and present. Chic., J. H. White. c. '12. 184 p. 8°, \$2.

BOOK TRADE EXPORTS AND IMPORTS FOR OCTOBER, 1912.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for October, 1912, and for the ten months ending the same, compared with the corresponding periods of 1911.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	October				10 months ending October			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
News print.....lbs.	7,679,885	\$182,291	6,969,221	\$159,135	82,023,202	\$1,985,410	89,661,047	\$2,166,097
All other.....lbs.	2,141,545	108,750	2,147,212	122,737	22,255,098	1,062,732	22,289,075	1,162,001
Total printing paper...lbs.	9,821,430	291,041	9,116,433	281,872	104,278,300	3,048,142	111,950,122	3,328,098

Quantities and Values of Paper Imported from Other Countries.

	October				10 months ending October			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS..lbs..dut.....								
FROM CANADA—								
Valued at not above 2½ c. per pound....lbs..free..	5,687,473	\$111,680	16,234,336	\$309,091	13,531,848	\$265,622	91,455,881	\$1,727,608
ALL OTHER PRINTING PAPER for books and newspapers. Valued at not above 2½ c. per pound....lbs..dut..	4,012,112	76,733	4,789,462	92,010	78,615,886	1,479,908	35,811,961	703,348
All other.....lbs..dut..	507,769	30,003	569,521	26,321	6,458,046	480,980	4,700,781	248,651
Total printing paper...lbs..	10,207,354	218,416	21,593,319	427,422	98,605,780	2,226,510	131,968,623	2,679,607
Imported from—								
Germany.....	180,490	7,537	13,849	1,070	1,699,583	120,655	442,608	32,760
Norway.....	280,973	7,381	269,458	7,045	2,027,245	51,781	1,880,281	50,852
Canada.....	9,295,206	179,791	20,835,912	396,418	89,987,937	1,699,182	125,957,290	2,401,355
Other countries.....	450,685	23,707	474,100	22,889	4,891,015	354,892	3,688,444	194,640

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	October		10 months ending October	
	1911	1912	1911	1912
Free.....	\$398,022	\$406,763	\$2,810,876	\$2,945,024
Dutiable.....	332,056	274,306	2,515,531	2,336,580
Totals.....	730,078	681,069	5,326,407	5,281,604
From France.....	\$51,650	\$53,166	\$347,402	\$335,648
“ Germany.....	133,475	171,876	1,171,273	1,172,853
“ United Kingdom.....	438,925	348,730	2,950,163	2,872,234
“ Other Europe.....	77,238	74,718	579,703	619,228
“ Other Countries.....	26,790	32,579	277,866	281,641

Books, etc., of Domestic Manufacture, Exported from the United States to Alaska, Hawaii and Porto Rico.

To Alaska.....	\$14,010	\$17,534	\$154,695	\$309,145
“ Hawaii.....	12,355	31,174	120,638	198,209
“ Porto Rico.....	14,932	24,575	170,408	205,039
Totals.....	40,897	73,483	445,741	712,393

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	\$130,317	\$147,781	\$1,190,060	\$1,342,943
“ Canada.....	406,559	480,190	3,301,682	3,939,928
“ Mexico.....	25,543	20,614	276,579	188,017
“ Cuba.....	17,516	14,644	206,057	254,108
“ Brazil.....	11,132	23,943	126,756	167,525
“ British Oceania.....	42,244	32,668	305,973	283,786
“ Philippine Islands.....	13,707	8,544	172,149	236,806
“ Other countries.....	122,150	165,995	1,353,737	1,548,737
Totals.....	769,168	894,379	6,933,893	7,961,850

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty....	\$1,298	\$935	\$16,862	\$23,583
Books and other printed matter. Dutiable.....	3,698	7,246	51,832	42,143

Books, etc., remaining in warehouse October 31, 1911, \$75,551. October 31, 1912, \$78,590.

DIRECTORY OF PUBLISHERS, PRINTERS AND AUTHORS ISSUING BOOKS

DURING 1912

- A. M. E. Book Concern, 631 Pine St., Philadelphia.
 Abbott, William, 410 E. 32d St., New York.
 Abbott Press, 4739-43 E. Ravenswood Park, Chicago.
 Abrzaid, John G., 121 Tyler St., Boston.
 Adams, Arthur, Trinity College, Hartford, Ct.
 Adams, B. S., Washington, D. C.
 Adams, Charles Francis, Jr., 84 State St., Boston.
 Adams, G. M., People's Gas Bldg., Chicago.
 Adams, Henry C., Jr., Miller & Adams, Lemcke Bldg., Indianapolis, Ind.
 Adams, William Frederick, Springfield, Mass.
 Advance Printing Co., Cincinnati, O.
 Advance Publishing Co., Bridgeport, Ct.
 Agricultural College of Utah, Logan, Utah.
 Agricultural Service Co., Washington, D. C.
 Ahren, David H., 73 Warren St., New York.
 Albro, Lewis Colt, 481 Fifth Ave., New York.
 Alembic Club, Los Angeles, Cal.
 Alexander, F. W., Oak Grove, Va.
 Alexander Hamilton Institute, Astor Place, New York.
 Allaben, Frank, Genealogical Co., 3 W. 42d St., New York.
 Allen, Walter Fox, Lawrenceville, N. J.
 Allen Book and Printing Co., 454-456 Fulton St., Troy, N. Y.
 Allen, Lane & Scott, 1211-1213 Clover St., Philadelphia.
 Alliance News, Birmingham, Mich.
 Allyn & Bacon, 172 Tremont St., Boston.
 Altamus, Henry, Co., 507-513 Cherry St., Philadelphia.
 Alumni Association of Wahl-Henius Inst. of Fermentology, 327 Fulton Ave., Chicago.
 America Press, 59 E. 83d St., New York.
 American Academy of Political and Social Science, Station B, Philadelphia.
 American Adjusters Co., Cincinnati.
 American Antiquarian Society, Worcester, Mass.
 American Architect, 239 W. 39th St., New York.
 American Art Annual, Inc., 215 W. 57th St., New York.
 American Association for the Conservation of Vision, 25 West 39th St., New York.
 American Association for International Conciliation, Sub-station 84, 501 W. 116th St., New York.
 American Book Co., 100 Washington Sq., E., New York.
 American Building Association News Co., 15 W. 6th St., Cincinnati.
 American College of Dressmaking, Kansas City, Mo.
 American Economic Association, Princeton, N. J.
 American Federation of Labor, 801 G St., N. W., Washington, D. C.
 American Historical Association, 500 Bond Bldg., Washington, D. C.
 American Humane Education Society, 45 Milk St., Boston.
 American Institute of Architects, The Octagon, Washington, D. C.
 American International College Press, Springfield, Mass.
 American Iron and Steel Association, 61 S. Fourth St., Philadelphia.
 American Issue Publishing Co., Westville, O.
 American Jewish Committee, 356 2d Ave., New York.
 American Jewish Historical Society, 38 Park Row, New York.
 American Journal of Railways and Railroadings, Chicago.
 American Journal of Veterinary Medicine, 1761 Lawrence Ave., Chicago.
 American Law Book Co., 60 Wall St., New York.
 American Library Association Publishing Board, 1 Washington St., Chicago.
 American Lumberman, 431 S. Dearborn St., Chicago.
 American Medical Association, 535 Dearborn Ave., Chicago.
 American Medical Publishing Co., 84 William St., New York.
 American News Co., 9-15 Park Pl., New York.
 American Numismatic Society, W. 156th St. and Broadway, New York.
 American Photographic Publishing Co., 221 Columbus Ave., Boston.
 American Poultry Journal Publishing Co., Chicago.
 American Printing Co., Pittsburgh, Pa.
 American Publishing Co., Norwalk, O.
 American Sales Book Co., Elmira, N. Y.
 American Scandinavian Publishing Co., Spokane, Wash.
 American Scenic and Historic Preservation Society, Tribune Bldg., New York.
 American School Board Journal, 129 Michigan St., Milwaukee, Wis.
 American School for the Deaf, Hartford, Ct.
 American School of Commerce, Chicago.
 American School of Correspondence, Armour Inst., Chicago.
 American School of Metaphysics, 500 Fifth Ave., New York.
 American Society for Testing Materials, Univ. of Pa., Philadelphia.
 American Spawn Co., St. Paul, Minn.
 American Sports Publishing Co., 15-21 Warren St., New York.
 American Sunday School Union, 1816 Chestnut St., Philadelphia.
 Am. Sussex Poultry Club, Hackensack, N. J.
 American Taxicab Co., Philadelphia.
 American Technical Society, Chicago.
 American Tract Society, 150 Nassau St., New York.
 American Type Founders Co., Jersey City, N. J.
 American Unitarian Association, 25 Beacon St., Boston.
 American Warehousemen's Association, Pittsburgh, Pa.
 Amos Tuck School of Administration and Finance, Dartmouth College, Hanover, N. H.
 Analyses Publishing Co., 35 Nassau St., New York.
 Anderson Auction Co., 284 Madison Ave., New York.
 Anderson, Jo, Press, Sacramento, Cal.
 Anderson, W. H., Co., 524 Main St., Cincinnati.
 Andrew, Abram Pratt, Treasury Department, Washington, D. C.
 Andrews, Bessie Ayars, Vineland, N. J.
 Andrews, Ernest Albert, Newark, N. J.
 Andrews, Frank D., Vineland, N. J.
 Anglo-French Art Co., Chicago.
 Ann Arbor Press, Ann Arbor, Mich.
 Anrig & Co., West Hoboken, N. J.
 Antigo Publishing Co., Antigo, Wis.
 Antiquarian Publishing Co., Benton Harbor, Mich.
 Antiquarian Co., 180 N. Dearborn St., Chicago.
 Appeal to Reason, Box 27, Girard, Kan.
 Appleton, D. & Co., 29-35 W. 32d St., New York.
 Appleton, Robert, Co., 39 West 38th St., New York.
 Aragain Publishing Co., Chicago.
 Arakelyan Press, 368 Congress St., Boston.
 Architectural Designing Co., Spokane, Wash.
 Argus & Patriot Press, Montpelier, Vt.
 Arkansas, State of, Little Rock, Ark.
 Armstrong Cork Co., Pittsburgh, Pa.
 Arkwright Mutual Fire Insurance Co., 31 Milk St., Boston.
 Armbruster, Eugene L., 263 Eldert St., Brooklyn, N. Y.
 Arms and the Man Publishing Co., 1502 H. St., N. W., Washington, D. C.
 Armstrong, Wynn, Camden, N. J.
 Army and Navy Register, Washington, D. C.
 Army Service Schools Press, Fort Leavenworth, Kan.
 Arnold, Anna Estelle, Cottonwood Falls, Kan.
 Arnold & Co., 418-422 Sansom St., Philadelphia.
 Arts and Crafts Club, Columbia University, 116th St. and Broadway, New York.
 Associated Charities Housing Committee, Fall River, Mass.
 Association of American Portland Cement Manufacturers, Philadelphia.

- Association of Life Insurance Presidents, 1 Madison Ave., New York.
 Association Press (formerly Y. M. C. A. Press), 124 E. 28th St., New York.
 Aste Press, 67 Spring St., New York.
 Atkinson, Mentzer & Co., 318 W. Washington St., Chicago.
 Atkinson, Wilmer, Co., 1024 Race St., Philadelphia.
 Atlanta University Press, Atlanta, Ga.
 Atlantic and Pacific Transport Co., Baltimore, Md.
 Auburn Publishing Co., Auburn, Me.
 Audel, T., & Co., 63 Fifth Ave., New York.
 Augsburg Publishing House, 223-225 Cedar Ave., Minneapolis, Minn.
 Augustana Book Concern, Rock Island, Ill.
 Aulde, John, 1305 Arch St., Philadelphia.
 Austin Printing Co., Austin, Tex.
 Austin Publishing Co., 10 Arlington St., Rochester, N. Y.
 Auto Guide, Denver, Colo.
 Ave Maria Press, Notre Dame, Ind.
 Avery, John McKendree, Cleveland, O.
 Ayer, N. W., & Son, 300-308 Chestnut St., Philadelphia.
- Babson's Statistical Organization, Inc., Wellesley Hills, Mass.
 Badger, Richard G., 194-200 Boylston St., Boston.
 Baer, Clara Gregory, Newcomb College, Tulane University, New Orleans, La.
 Baggett, J. H., Co., Fall River, Mass.
 Baird, Henry Carey, & Co., 810 Walnut St., Philadelphia.
 Baird, William Raimond, 271 Broadway, New York.
 Baker, Fred, Abbott, 420 Ford Bldg., Detroit, Mich.
 Baker, Voorhis, & Co., 45 John St., New York.
 Baker, Walter H., & Co., 5 Hamilton Place, Boston.
 Baker Printing Co., Newark, N. J.
 Baldwin, Harmon Allen, Vandergrift Heights, Pa.
 Ball Publishing Co., 200 Summer St., Boston.
 Baltimore City Printing and Binding Co., Baltimore.
 Bancroft Co., 156 Fifth Ave., New York.
 Bancroft-Whitney Co., 200-214 McAllister St., San Francisco.
 Bankers' Law Publishing Co., Sedalia, Mo.
 Bankers Novelty Company, Inc., Fresno, Cal.
 Bankers' Publishing Co., 253 Broadway, New York.
 Banking Law Journal, 27 Thames St., New York.
 Banks, J. E., Ambridge, Pa.
 Banks Law Publishing Co., 23 Park Pl., New York.
 Banta Publishing Co., Menasha, Wis.
 Baptist Standard Publishing Co., Dallas, Tex.
 Baptist World Publishing Co., 660 S. 4th Ave., Louisville, Ky.
 Bardeen, Charles William, 317 E. Washington St., Syracuse, N. Y.
 Barnard & Miller, Chicago.
 Barnes, A. S., Co., 381 4th Ave., New York.
 Barnes, Orange Perry, 623 S. Wabash Ave., Chicago.
 Barnett, C. E., St. Louis, Mo.
 Barnwell, V. T., Atlanta, Ga.
 Barrie, George & Sons, 1313 Walnut St., Philadelphia.
 Barry, James H., & Co., 1124 Mission St., San Francisco.
 Barse & Hopkins, 526 W. 26th St., New York.
 Barton, F. M., Co., 706-712 Caxton Bldg., Cleveland, O.
 Base, Daniel, Baltimore, Md.
 Baseball Magazine Co., 65 5th Ave., New York.
 Bass, William Louis, P. O. Box 236, Washington, D. C.
 Bates, Putnam A., 2 Rector St., New York.
 Bates, R. S., Philadelphia.
 Bates & Guild Co., Boston.
 Bateson, George A., & Co., Inc., Portland, Ore.
 Batten Printing Co., Los Angeles, Cal.
 Baughman, Herschel Ray, Austin, Indianapolis.
 Baumgardt Publishing Co., Los Angeles, Cal.
 Baumgartner, E. H., Chicago.
 Bayer, Friedrich M., Chicago.
 Beacon Sales Co., 6 Beacon St., Boston.
 Beattys, Frank D., & Co., 293 5th Ave., New York.
 Beaver, J. L., Drexel Institute, Philadelphia.
 Beaver Printing Co., Chicago.
 Beckley-Cardy Co., 312 W. Randolph St., Chicago.
 Becktold Printing and Manufacturing Co., St. Louis.
 Beggs, Robert Henry, 150 Fifth Ave., c/o M. E. B. Co., New York.
 Bell, J. P., Co., Inc., 816 Main St., Lynchburg, Va.
 Bell Book and Stationery Co., 914 E. Main St., Richmond, Va.
- Bellows-Reeve Co., 606 S. Michigan Ave., Chicago.
 Ben and Bob Publishing Co., Philadelphia.
 Bender, Matthew & Co., 511-513 Broadway, Albany, N. Y.
 Bender-Moss Co., 11 City Hall Ave., San Francisco, Cal.
 Bennett, H. H., Studio, Kilbourn, Wis.
 Benziger Bros., 36 Barclay St., New York.
 Bergling, John Mauritz, 3739 Herndon St., Chicago.
 Bernheim Distilling Co., Inc., Louisville, Ky.
 Best, E. T. & C. J., Neligh, Neb.
 Beta Publishing Co., Geneva, N. Y.
 Bethlehem Printing Co., Bethlehem, Pa.
 Bienz, Viola, 1245 Ross Ave., P. H., Cincinnati, O.
 Bible Conference, Committee on Publication, Winona Lake, Ind.
 Bible Institute Colportage Association, 826 La Salle St., Chicago.
 Bibliographical Society of America, Chicago Public Library, Chicago.
 Bibliotheca Sacra Co., Oberlin, O.
 Bicknell, Thomas Williams, 207 Doyle Ave., Providence, R. I.
 Biddle Press, 1010 Cherry St., Philadelphia.
 Bisel, George T., & Co., 724 Sansome St., Philadelphia.
 Blake, James Vila, 123 N. Ashland Blvd., Chicago.
 Blakely Printing Co., 184-186 Monroe St., Chicago.
 Blakiston, P., Sons & Co., 1012 Walnut St., Philadelphia.
 Blair-Murdoch Co., 68 Tremont St., San Francisco.
 Blanchard Printing Co., 27 Beach St., Boston.
 Blanchard Press, Worcester, Mass.
 Bliss, George N., 19 College St., Providence, R. I.
 Bloch Publishing Co., 40 E. 14th St., New York.
 Board of Education, Chicago.
 Board of Foreign Missions of the United Presbyterian Church of North America, Philadelphia.
 Board of Publication of the Reformed Church, 25 E. 22d St., New York.
 Board of Sunday Schools of the Methodist Episcopal Church, Chicago.
 Boardman, E. L., Olympia, Wash.
 Bobbs-Merrill Co., 9 W. Washington St., Indianapolis, Ind.; 34 Union Sq., New York.
 Boericke & Tafel, 1011 Arch St., Philadelphia.
 Bogarte, M. E., Book Co., Valparaiso, Ind.
 Boggs, Theodore H., Hanover, N. H.
 Bomberg, Frederick George, P. O. Box 806, Mobile, Ala.
 Bond Press, Inc., Hartford, Ct.
 Book Department, Addison, N. Y.
 Book Supply Co., 231 W. Monroe St., Chicago.
 Bookery, (The) 13 E. 38th St., New York.
 Boon & Long, San Francisco, Cal.
 Bornman, J., & Son, Detroit, Mich.
 Boston Book Co., 83-91 Francis St., Boston.
 Boston Envelope Co., Boston.
 Boston Music Co. (G. Schirmer, Inc.), 26-28 West St., Boston.
 Boston Public Library, Boston.
 Bottom, D., Richmond, Va.
 Boundfield Press, Warren, R. I.
 Boyd, W., Albany, N. Y.
 Boyd Shorthand Institute, Chicago.
 Bradley, Milton, Co., 49 Willow St., Springfield, Mass.
 Braithwaite, C. W., Co., Chicago.
 Branch, J. G., Publishing Co., 608 S. Dearborn St., Chicago.
 Brandt, Otto Sebastian, Los Angeles, Cal.
 Braun, O. E., Cincinnati.
 Brazier, M. H., Boston.
 Breeders' Gazette, 358 Dearborn St., Chicago.
 Breitkopf & Härtel, 24 W. 20th St., New York.
 Brentano's, Fifth Ave. and 27th St., New York.
 Brereton, Bernard, P. O. Box 1158, Tacoma, Wash.
 Brethren Publishing House, 16-24 S. State St., Elgin, Ill.
 Bridgman & Lyman, 108 Main St., Northampton, Mass.
 Briggs, Edward P., 223 N. Jackson Ave., Kansas City, Mo.
 Briggittine Press, Indianapolis.
 Britton, Rollin J., New and Krauthoff, Kansas City, Mo.
 Broadway Publishing Co., 835 Broadway, New York.
 Bromley, George W., & Co., 34 Pine St., New York.
 Brooklyn Daily Eagle, Eagle Bldg., Brooklyn, N. Y.
 Brooklyn Eagle Press, Eagle Bldg., Brooklyn, N. Y.

- Brooklyn Institute of Arts and Sciences, Museum, Eastern Parkway, Brooklyn, N. Y.
 Brooklyn Public Library, 24 Brevoort Pl., Brooklyn.
 Broun-Green Co., 48 John St., New York.
 Brown, Hubert R., 34 Nassau St., New York.
 Brown, Joseph Gill, Citizens' National Bank, Raleigh, N. C.
 Brown, M. B., Printing and Binding Co., 53 Park Place, New York.
 Brown, Rome G., 1006-1012 Metropolitan Life Bldg., Minneapolis, Minn.
 Brown Brothers, northeast corner Fifth and Pine Sts., Philadelphia.
 Brown Printing Co., 18 N. Lawrence St., Montgomery, Ala.
 Browne's Bookstore, Fine Arts Bldg., Michigan Blvd., Chicago.
 Browning, George W., Clinton, N. Y.
 Bruette, William Arthur, Chicago.
 Bruhn, Martha E., Luther Orphan Home, Boston.
 Bryan, R. L., Co., 1425 Main St., Columbia, S. C.
 Bryn Mawr College, Bryn Mawr, Pa.
 Buchanan & Co., 342 Washington St., Boston.
 Buchanan, George H., Co., Philadelphia.
 Buckelew, F. M., Bluff, Tex.
 Buettner, T., & Co., Inc., Chicago.
 Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N. Y.
 Buffalo Historical Society, Buffalo, N. Y.
 Bull, Alfred, 3652 N. 42d Court, Irving Park, Ill.
 Bullard Co., 64 Cornhill, Boston.
 Bullard Printing House, Wheeling, Va.
 Bulletin Publishing Co., Stamford, Ct.
 Burbank, C. W., & Co., Worcester, Mass.
 Burbank, Luther, Society, Santa Rosa, Cal.
 Bureau of Information, Salt Lake City, Utah.
 Bureau of Municipal Research, 261 Broadway, New York.
 Bureau of Mushroom Industry, Chicago.
 Bureau of National Literature, 141-145 W. 36th St., New York.
 Bureau of Railway Economics, Washington, D. C.
 Bureau of University Travel, Trinity Pl., Boston.
 Burford, William B., 38 S. Meridian St., Indianapolis.
 Burgoyne, C. G., 72 Spring St., New York.
 Burn, John & Co., Washington, D. C.
 Burnap, F. P., Stationery and Printing Co., Kansas City, Mo.
 Burnett Publishing Co., 64 Wall St., New York.
 Burpee, W. A., & Co., Philadelphia.
 Burr Index Co., Hartford, Ct.
 Burris Printery, Brookings, S. D.
 Burroughs Wellcome & Co., 35-39 W. 33d St., New York.
 Burrows, W. A., 8e Broadway, New York.
 Bursch, Frederick C., Hillacre, Ct.
 Burton, Clarence Monroe, Wayne County Abstract Office, Detroit, Mich.
 Burton Publishing Co., 709 McGee St., Kansas City, Mo.
 Business Book Bureau, 13 Astor Place, New York.
 Business Law Publishing Co., San Francisco.
 Business Man's Publishing Co., Ltd., Journal Bldg., Detroit, Mich.
 Business Service Corporation, King Bldg., Detroit, Mich.
 Butte Miner Publishing Co., Butte, Mont.
 Butterfield, W. A., 59 Bromfield St., Boston.
 Butterick Publishing Co., Ltd., Butterick Bldg., Spring and MacDougall Sts., New York.
 Buzza Co., Minneapolis, Minn.
 Byllesby, H. M., & Co., Insurance Exchange Bldg., Chicago.
 Byrd Printing Co., Atlanta, Ga.
 Byrne, J., & Co., 1333 F St., N. W., Washington, D. C.
 Byrne Publishing Co., Tyler, Tex.
 Caldwell, A. B., Temple Court Bldg., Atlanta, Ga.
 Caldwell, H. M., Co., 308-218 Summer St., Boston.
 Callaghan & Co., 401-409 E. Ohio St., Chicago.
 Callomon, B., The Temple, Fifth and Morewood Aves., Pittsburgh, Pa.
 Campana, Dominick M., Auditorium Bldg., Chicago.
 Campbell, William J., 1623 Chestnut St., Germantown, Philadelphia.
 Canterbury Press, Chicago.
 Cantwell Printing Co., Madison, Wis.
 Capital City Press, Montpelier, Vt.
 Capital Supply Co., Pierre, S. D.
 Carey, Berlin Co., Chicago.
 Cargill Co., Houston, Tex.
 Carlisle, A., & Co., 251-253 Bush St., San Francisco.
 Carlville State Bank, Carlville, Ia.
 Carnegie Foundation for the Advancement of Teaching, 576 Fifth Ave., New York.
 Carnegie Institution of Washington, Washington, D. C.
 Carnegie Library of Pittsburgh, Shenley Park, Pittsburgh, Pa.
 Carpenter, Newton Cleveland, Owingsville, Ky.
 Carpenter & Co., Ithaca, N. Y.
 Carr, H., Cleveland, O.
 Carr, John Foster, 241 Fifth Ave., New York.
 Carreras, Ev. E., Printing Co., St. Louis.
 Carteret Book Club, Newark, N. J.
 Cartwell Printing Co., Madison, Wis.
 Caspar, C. N., Co., 454 E. Water St., Milwaukee, Wis.
 Cassell & Co., Ltd., 43 E. 19th St., New York.
 Cataract Book and Stationery Co., Sioux Falls, S. D.
 Caxton Printers, Ltd., Caldwell, Id.
 Cayces & Turner, Martin, Tenn.
 Central Committee on the United Study of Missions, West Medford, Mass.
 Century Co., 33 E. 17th St., New York.
 Challoner, Miriam Kingsley B., P. O. Box 608, Chicago.
 Chaloner, John Armstrong, The Merry Mills, Cobham, Va.
 Chamber of Commerce of the State of New York, 65 Liberty St., New York.
 Chamberlin, Ralph Vary, Provo, Utah.
 Chambers, Julius, 312 W. 109th St., New York.
 Chapple Publishing Co., Ltd., 944 Dorchester Ave., Boston.
 Charities Publication Committee, 105 E. 22d St., New York.
 Charles, Thomas, Co., Chicago.
 Charlton Co., 67 Wall St., New York.
 Chase, George H., Cambridge, Mass.
 Chatterton, A. L., Co., 79 Duane St., New York.
 Chautauqua Press, Chautauqua, N. Y.
 Chemical Publishing Co., Easton, Pa.
 Chew, S., & Sons Co., Front and Market Sts., Camden, N. J.
 Chicago Bureau of Public Efficiency, 900 Masonic Temple, Chicago.
 Chicago Bureau of Railway News and Statistics, Chicago.
 Chicago, Burlington & Quincy Railroad Co., Chicago.
 Chicago Commercial Publishing Co., P. O. Box 575, Chicago.
 Chicago Legal News Co., 32 N. Clark St., Chicago.
 Chicago Literary Club, Chicago.
 Chicago Medical Book Co., Congress and Honore Sts., Chicago.
 Chicago Peace Society, 30 N. La Salle St., Chicago.
 Chicago Public Library, Chicago.
 Chicago School of Civics and Philanthropy, Chicago.
 Chicago Tuberculosis Institute, Room 1351 Otis Bldg., Chicago.
 Chief Publishing Co., 5 Beekman St., New York.
 Children's Museum Library of the Brooklyn Institute of Arts and Sciences, Bedford Park, Brooklyn, N. Y.
 Childs, L. C., & Son, Utica, N. Y.
 Child's Welfare Co., Indianapolis, Ind.
 Chilton, Mrs. Lelia Olivia Thornton, 777 Evergreen Ave., Austin, Tex.
 Chisholm Brothers, 283 St. John St., Portland, Me.
 Christian Board of Publication, 2712 Pine St., St. Louis.
 Christian Herald, Room 92, Bible House, New York.
 Christian Press Association Publishing Co., 26 Barclay St., New York.
 Christian Publishing Association, Dayton, O.
 Christian Witness Co., 151 Washington St., Chicago.
 Christie Lithograph and Printing Co., Duluth, Minn.
 Chronicle Co., Ltd., 90 William St., New York.
 Church and School Publishing Co., Eugene, Ore.
 Churchill Business Institute, Grand Rapids, Mich.
 Cincinnati Planer Co., Cincinnati.
 Citizen Print Shop, Los Angeles, Cal.
 City Club of Chicago, 228 S. Clark St., Chicago.
 City Club of New York, 55 W. 44th St., New York.
 City History Society of Philadelphia, 1623 Chestnut St., Philadelphia.
 City Library Association, Springfield, Mass.

City Mission Pub., Pittsburgh, Pa.
 Civil Service Chronicle, 33 Park Row, New York.
 Civil Service Publishing Co., Chicago.
 Clark, Arthur H., Co., 209 Caxton Bldg., Cleveland.
 Clark, C. M., Publishing Co., 211 Tremont St., Boston.
 Clark, Myron C., Publishing Co., 537 S. Dearborn St., Chicago.
 Clark & Fritts, 209 W. 38th St., New York.
 Clark University, Worcester, Mass.
 Clarke, S. J., 452 S. Dearborn St., Chicago.
 Clason Map Co., Denver, Colo.
 Classic Publishing Co., 373 Fourth Ave., New York.
 Clayton, Edward, 1320 Arcade Way, Seattle, Wash.
 Clement, J. W., Co., 74-84 Exchange St., Buffalo, N. Y.
 Clements, Judson Claudius, Interstate Commerce Commission, Washington, D. C.
 Cleveland Press (Clinical Review Publishing Co.), 346 Ogden Ave., Chicago.
 Cleveland Public Library, Cleveland, O.
 Clifford, Fred H., Bangor, Me.
 Clio Press, Iowa City, Ia.
 Clode, Edward J., 156 Fifth Ave., New York.
 Clover Press, cor. Grand and Center Sts., New York.
 Club of Odd Volumes, Boston.
 Coast Banker Publishing Co., San Francisco, Cal.
 Coburn, Frank Warren, Lexington, Mass.
 Cochran Publishing Co., 1126 Tribune Bldg., New York.
 Coe, William R., 49 Wall St., New York.
 Coester, Alfred, 1081 Park Place, New York.
 Cohen, John Lawrence, Barnard & Miller Agts., Chicago.
 College Press, Loma Linda, Cal.
 Collier, P. F., & Son, 416-424 W. 13th St., New York.
 Collingwood, George Elmer, Toledo, O.
 Colonial Dames of America, 105 W. 40th St., New York.
 Colton, John Milton, Jenkinstown, Pa.
 Columbia Historical Society, Washington, D. C.
 Columbia Printing Co., 1632 N. Halstead St., Chicago.
 Columbus Press, 120 West 60th St., New York.
 Column Publishing Co., Denver, Colo.
 Comer, William Russell, Wellesley, Mass.
 Comings, A. G., & Son, Oberlin, O.
 Commercial Bindery & Printing Co., Tacoma, Wash.
 Commercial Club of Chicago, Chicago.
 Commercial Museum, Philadelphia.
 Commercial Printing and Publishing Co., Stockton, Cal.
 Commercial Printing Co., Marion, Ind.
 Commercial Printing Co., Mobile, Ala.
 Commercial World Publishing Co., 712 Majestic Bldg., Detroit, Mich.
 Common Good Publishing Co., Rochester, N. Y.
 Comstock, W. T., Co., 23 Warren St., New York.
 Comstock Publishing Co., 43 East Ave., Ithaca, N. Y.
 Concordia Publishing House, cor. Jefferson Ave. and Miami St., St. Louis, Mo.
 Congregationis Ssmi Redemptoris, Ilchester, Ind.
 Conkey, W. B., Co., Hammond, Ind.
 Connecticut Geological and Natural History Survey, Hartford, Ct.
 Connecticut State Library, Hartford, Ct.
 Connor, Daniel P., Manchester, N. H.
 Conolly, Henry, Co., Rochester, N. Y.
 Consumers' League of Connecticut, Hartford, Ct.
 Cook, Charles C., 150 Nassau St., New York.
 Cook, E. A., 357 River St., Chicago.
 Cook, Howard M., Concord, N. H.
 Cook, James M., Los Angeles, Cal.
 Cooke, Thomas Grant, Chicago.
 Coöperative Printing Co., Milwaukee, Wis.
 Co-operative Publishing Co., Baltimore, Md.
 Cornell University Library, Ithaca, N. Y.
 Corning Egg Farm, Bound Brook, N. J.
 Corporation Manual Co., 34 Nassau St., New York.
 Correct English Publishing Co., Evanston, Ill.
 Correspondence School of Theology, Madison, N. J.
 Cortina, R. D., Co., 44 W. 34th St., New York.
 Cosmopolitan Press, 31 E. 17th St., New York.
 Coté Method Co., Detroit, Mich.
 Cottier & Co., 3 E. 40th St., New York.
 Cotton and Cotton Oil News, Dallas, Tex.
 Coughlin Co., Watertown, N. Y.
 Counselors Publishing Co., 923 New Bank of Commerce Bldg., St. Louis.
 Courier Co., Zanesville, O.

Courtright, W. H., Publishing Co., Denver, Colo.
 Craftsman Bungalow Co., Inc., Seattle, Wash.
 Craftsman Publishing Co., 41 W. 34th St., New York.
 Craig-Wayne Co., 38 S. Dearborn St., Chicago.
 Cram, George F., 130 Fulton St., New York.
 Crandon Publishing Co., Crandon, Wis.
 Crane, Charles Francis, New York.
 Crane & Co., 110 E. 8th Ave., Topeka, Kan.
 Crane Printing Co., Washington, D. C.
 Crane, Richard Teller, Crane Co., Chicago.
 Crawford, James Shannon, Cherokee, Ia.
 Crawford, W. I., Seattle, Wash.
 Crew, H. W., & Co., Knoxville, Tenn.
 Crist, Arthur H., Co., Cooperstown, N. Y.
 Critic and Guide Co., 12 Mt. Morris Pk., W., New York.
 Crocker, H. S., Co., San Francisco, Cal.
 Crocket, A. B., 32 Waverley Pl., New York.
 Cromarty Law Book Co., 1112 Chestnut St., Philadelphia.
 Cross, A. Jay, Optical Co., 20 E. 23d St., New York.
 Crosse, S. R., Boston.
 Crowell, Asa Clinton, Providence, R. I.
 Crowell, Thomas Y., & Co., 426-428 Broadway, New York.
 Crowley, Jeremiah J., Cincinnati.
 Crown Publishing Co., San Francisco.
 Crummer, W. F., 69 W. Washington St., Chicago.
 Cultivator Publishing Co., P. O. Box 1738, Atlanta, Ga.
 Cumberland Press, Nashville, Tenn.
 Cummings, J. B., Los Angeles, Cal.
 Cunningham, Curtis & Welch, 565 Market St., San Francisco, Cal.
 Cupples & Leon Co., 30th St. and 4th Ave., New York.
 Curlander, M., 308 N. Calvert St., Baltimore, Md.
 Current Literature Publishing Co., 134 W. 29th St., New York.
 Curtiss, George Boughton, Binghamton, N. Y.
 Curtiss Book Co., Los Angeles, Cal.
 Daily Market Record, Minneapolis, Minn.
 Dalton Adding Machine Co., Popular Bluff, Mo.
 Dana Press, Muskegon, Mich.
 Danbury Printing Co., Danbury, Ct.
 Dando Printing and Publishing Co., Philadelphia.
 Daniel Publishing Co., Los Angeles, Cal.
 Danish Lutheran Publishing House, Blair, Neb.
 Daoud's School, Washington, D. C.
 Darling, Chester Arthur, Columbia University, New York.
 Daughters of the American Revolution, Lady Fenwick Chapter, Cheshire, Ct.
 Daughters of the American Revolution, Mary Floyd Tallmadge Chapter, Litchfield, Ct.
 Davidson, Alexander, Cleveland, Ga.
 Davie Printing Co., Nashville, Tenn.
 Davies, John Fox, P. O. Box 211, Butte, Mont.
 Davis, Arthur Kyle, Southern Female College, Petersburg, Va.
 Davis, F. A., & Co., 1914-1916 Cherry St., Philadelphia.
 Davis, George A., Norwich, Ct.
 Davis & Banister, Worcester, Mass.
 Davis & Bond, 530 Atlantic Ave., Boston.
 Davis Press, Worcester, Mass.
 Davol Publishing Co., Taunton, Mass.
 Dean, Albert Flandreau, Chicago.
 Dearborn Engraving Co., Chicago.
 De Groat, Herman C., 218 Carolina St., Buffalo, N. Y.
 De La Mare, A. T., Printing & Publishing Co., 2 Duane St., New York.
 Delaware, Lackawanna & Western Railroad, Scranton, Pa.
 Delbridge Co., St. Louis, Mo.
 Delta Sigma Rho, University of Chicago, Chicago.
 De Luxe Building Co., Los Angeles, Cal.
 Democrat Printing and Lithographing Co., Little Rock, Ark.
 Democrat Printing Co., Madison, Wis.
 Democrat Topic Co., Norman, Okla.
 Democratic National Committee, New York and Chicago.
 Denman & Arnold, 1020 Merchants Exchange Bldg., San Francisco.
 Department of State, Washington, D. C.
 Depew, Chauncey Mitchell, 27 W. 54th St., New York.

- De Puy, C. C., Syracuse, N. Y.
 De Ran, Edith Smith, Kalamazoo, Mich.
 Deseret News Co., Salt Lake City, Utah.
 Detroit Trust Co., Detroit, Mich.
 Devin-Adair Co., 437 5th Ave., New York.
 De Vinne Press, 395 Lafayette St., New York.
 Dewey & Eakins, Philadelphia.
 Dewsnap, William, 150 Nassau St., New York.
 Dick & Fitzgerald, 18 Ann St., New York.
 Diebel, John Henry, Columbus, O.
 Dillingham, George W., Co., 12-16 E. 22d St., New York.
 Dispatch Press, Frankford, Philadelphia.
 Ditson, Oliver, Co., 150 Tremont St., Boston.
 Dodd, Mead & Co., 413 4th Ave., New York.
 Dodd & Livingston, Fourth Ave. and 30th St., New York.
 Dodge Publishing Co., 214-220 E. 23d St., New York.
 Dodge Scale Co., 126 11th Ave., New York.
 Dolphin Press, 1305 Arch St., Philadelphia.
 Domestic Engineering Co., 49-53 N. Jefferson St., Chicago.
 Donahoe Publishing Co., Middletown, Ct.
 Donnelly, R. R., & Sons Co. (Lakeside Press), 140 - 146 Monroe St., Chicago.
 Donohue, M. A., & Co., 407-429 Dearborn St., Chicago.
 Doran, George H., Co. (supplies books of Life Pub. Co.; purchased books of A. C. Armstrong & Son), 38 W. 32d St., New York.
 Dotson, Howard Harrison, Reading, Pa.
 Doubleday, Page & Co., Garden City, N. Y.
 Dougherty, J. T., 409 W. 50th St., New York.
 Dougherty Publishing Co., Topeka, Kan.
 Dove & Courtney, Long Beach, Cal.
 Dow, Jones & Co., 44 Broad St., New York.
 Drake, F. S., Detroit, Mich.
 Drake, Frederick J., & Co., 1323-1325 Michigan Ave., Chicago.
 Drama League of America, 101 Tremont St., R. 706, Boston.
 Dramatic Publishing Co., 542 S. Dearborn St., Chicago.
 Dreamers' Press, 132 E. 23d St., New York.
 Drew, George Washington, Washington, D. C.
 Drew, H. & W. B., Co., Jacksonville, Fla.
 Drew Press, Jacksonville, Fla.
 Drews, George Julius, Chicago.
 Drexel Institute Press, Philadelphia.
 Druckerman, S., 50 Canal St., New York.
 Drygoodsman, The, St. Louis.
 Dry Goods Reporter, Chicago.
 Dudley, Arthur Serviss, Philadelphia.
 Duffield & Co., 36 W. 37th St., New York.
 Dunn's Pure Food and Drug Legal Manual Corporation, 32 Liberty St., New York.
 DuPont de Nemours, E. J., Powder Co., Wilmington, Del.
 Dutton, E. P., & Co., 31 W. 23d St., New York.
 Dyke, Andrew Lee, 611-614 Roe Bldg., S. W. cor. Broadway and Pine Sts., St. Louis, Mo.
- Eagle Printing House, Philadelphia.
 Eames, Roscoe L., San Francisco.
 Eastwood-Kirchner Printing Co., Denver, Colo.
 Eaton, Seymour, Lansdowne, Pa.
 Eaton & Mains, 150 5th Ave., New York.
 Ebbert & Richardson Co., Cincinnati, O.
 Editor Co., Ridgewood, N. J.
 Edmonston, Gabriel, Washington, D. C.
 Education Department of the American Journal of Railways and Railroadings, Chicago.
 Educational Associates, Suite 812, Myrick Bldg., Springfield, Mass.
 Educational Publishing Co., 50 Bromfield St., Boston.
 Educator Publishing Co., Marion, Ia.
 Educator School Supply Co., Mitchell, S. D.
 Edward, H. A., Co., Boston.
 Edwards, George Thornton, Underwood Springs, Me.
 Edwards & Broughton Printing Co., Raleigh, N. C.
 Elander-Winkler Co., Minneapolis, Minn.
 Eerdmans-Sevensma Co., 513-515 Eastern Ave., S. E., Grand Rapids, Mich.
 Eger, A., 132 W. Lake St., Chicago.
 Ehlers, Henry Chris, Clearbrook, Wash.
 Elder, Paul, & Co., 239 Grant Ave., San Francisco.
 Eldredge, Zoeth Skinner, San Francisco.
 Eldridge, R. C., Draw L., Niagara Falls, N. Y.
 Electric Printing Co., Cleveland, O.
- Electro Importing Co., 233 Fulton St., New York.
 Elliott, James, R. F. D. No. 9, Carlisle, Pa.
 Ellis, A. F., Portland, Ore.
 Ellis Publishing Co., 58 W. Main St., Battle Creek, Mich.
 Elm Tree Press, Woodstock, Vt.
 Employers Mutual Liability Insurance Co., Wausau, Wis.
 Enelow, Hyman Gerson, 1258 Willow Ave., Louisville, Ky.
 Engberg Holmberg Publishing Co., 901 Belmont Ave., Chicago.
 Engineers' and Architects' Association of Southern California, Los Angeles, Cal.
 Engineering Magazine, 140 Nassau St., New York.
 Engle, Willis Darwin, Indianapolis, Ind.
 Eno, Joel Nelson, New Haven, Ct.
 Enterprise Publishing Co., Poughkeepsie, N. Y.
 Enterprise Publishing Co., Waynesville, N. C.
 Equity Publishing Co., Salt Lake City, Utah.
 Erf, Oscar, Columbus, O.
 Eschenbach Brothers, Easton, Pa.
 Essex Institute, Salem, Mass.
 Estes, Dana, & Co., 208 Summer St., Boston.
 Evangel Publishing House, Chicago.
 Evangelical Publishing Co., 602 Lakeside Bldg., Chicago.
 Evans, Arthur L., Co., Boston.
 Evans, Charles, 1413 Pratt Ave., Rogers Park, Chicago.
 Evening Journal, Washington, Ia.
 Evening Post, 20 Vesey St., New York.
 Evening Star Publishing Co., Winchester, Va.
 Everett Press, 74 India St., Boston.
 Eversole, O. P., & Co., Fort Wayne, Ind.
 Everyday Cooking Card Co., 507 Ford Bldg., Detroit, Mich.
 Everywhere Publishing Co., 150 Nassau St., New York.
 Excelsior Publishing House, 27 E. 21st St., New York.
 Expression Co., Pierce Bldg., Copley Square, Boston.
 Eyerman, John, Oakhurst St., Easton, Pa.
 Eyster, Mrs. Gabriella Florestine Vandelyn, Los Angeles, Cal.
 Ezekiel, Herbert T., Richmond, Va.
- Fairchild Sons, 702 Fulton St., Brooklyn, N. Y.
 Fairfield Publishing Co., Fairfield, Me.
 Fairlie, John Archibald, University of Illinois, Urbana, Ill.
 Faithorn Co., Chicago.
 Falcon Press, Princeton, N. J.
 Falkner, Roland Post, Boston.
 Farm and Orchard Publishing Co., Spokane, Wash.
 Farmham Printing and Stationery Co., Minneapolis, Minn.
 Favor, Ruhl, & Co., 49 Barclay St., New York.
 Feil, S. R., Co., Cleveland, O.
 Fenno, E. W., Chicago.
 Fenno, R. F., & Co., 18 E. 17th St., New York.
 Fernald, F. A., 550 Shepherd St., Washington, D. C.
 Ferris & Leach, 27 S. 7th St., Philadelphia.
 Fetter, George G., Co., Louisville, Ky.
 Field Museum of Natural History (formerly Field Columbian Museum), Jackson Park, Chicago.
 Fifth Regiment Veteran Association, 60 Congress St., Boston.
 Fillebrown, Charles Bowdoin, 77 Summer St., Boston.
 Financial Press, 124 Front St., New York.
 Firm Foundation Publishing House, Austin, Tex.
 First Baptist Church, Granville, O.
 First Hungarian Association for Self-culture, 332-334 W. Girard Ave., Philadelphia.
 Fischer, Carl, 6 Fourth Ave., New York.
 Fischer, J., & Brother, 7 Bible House, New York.
 Fischers' Foreign Letters, Inc., Bensonhurst, N. Y.
 Fishel, Ulysses Robert, Hope, Ind.
 Fisher, Irving, care Yale University, New Haven, Ct.
 Fiske & Co., 613 E. Monroe St., Springfield, Ill.
 Fiske & Co., Inc., 25 Arch St., Boston.
 Fitch, Charles Elliott, Loomis Hill Farm, R. F. D. 3, Syracuse, N. Y.
 Fitzgerald, Desmond, Inc., 156 5th Ave., New York.
 Flagg, Jared, 105 W. 40th St., New York.
 Flanagan, A., Co., 521 S. Wabash Ave., Chicago.
 Flanders Printing Co., Chicago.
 Flemish Art Co., 269 37th St., New York.
 Flood, T. H., & Co., 201 E. Madison St., Chicago.

Flowers Publishing Co., Olivet-Georgetown, Ill.
 Fly, H. K., Co., Pennsylvania Bldg., Fifth Ave. and 29th St., New York.
 Flynn, T. J., & Co., 62-64 Essex St., Boston.
 Foley Railway Printing Co., Parsons, Kan.
 Folker, Howard Oliver, care of Harper & Bro. Co., Philadelphia.
 Foote & Davies, Athens, Ga.
 Forbes, R. L., New Rochelle, N. Y.
 Forbes & Co., 433 S. Dearborn St., Chicago.
 Fordham University, Fordham, N. Y.
 Foreign Christian Missionary Society, Cincinnati.
 Forest & Stream Publishing Co., 127 Franklin St., New York.
 Forest Press, Highland Park, Ill.
 Forestry Quarterly, Cambridge, Mass.
 Forgan, James Berwick, First National Bank, Chicago.
 Fort Wayne Printing Co., Fort Wayne, Ind.
 Foss, Stradley & Butler, Southern Pines, N. C.
 Foster, Miss, Greenwich House, 26 Jones St., New York.
 Foster, Warren Woden, Bureau of Pensions, Washington, D. C.
 Four Seas Co., Boston.
 Fourth National Bank, 14 Nassau St., New York.
 Fowler, H. Alfred, Kansas City, Mo.
 Fowler & Wells Co., 18 E. 22d St., New York.
 Fox, Richard K., Publishing Co., 338 Pearl St., New York.
 Frame, Andrew Jay, Waukesha, Wis.
 Frank, Louis Frederick, Milwaukee, Wis.
 Franklin, J. H., Co., Fall River, Mass.
 Franklin Club of St. Louis, St. Louis, Mo.
 Franklin Linotyping Co., San Francisco, Cal.
 Franklin Union, Boston.
 Free Church Book Concern, 322 Cedar Ave., Minneapolis.
 Free Methodist Publishing House, 1132 Washington Blvd., Chicago.
 Free Press Printing Co., Burlington, Vt.
 Free Press Printing Co., Mankato, Minn.
 Free Public Library of Jersey City, Jersey City, N. J.
 Freeland, J. A., Sweetwater, Okla.
 Freeman, E. L., Co., Providence, R. I.
 Freund, Ernst, 5730 Woodlawn Ave., Chicago.
 Friends' General Conference Advancement Committee, Philadelphia.
 Friesmer Bros. Printing Co., Detroit, Mich.
 Frontier Press, 806 Mutual Life Bldg., Buffalo, N. Y.
 Fuller Publishing Co., Seattle, Wash.
 Funk & Wagnalls Co., 44-60 E. 23d St., New York.
 Fur News Publishing Co., 71 W. 23d St., New York.
 Furst, J. H., Co., 23 S. Hanover St., Baltimore, Md.
 Gable, John, Cincinnati.
 Gage Publishing Co., Inc., 114 Liberty St., New York.
 Gahagen, William Rogers, Cleveland, O.
 Gammel's Book Store, Austin, Tex.
 Gary Evening Post, Gary, Ind.
 Gas Engine Publishing Co., 229 E. 7th St., Cincinnati.
 Gas Traction Co., Minneapolis, Minn.
 Gates, Fredrick Taylor, 26 Broadway, New York.
 Gaynor, K., Chicago.
 Gazette Press, Yonkers, N. Y.
 Gazette Press, Schenectady, N. Y.
 Gazette Printing Co., Billings, Mont.
 General Council Publication House (Lutheran), 1522 Arch St., Philadelphia.
 General Service Corporation, 52 Wall St., New York.
 General Theological Seminary of the Protestant Episcopal Church, Chelsea Sq., New York.
 Genesee Press, Rochester, N. Y.
 Geographical Publishing Co., Chicago.
 German Literary Board, Burlington, Ia.
 Germania Publishing Co., Milwaukee, Wis.
 Germano, A., Philadelphia.
 Gibson, David, Co., Cleveland, O.
 Gibson Brothers, Washington, D. C.
 Gienandt, Fritz Ludwig, Boston.
 Gilbert Printing Co., Columbus, Ga.
 Gillan, Silas Young, Milwaukee, Wis.
 Gillespie News Co., Gillespie, Ill.
 Gillis Press, 150 Fifth Ave., New York.
 Gilloa Book Co., Lincoln, Neb.
 Gilstrap, Ellmore Jackson, Eugene, Ore.
 Ginn & Co., 29 Beacon St., Boston.

Glad Tidings Publishing Co., 206 Lakeside Bldg., Chicago.
 Gleason, A. W., 210 Fifth Ave., New York.
 Gleason, J. T., 150 Nassau St., New York.
 Globe & Commercial Advertiser, 75 Dey St., New York.
 Globe-Wernicke Co., Cincinnati.
 God's Revivalist Office, 1810 Young St., Cincinnati.
 Golden, William Echard, 99 Livingston St., Brooklyn, N. Y.
 Golden Press, 3 City Hall Ave., San Francisco.
 Goldman & Steinberg, 24 Vanderwater St., New York.
 Goldschmidt, Hermann E., 150 Nassau St., New York.
 Goldsmith-Woolard Publishing Co., 122 E. Douglas Ave., Wichita, Kan.
 Good Health Clinic Publishing Co., Syracuse, N. Y.
 Goodell, A. P., Wellsville, N. Y.
 Goodhue Co., 36 E. 23d St., New York.
 Goodlander, Mrs. Elizabeth C., Fort Scott, Kan.
 Goodspeed, Charles E., & Co., 5a Park St., Boston.
 Gorham, Edwin S. (supplies books of S. P. C. K.), 37 E. 28th St., New York.
 Gorham Co., 5th Ave. and 36th St., New York.
 Gospel Publishing House, 54 W. 22d St., New York.
 Gospel Trumpet Co., Anderson, Ind.
 Gotham Press, 129-131 W. 31st St., New York.
 Gould, W. Reid, 139 Nassau St., New York.
 Government Printing Office, Washington, D. C.
 Gracia Publishing Co., 115-117 Nassau St., New York.
 Grafton Publishing Co., Los Angeles, Cal.
 Graham, Chisholm Co., 61 Cliff St., New York.
 Graham, J. G., 520 Colorado Bldg., Washington, D. C.
 Graham, L., Co., Ltd., New Orleans, La.
 Graham, W. O., 710 Baltimore Ave., Kansas City, Mo.
 Graham & Matlack, 251 W. 19th St., New York.
 Grand Trunk Railroad, Chicago.
 Graves, C. H., Co., Fairmount Ave. and 26th St., Philadelphia.
 Gray, W. H., Houston, Tex.
 Greaves Publishing Co., Tribune Bldg., New York.
 Green & Hopson, Springfield, Mass.
 Greenstone, Julius H., 915 N. 8th St., Philadelphia.
 Gregg Publishing Co., 32 S. Wabash Ave., Chicago.
 Griffith & Rowland Press, 1701-3 Chestnut St., Philadelphia.
 Griffiths, T. J., Utica, N. Y.
 Grimes, E. L., Co., Boston.
 Griswold Press, Detroit, Mich.
 Grohusko, Jacob Abraham, 60 Stone St., New York.
 Grolier Club, 29 E. 32d St., New York.
 Grolier Society, 11 E. 16th St., New York.
 Grosset & Dunlap, 518 W. 26th St., New York.
 Grover, Frank Reed, Chicago.
 Guarantee Printing Co., Philadelphia.
 Guest, Edgar Albert, Detroit, Mich.
 Gurley, W. & L. E., Troy, N. Y.
 Guthrie, W. V., Baltimore, Md.
 Haarstick, J. & Co., New York.
 Haas, H. R., & Co., 312 N. Jefferson St., Allentown, Pa.
 Hackney & Moale Co., Asheville, N. C.
 Hadley, H. T., Swampscott, Mass.
 Haight, R. J., Chicago.
 Hair-Wack Publishing Co., Toledo, O.
 Hale, Mrs. Annie Riley, 579 W. 121st St., New York.
 Hale, Philip Henry, St. Louis, Mo.
 Haley, K. A., 311 Sycamore St., Manistee, Mich.
 Hall, H. M., Minneapolis, Minn.
 Hallgarten & Co., 5 Nassau St., New York.
 Hamilton Press, 150 Nassau St., New York.
 Hamilton-Beach Manufacturing Co., Racine, Wis.
 Hammond, C. S., & Co., 30 Church St., New York.
 Hampton, Dr. S. E., Milton, Ky.
 Hampton Normal and Agricultural Institute, Hampton, Va.
 Hankel Printing Co., Chicago.
 Hann & Adair Printing Co., Columbus, O.
 Hansell, F. F., & Brother, Ltd., 537-539 Baronne St., New Orleans, La.
 Hansen, Ferdinand, 170 Chambers St., New York.
 Hanson, E. S., 440 S. Dearborn St., Chicago.
 Hanson-Bellows Co., Chicago.
 Harbison-Walker Refractories Co., Pittsburgh, Pa.
 Harding, A. R., Columbus, O.
 Hardy, Rives B., Governor's Office, Richmond, Va.
 Harman, E. F., & Co., Chicago.
 Harper & Bros., Franklin Sq., New York.

- Harriman, Alice, Co., 542 5th Ave., New York.
 Harris, Alton W., Providence, R. I.
 Harris, Henry John, 1736 G St., Washington, D. C.
 Harrison Co., 50 E. Hunter St., Atlanta, Ga.
 Harrison Nurseries, Berlin, Md.
 Harrison Safety Boiler Works, Philadelphia.
 Hart, Charles Henry, 4717 Chester Ave., Philadelphia.
 Hartfield Telegraphic Code Publishing Co., 73 Pearl St., New York.
 Hartmann, Edward F., Printing Co., Springfield, Ill.
 Harton Co., Cincinnati, O.
 Harvard Chapter of Phi Beta Kappa, Cambridge, Mass.
 Harvard College Observatory, Cambridge, Mass.
 Harvard Co-operative Society, Cambridge, Mass.
 Harvard Engineering Journal Office, Cambridge, Mass.
 Harvard Law Review Publishing Association, Cambridge, Mass.
 Harvard University, Cambridge, Mass.
 Harvard University Library, Cambridge, Mass.
 Harvey, Fred, Am. Bank Bldg., Kansas City, Mo.
 Harvey, Howard H., Office of East Liberty Echo, East Liberty, O.
 Hastings, William P., Battle Creek, Mich.
 Haswell Press, Lewiston, Me.
 Hathaway & Bros., Philadelphia, Pa.
 Hauser, G. J., 620 Poydian St., New Orleans, La.
 Hauser Printing Co., New Orleans, La.
 Hauser-Jones Printing Co., Buffalo, N. Y.
 Hawkes, T. R., Chicago.
 Hawn School, 442 Classon Ave., Brooklyn, N. Y.
 Hawthorne Press, Elizabethtown, Pa.
 Hay, Eugene Gano, Summit, N. J.
 Hay, Thomas Arthur, 157 W. 123d St., New York.
 Haynes, F. J., Selby Ave. cor. Virginia St., St. Paul, Minn.
 Hayworth Publishing House, Washington, D. C.
 Hazlitt & Walker, 607 S. Dearborn St., Chicago.
 Health Culture Co., 1133 Broadway, New York.
 Health Publishing Co., Dayton, O.
 Heath, D. C., & Co., 120 Boylston St., Boston.
 Heating and Ventilating Magazine, 1123 Broadway, New York.
 Hebrew Publishing Co., 85 Canal St., New York.
 Hecker, E. J., Indianapolis.
 Heer, F. J., Printing Co., 55-59 E. Main St., Columbus, O.
 Heidelberg Press, 15th and Race Sts., Philadelphia.
 Heine Safety Boiler Co., St. Louis, Mo.
 Henkel & Co., Newmarket, Va.
 Henley, Norman W., Publishing Co., 132 Nassau St., New York.
 Henneberry Co., 1139 S. Wabash Ave., Chicago.
 Herald Printing Co., Steubenville, O.
 Herald Printing House, Elizabeth, Pa.
 Herald Publishing House, Lamoni, Ia.
 Herder, B., 17 S. Broadway, St. Louis.
 Herrick, Samuel, Washington, D. C.
 Hertel, John A., Co., 10 W. Jackson Blvd., Chicago.
 Hessling, Bruno, Co., 64 E. 12th St., New York.
 Heymann Printing House, Philadelphia.
 Hickman, F. S., West Chester, Pa.
 Hicks-Judd Co., 270-284 Valencia St., San Francisco.
 Higgins, J. F., San Francisco, Cal.
 Hill, Henry Wayland, 511 Mutual Life Bldg., Buffalo, N. Y.
 Hills, Arthur Stedman, R. 1207, 15 Dey St., New York.
 Hinds, Noble & Eldredge, 31-35 W. 15th St., New York.
 Hines, Edward, Lumber Co., Chicago.
 Hinkley, R. H., Boston.
 Hipple Printing Co., Pierre, S. D.
 Hispanic Society of America, 156th St., W. of Broadway, New York.
 Historical Pageant Committee, Philadelphia.
 Historical Publishing Co., Topeka, Kan.
 Historical Society, St. Louis.
 Historical Society of Cumberland County, Pa., Carlisle, Pa.
 Historical Society of Schuylkill County, Pa., 407 Garfield Sq., Pottsville, Pa.
 Hitchcock, F. H., 105 W. 40th St., New York.
 Hoerber, Paul B., 60 E. 59th St., New York.
 Holden, George Henry, 25 W. 23d St., New York.
 Holden, Mrs. H., 7 W. 96th St., New York.
 Holland Publishing Co., Boston.
 Hollenbeck Press, Indianapolis, Ind.
 Holmes, E. H., Newark, N. J.
 Holt, Henry, & Co., 34 W. 33d St., New York.
 Home & State Co., Dallas, Tex.
 Home Architectural Publishing Co., Bartlette, Tex.
 Home Correspondence School, 368 Main St., Springfield, Mass.
 Home Educational Society, 200 Fifth Ave., New York.
 Home Mission Board of the Southern Baptist Convention, Atlanta, Ga.
 Home of Rest, Stevens Point, Wis.
 Home University League, Inc., 1011 Chestnut St., Philadelphia.
 Homestead Printing Co., Des Moines, Ia.
 Homewood Press, 633 Plymouth Ct., Chicago.
 Honeyman, Abraham Van Doren, Plainfield, N. J.
 Hook, Wallace, Packwood, Ia.
 Hooper, C. H., Castin, Me.
 Hopkins & Co., Washington, D. C.
 Hoppough, C. I., Valparaiso, Ind.
 Horseless Age Co., 244 W. 54th St., New York.
 Horton & Co., Cincinnati, O.
 Hotel Monthly, 443 S. Dearborn St., Chicago.
 Houck, Mrs. Ida Viola Best, Tiffin, O.
 Houghton Mifflin Co., 4 Park St., Boston.
 Howard, F. B., Poughkeepsie, N. Y.
 Howard, G., Hooper, Neb.
 Howerton Press, Washington, D. C.
 Hubbell Publishing Co., 309 Broadway, New York.
 Hudson, Franklin, Publishing Co., 22d and Oak Sts., Kansas City, Mo.
 Hudson Publishing Co., 404 Kasota Bldg., Minneapolis, Minn.
 Huebner-Bleistein Patents Co., Buffalo, N. Y.
 Huebsch, Benjamin W., 225 Fifth Ave., New York.
 Huff Paper Co., Denckla Bldg., 11th and Market Sts., Philadelphia.
 Hughes & Co., St. Louis, Mo.
 Hughes, George Shelley, 915 E. 55th St., Chicago.
 Humphrey, Edward Frank, 110 W. 34th St., New York.
 Hungerford-Holbrook Co., Watertown, N. Y.
 Hunt, Alva R., Litchfield, Minn.
 Huntington, Albert T., 1228 Pacific St., Brooklyn, N. Y.
 Hurd, Judson B., 2811 N. Capitol St., Washington, D. C.
 Hurst & Co., 395-399 Broadway, New York.
 Hyatt, Edward, Office of Superintendent of Public Instruction, San Francisco.
 Hyde, W. H., & Co., Milwaukee, Wis.
 Hygiene and Physical Education Press, Lock box 175, Battle Creek, Mich.
 Illinois Book Exchange, Chicago.
 Illinois Freemason, Bloomington, Ill.
 Illinois State Historical Society, Springfield, Ill.
 Illinois State Journal Co., Springfield, Ill.
 Incorporation Co., Boston.
 Index Publishing Co., Evanston, Ill.
 Indiana Public Library Commission, Indianapolis, Ind.
 Individualist Publishing Co., 1014 Citizens Bldg., Cleveland, O.
 Indo-American Book Co., 218 Kedzie Ave., Chicago.
 Industrial Book Co., 178 Fulton St., New York.
 Industrial Education Book Co., 502 Boylston St., Boston.
 Industrial Press, 49 Lafayette St., New York.
 Ingraham, Alexander Miller, Cleveland, O.
 Ingram, Grace Luella, Chicago.
 Inland Printer Co., 623 Sherman St., Chicago.
 Inland Printing Co., Spokane, Wash.
 Inland Poultry Journal, Indianapolis, Ind.
 Innes & Son, 1311 Sansom St., Philadelphia.
 Institute of Typewriter Engineering, Richmond, Va.
 Institute Press Drexel Inst., Philadelphia.
 Insurance Library Association, Boston.
 Intercollegiate Conference Athletic Assn., Chicago.
 International, The, Philadelphia.
 International Art Publishing Co., 4th Ave. and 24th St., New York.
 International Bible House, Philadelphia.
 International Claim Agency, Pittsburgh, Pa.
 International Correspondence Schools, Scranton, Pa.
 International Library Publishing Co., 102 W. 38th St., New York.
 International Reform Bureau, 206 Pennsylvania Ave., Washington, D. C.
 International Text Book Co., Scranton, Pa.
 International Who's Who Publishing Co., 1158 Broadway, New York.

Interstate Publishing Co., Chicago.
 Interstate Publishing Co., Louisville, Ky.
 Iobst, O. A., Allentown, Pa.
 Iowa Publishing Co., Des Moines, Ia.
 Irving, George Blackstone, 1958 S. Sawyer Ave., Chicago.
 Irwin, Samuel Pashley, Bloomington, Ill.
 Irwin-Hodson Co., Portland, Ore.
 Italian School of Languages, 315 5th Ave., New York.
 Item Publishing Co., Sellersville, Pa.

Jacobs, George W., & Co., 208 W. Washington Sq., Philadelphia.
 Jastrow, Joseph, Madison, Wis.
 Jeffersonian Publishing Co., Thomson, Ga.
 Jeffersons Printing Co., Springfield, Ill.
 Jemison, David Herbert, Cincinnati.
 Jenkins, James A., 313 Madison Ave., New York.
 Jenkins, L. H., Printing Co., Richmond, Va.
 Jenkins, William R., Co., 851 6th Ave., New York.
 Jennings & Graham, 220 W. 4th St., Cincinnati.
 Jensen, Martin Peter, Burlington, Colo.
 Jersey City Free Public Library, Jersey City, N. J.
 Jersey City Printing Co., Jersey City, N. J.
 Jewish Chautauqua Society, S. W. cor. Broad and Jefferson Sts., Philadelphia.
 Jewish Press Publishing Co., 102 Bowery, New York.
 Jewish Publication Society of America, 608 Chestnut St., Philadelphia.
 Jobson Printing Co., Louisville, Ky.
 John Carter Brown Library, Providence, R. I.
 Johns Hopkins Press, Baltimore, Md.
 Johnson, B. F., Publishing Co., Rooms 317-319, Mutual Bldg., Richmond, Va.
 Johnson, Blagden & McTurnan, Inc., 1 Madison Ave., New York.
 Johnson, Gertrude T., Board of Education, Kansas City, Mo.
 Johnson, Louise Rosine, Los Angeles, Cal.
 Johnson, T. & J. W., Co., 535 Chestnut St., Philadelphia.
 Johnston, R. R., 1261 Broadway, New York.
 Joline, Adrian Hoffman, 1 W 72d St., New York.
 Jones, Berton Hamilton, Pittsburgh, Pa.
 Jones, George W., Annapolis, Md.
 Jones, Samuel Isaac, Gunter, Tex.
 Jones Brothers Publishing Co., Cincinnati.
 Jordan, William George, 172 West 81st St., New York.
 Journal Military Service Institute, Governors Island, N. Y.
 Journal of Nervous and Mental Disease Publishing Co., 64 W. 56th St., New York.
 Journal Printing Co., Kirksville, Mo.
 Judd, Orange, Co., 315 4th Ave., New York.
 Judd & Detweiler, Inc., 420 11th St., Washington, D. C.
 Justitia Publishing Co., 30 N. Dearborn St., Chicago.

Kaufmann, Ernst, 22-24 North William St., New York.
 Keet, Alfred Ernest, 3 University Place, New York.
 Kelker, Fred, Harrisburg, Pa.
 Kelmscott Society, 426 W. Broadway, N. Y.
 Kendall, Burney James, Geneva, Ill.
 Kenedy, P. J., & Sons, 44 Barclay St., New York.
 Kennedy Printing Co., Los Angeles, Cal.
 Kennerley, Mitchell, 2 E. 29th St., New York.
 Kentucky State Historical Society, Frankfort, Ky.
 Kenyon Co., Des Moines, Ia.
 Keramic Studio Publishing Co., 108 Pearl St., Syracuse, N. Y.
 Kerr, Charles H., & Co., 118 W. Kinzie St., Chicago.
 Ketterlinus Co., Philadelphia.
 Keweenaw Printing Co., Mohawk, Mich.
 Kiefer, Joseph Warren, Lagonda National Bank Bldg., Springfield, O.
 Kilner, H. L., & Co., 824 Arch St., Philadelphia.
 Kimber, H. W., 286 5th Ave., New York.
 King, L. J., 1250 Palmwood Ave., Toledo, O.
 King, Moses, Inc., 34 W. 33d St., New York.
 King Brothers, 413 E. Lexington St., Baltimore.
 King County Executive Committee of the Socialist Party, State of Washington, 1416 7th Ave., Seattle, Wash.
 King-Richardson Co., 135 Dwight St., Springfield, Mass.

King's Bookstore, 1716 Market St., San Francisco.
 Kingsley, Fred. J., Co., Chicago.
 Kistlar, W. A., Co., Los Angeles, Cal.
 Kistler, W. H., Stationery Co., Denver, Colo.
 Klopp & Bartlett Co., Omaha, Neb.
 Knickerbocker Press, 2 W. 45th St., New York.
 Knight Printing Co., Fargo, N. D.
 Knight Printing Co., Waco, Tex.
 Koch, Theodore W., University of Michigan Library, Ann Arbor, Mich.
 Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
 Kramer Publishing Co., Syracuse, N. Y.
 Kriedt, W., Minneapolis, Minn.
 Kroch, A. & Co., Chicago.
 Kubelka, Victor J., 413 E. 69th St., New York.
 Kullmer, Charles Julius, Syracuse, N. Y.
 Kune, Julian, 7146 Harvard Ave., Chicago.
 Kyler, G., Ashland, Pa.

Labor Publishing Co., St. Louis.
 Lackawanna Steel Co., Buffalo, N. Y.
 La Duke Publishing Co., Minneapolis, Minn.
 Laing, L. I., & Co., Chicago.
 Laird & Lee, 1732 Michigan Ave., Chicago.
 Lake Superior Mining Institute, Houghton, Mich.
 Lake-View Press, Kent, N. Y.
 Lakes-to-the-Gulf Deep Waterway Association, 914 New Bank of Commerce Bldg., St. Louis, Mo.
 Lakeside Press. See Donnelley, R. R., & Sons Co.
 Lamb Publishing Co., 225 Fifth Ave., New York.
 Lamborn, Samuel, 15 E. Asbury Ave., Melrose Park, Philadelphia, Pa.
 Land Owners Protective Association of Missouri, Kansas City, Mo.
 Lane, John, Co. (Bodley Head), 116 W. 32d St., New York.
 Lange Publishing Co., St. Louis, Mo.
 Lanston Monotype Machine Co., Philadelphia.
 Lapp, John A., Indiana State Library, Indianapolis, Ind.
 La Rue, William E., 1331 Park Pl., Brooklyn, N. Y.
 La Salle Bureau, 50 2d St., New York.
 La Salle Extension University, 2715-2719 Michigan Ave., Chicago.
 Lasher, G. F., Philadelphia.
 Laurel Publishing Co., Melrose, Mass.
 Law, Robert O., Co., Chicago.
 Law Journal Publishing Co., Plainfield, N. J.
 Law Press, 60 Murray St., New York.
 Lawrence, Robert Means, M. D., 177 Bay State Road, Boston.
 Lawyer, James Patterson, jr., Guernsey, O.
 Lawyers' Co-operative Publishing Co., Rochester, N. Y.
 Layton, George, Paterson, N. J.
 Lea & Febiger, 706-710 Sansome St., Philadelphia.
 Lechner, Hermann, Room 1, 96 5th Ave., New York.
 Ledger Printing Co., Okemah, Okla.
 Lee, Harry Walter, Albany, N. Y.
 Leech, Rev. Samuel Vanderlip, The Desoto, Washington, D. C.
 Leeds & Biddle Co., 921 Filbert St., Philadelphia.
 Legal Adviser Publishing Co., 92-94 La Salle St., Chicago.
 Legal Intelligencer, Philadelphia.
 Legal News Co., Chicago.
 Leighton, Frederick, Oswego, N. Y.
 Lemcke & Buechner, 30-32 W. 37th St., New York.
 Leonard, W. M., Boston Medical and Surgical Journal, Boston.
 Leslie-Judge Co., 225 5th Ave., New York.
 Lewis, George W., Lakota, N. D.
 Lewis Publishing Co., 265 Broadway, New York, and 358 Dearborn St., Chicago.
 Lewiston Journal Co., Lewiston, Me.
 Library Shelf, 850-854 McClurg Bldg., Chicago.
 Lichtenstein, Gaston, 520 N. 5th St., Richmond, Va.
 Light Publishing Co., 616 E. 181st St., New York.
 Lindburg, P. A., & Co., Chicago.
 Lindell, A., & Co., Chicago.
 Lindsay Publishing Co., Union League Bldg., Los Angeles, Cal.
 Linneman, Alice May, St. Louis.
 Lintotype Co., Chicago.
 Lippincott, J. B., Co., Washington Sq., Philadelphia.
 Little, Arthur D., 93 Broad St., Boston.
 Little, Brown & Co., 34 Beacon St., Boston.
 Little, W. C., & Co., 525 Broadway, Albany, N. Y.
 Little & Becker Printing Co., St. Louis, Mo.

- Little Brother Publishing Co., San Francisco, Cal.
 Little Chronicle Co., 542 S. Dearborn St., Chicago.
 Littlefield, George E., 67 Cornhill, Boston.
 Locke, I. W. S., Providence, R. I.
 Lockwood, Ingersoll, Saratoga Springs, N. Y.
 Locomotive Engineer and Fireman, Chicago.
 Lodge No. 43, F. and A. M., Lancaster, Pa.
 Log Cabin Press, 146 Worth St., New York.
 Longmans, Green & Co., 443-449 4th Ave., New York.
 Lord & Nagle Co., 144 Congress St., Boston.
 Lord Baltimore Press, Greenmount Ave. and Oliver St., Baltimore, Md.
 Los Angeles Examiner, Los Angeles, Cal.
 Lothrop, Lee & Shepard, 93 Federal St., Boston.
 Louisiana Publishing Co., 137 Carondelet St., New Orleans, La.
 Louisiana State Board of Agriculture and Immigration, Baton Rouge, La.
 Lovejoy Novelty Works, Laramie, Wyo.
 Loveridge, Blanche Grosbec, Granville, O.
 Lowenthal-Wolf Co., Baltimore.
 Lowman & Hanford Co., Seattle, Wash.
 Luce, John W., & Co., 143 Federal St., Boston.
 Luce's Bureau, 66 Park Place, New York.
 Luckhardt & Belder, 10 E. 17th St., New York.
 Lupton, F. M., 23-27 City Hall Pl., New York.
 Lutheran Publication Society, 1424 Arch St., Philadelphia.
 Lyle, Samuel Harley, jr., Franklin, N. C.
 Lynch, R. E., Sons, Philadelphia.
 Lyon, J. B., Co., 30-36 Beaver St., Albany, N. Y.
 Lyon & Armor, Philadelphia.
 Lyons, James A., & Co., 30-36 Beaver St., Albany, N. Y.
 Lyons Republican Co., Lyons, N. Y.
- M. C. M. A. Trade School, Boston.
 Macauley Co., 15 W. 38th St., New York.
 Macbeth Gallery, 450 5th Ave., New York.
 McBride, Nast & Co., 31 E. 17th St., New York.
 McClurg, A. C., 330 E. Ohio St., Chicago.
 McCormick, Chester B., Lansing, Mich.
 McCowat-Mercer, Jackson, Miss.
 McDaniel, Mrs. Clara La Tourette, Cedar Rapids, Ia.
 MacDaniel Publishing Co., Washington, D. C.
 MacDonald, Arth., 127 Ave. S. N. E., Washington, D. C.
 McDonough, J., Co., Albany, N. Y.
 McDowell Press, Buffalo, N. Y.
 McElrath, Percy John, Bramwell, W. Va.
 McElroy Publishing Co., Chicago.
 McEvoy, Thomas Jefferson, 6 3d Ave., Brooklyn, N. Y.
 McGarrity, John Thomas, Osceola, Ark.
 McGraw-Hill Book Co. (Successors to Book Depts. of Hill Publishing Co. and McGraw Publishing Co.), 230 W. 39th St., New York.
 McLroy & Emmet, 22 Thames St., New York.
 McKay, David, 604-608 Washington Sq., Philadelphia.
 McKinnon, C. M., Groveton, Tex.
 McLoughlin Bros., 890 Broadway, New York.
 Macmillan Co., 64-66 Fifth Ave., New York. Agent for Whittaker & Co., London.
 McMurtie, Douglas Crawford, 1 Madison Ave., New York.
 Macoy Publishing & Masonic Supply Co., 45 John St., New York.
 McPherson, Logan Grant, Bureau of Rail Day Economics, 1329 Pennsylvania Ave., Washington, D. C.
 McPike, Eugene Fairfield, 135 Park Row, Chicago.
 McVey, John Joseph, 1229 Arch St., Philadelphia.
 Madigan, A. M., 23 Park Row, New York.
 Magazine Maker, 241 Fourth Ave., New York.
 Magee Bros., Piqua, O.
 Magnet Co., Provident Bank Bldg., Cincinnati.
 Magrath, C. S., Camden, N. J.
 Maine Automobile Association, Portland, Me.
 Maisel Bros., 60 Grand St., New York.
 Manas Press, 3 Castle Park, Mt. Hope Ave., Rochester, N. Y.
 Manchester Institute of Arts and Sciences, Manchester, N. H.
 Mantz, Isidore Peter, Oklahoma City, Okla.
 Manual Arts Press, Peoria, Ill.
 Maquon Tomakaw Printing Co., Maquon, Ill.
 Marquis, Albert Nelson, Co., 440 S. Dearborn St., Chicago.
- Marsh, Benjamin Clarke, 320 Broadway, New York.
 Marshall & Bruce Co., Nashville, Tenn.
 Marshall Publishing Co., Chandler, Okla.
 Martin, Frederick W., Pasadena, Cal.
 Martin & Allardice, Fries' Bldg., Franklin Ave. and Orthodox St., Philadelphia.
 Martindale, G. B., 395 Broadway, New York.
 Maryland School for Boys, Loch Raven, Baltimore, Md.
 Maset Co., 149 W. 35th St., New York.
 Mason, Perry, Co., 201 Columbus Ave., Boston.
 Mason-Henry Printing Co., 50 Church St., New York.
 Masonic History Co., 227 Fulton St., New York.
 Maspeth Publishing House, 77 Milton St., New York.
 Massachusetts General Hospital, Boston.
 Massachusetts Historical Society, 1154 Boylston St., Boston.
 Massachusetts Incorporation Co., Boston.
 Massachusetts Institute of Technology, Boston.
 Massachusetts Peace Society, Boston.
 Massachusetts State Board of Education, Boston, Mass.
 Massachusetts State Board of Health, Boston.
 Master Painter Publishing Co., Malvern, Pa.
 Matthews, Albert, Hotel Oxford, Boston.
 Matthews-Northrup Works, Buffalo, N. Y.
 Maudsley Press., Valley City, N. D.
 Mayer, Harriet Hyatt, Annisquam, Mass.
 Mayer & Miller Co., 525 S. Dearborn St., Chicago.
 Mayhew Publishing Co., 92-100 Ruggles St., Boston.
 Mazdaznan Press, 3016 Lake Park Ave., Chicago.
 Medical Council Co., 42d and Chestnut Sts., Philadelphia.
 Medical Review of Reviews, 260 B'way, New York.
 Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.
 Melcher, Webster Adam, 1124-5 Stephen Girard Bldg., Philadelphia.
 Mendelsohn, Felix, 1319 People's Gas Bldg., Chicago.
 Mennonite Book Concern, Berne, Ind.
 Mercantile Printing Co., Wilmington, Del.
 Merchant & Evans Co., Philadelphia.
 Merrill, Charles E., Co., 44-60 E. 23d St., New York.
 Merritt, Douglas, Rhinebeck, N. Y.
 Merry War, Clinton, O.
 Merrymount Press (D. P. Updike), 232 Summer St., Boston.
 Meseraull, I. S., & Son, Kansas City, Kan.
 Metropolitan Museum of Art, 5th Ave and 82d St., New York.
 Metropolitan Text Book Co., Chicago.
 Meyer & Thalheimer, Baltimore, Md.
 Miami University, Oxford, O.
 Michels, John, Wauwatosa, Wis.
 Michie Co., Charlottesville, S. C.
 Michigan Geological and Biological Survey, Lansing, Mich.
 Michigan Schoolmasters' Club, 541 S. Division St., Ann Arbor, Mich.
 Michigan State Board of Library Commissioners, Lansing, Mich.
 Michigan State Library, Lansing, Mich.
 Milans, J. D., & Sons, Washington, D. C.
 Military History Society of Massachusetts, Cadet Armory, Ferdinand St., Boston.
 Military Order of the Loyal Legion of the United States, Ohio Commandery, Cincinnati.
 Military Order of the Loyal Legion of the United States, Commandery of the State of Pennsylvania, Flanders Bldg., Philadelphia, Pa.
 Military Publishing Co., Trenton, N. J.
 Miller, Edward T., Co., 136-140 E. Gay St., Columbus, O.
 Miller, F. I., Bloomington, Ill.
 Miller, Harvey W., Champaign, Ill.
 Miller, Irving John Armitage, Chicago.
 Miller, John R., Carlisle, Pa.
 Milligan, William J., Select Council, Philadelphia.
 Milwaukee Bu. of Economy and Efficiency, Milwaukee, Wis.
 Miner Publishing Co., Butte, Mont.
 Mining and Scientific Press, 667 Howard St., San Francisco.
 Minnesota Law Book Co., Owatonna, Minn.
 Minnesota Public Library Commission, The Capitol, St. Paul, Minn.
 Minute Tapioca Co., Orange, Mass.
 Mirror Printing Co., Altoona, Pa.
 Missionary Press Co., 1145 Topeka Ave., Wichita, Kan.
 Missouri Printing and Publishing Co., Mexico, Mo.

- Mitchell, John J., Co., 41 W. 25th St., New York.
 Mitchell Brothers Publishing Co., Chicago.
 Modern Publishing Co., Hammond, Ind.
 Modra Press, 24 E. 21st St., New York.
 Moffat, Yard & Co., 116-120 W. 32d St., New York.
 Monarch Printing Co., Council Bluffs, Ia.
 Monsalvat Press, 1501 N. Marshall St., Philadelphia.
 Montague, Gilbert Holland, 55 Liberty St., New York.
 Moods Publishing Co., 134 W. 29th St., New York.
 Moody's Magazine, 35 Nassau St., New York.
 Moon, W. T., 587 W. 181st St., New York.
 Moore-Langen Printing Co., Terre Haute, Ind.
 Mordecai, Samuel Fox, Durham, N. C.
 Morrill, Donald Littlefield, Chicago.
 Morrill Press, Fulton, N. Y.
 Morrison, Frank E., 51 Rush St., Brooklyn, N. Y.
 Morton, John P., & Co., 440-446 Main St., Louisville, Ky.
 Morton, William Albert, Salt Lake City, Utah.
 Mosby, C. V., Grand Ave. and Olive Sts., St. Louis.
 Mosher Press, 45 Exchange St., Portland, Me.
 Mother Earth Publishing Association, 55 W. 28th St., New York.
 Motion Picture Bureau, Los Angeles, Cal.
 Mountjoy, J. C., Chicago.
 Moving Picture World, 125 E. 23d St., New York.
 Mudge, James, Malden, Mass.
 Munder, N. T. A., & Co., Baltimore.
 Munder-Thomsen Co., Baltimore.
 Municipal Club of Brooklyn, Brooklyn, N. Y.
 Munn & Co., 361 Broadway, New York.
 Munsell, J., Sons, Albany, N. Y.
 Murphy, George, Inc., 57 E. 9th St., New York.
 Murphy, John, Co., 200 W. Lombard St., Baltimore.
 Murray, Charles Henry, Elgin, Ill.
 Musick, W. L., Publishing Co., St. Louis.
 Nason, Arthur Huntington, University Heights, New York.
 National Association for the Advancement of Colored People, 20 Vesey St., New York.
 National Association for the Study and Prevention of Tuberculosis, 105 E. 22d St., New York.
 National Association of Manufacturers, 706 Locust St., St. Louis, Mo.
 National Association of Master Bakers, Philadelphia.
 National Association of the Survivors of the Battle of Shiloh, Gettysburg, S. D.
 National Baptist Publishing Board, 523 2d Ave., N., Nashville, Tenn.
 National Capital Press, Washington, D. C.
 National Child Labor Commission, 105 E. 22d St., New York.
 National Citizens' League, Chicago.
 National Committee on Prison Labor, 27 E. 22d St., New York.
 National Encyclopedia Publishing Co., Chicago.
 National Education Publishing Co., 36 W. 25th St., New York.
 National Fire Protection Association, 87 Milk St., Boston.
 National Headquarters Socialist Party, 111 N. Market St., Chicago.
 National Institute of Practical Mechanics, 1325 Michigan Ave., Chicago.
 National Law Book Co., Chicago.
 National Law Book Co., Seattle, Wash.
 National Law Finder Publishing Co., Pontiac, Mich.
 National League for Medical Freedom, 315 Fourth Ave., New York.
 National Lithographer, 150 Nassau St., New York.
 National Lumber Manufacturers' Association, Chicago.
 National Metal Trades Association, Chicago Branch, 139 N. Clark St., Chicago.
 National Poultry Magazine, Buffalo, N. Y.
 National Press Association, 12 W. 32d St., New York.
 National Printing Co., Pittsburgh, Pa.
 National Progress League, Chicago.
 National Prohibition Press, 106 N. La Salle St., Chicago.
 National Publishing Agency, Dallas, Tex.
 National Publishing Co., 235-243 S. America St., Philadelphia, Pa.
 National Rip-saw, St. Louis.
 National School of Salesmanship, 254-256 Hennepin Ave., Minneapolis, Minn.
 National Sculpture Society, 215 W. 57th St., New York.
 National Tribune Co., Washington, D. C.
 National Woman's Christian Temperance Union, Evanston, Ill.
 Nature Publishing Co., 1530 Park Ave., Indianapolis.
 Neale Publishing Co., Flatiron Bldg., New York.
 Nelson, Thos., & Sons, 381 4th Ave., New York.
 Nelson, Thomas Forsythe, 330 A St., S. E., Washington, D. C.
 New Century Press, Hamilton, N. Y.
 New Church Board of Publication, 3 W. 29th St., New York.
 New England Association of Plumbing Inspectors, 150 State St., Boston.
 New England Historic Genealogical Society, 18 Somerset St., Boston.
 New England Telephone and Telegraph Co., Boston.
 New Era Printing Co., Lancaster, Pa.
 New Jersey Geological Survey, Trenton, N. J.
 New Jersey Law Journal Publishing Co., Plainfield, N. J.
 New Literature Publishing Co., Los Angeles, Cal.
 New Orleans Railway and Light Co., New Orleans, La.
 New Mexico Printing Co., Santa Fe, N. M.
 New Werner Co., Akron, O.
 New York Association for the Blind, 118 E. 59th St., New York.
 New York Book Co., 147 4th Ave., New York.
 New York Commercial, 8 Spruce St., New York.
 New York Education Co., Albany, N. Y.
 New York Life Insurance Co., 346 Broadway, New York.
 New York Milk Committee, 105 E. 23d St., New York.
 New York [State] Albany, N. Y.
 New York State Education Department, Albany, N. Y.
 New York Times Co., Times Sq., New York.
 New York University, E. Washington Sq., New York.
 New York World, 63 Park Row, New York.
 Newberry Library, Chicago.
 News Printing Co., Aberdeen, S. D.
 Newson & Co., 27 W. 23d St., New York.
 Newton, E. G., Co., Los Angeles, Cal.
 Newton, W. M., & Son, Woonsocket, R. I.
 Newton Producing Co., Newton, Pa.
 Nichols, Arthur Howard, M.D., 55 Mount Vernon St., Boston.
 Nichols, Thomas P. & Son, Co., 113 Market St., Lynn, Mass.
 Nicholson Printing Co., St. Louis, Mo.
 Nicoletti Brothers' Press, 242 Lafayette St., New York.
 Nolen, John, Harvard Sq., Cambridge, Mass.
 Norris, Zoé Anderson, 338 E. 15th St., New York.
 North, James, Philadelphia.
 Northern Pacific Railway Co., St. Paul, Minn.
 Northwestern Publishing House, Milwaukee, Wis.
 Northwestern University Law Publishing Association, 31 W. Lake St., Chicago.
 Norton, Charles, Chicago.
 Norton, Richard Henry, 335 W. 27th St., Los Angeles, Cal.
 Numismatic Bank of Texas, Fort Worth, Tex.
 Nutting, G. H., Boston.
 Ober, H., 70 Fifth Ave., New York.
 Oceanic Publishing Co., 23 East 26th St., New York.
 O'Connor, Richard, Police Department, New York.
 Occult and Modern Thought Book Centre, 687 Boylston St., Boston.
 Office of Survey, Washington, D. C.
 Official Hotel Red Book & Directory Co., 103 Park Ave., New York.
 O'Gara, Patrick Joseph, Medford, Ore.
 Ogilvie, J. S., 57 Rose St., New York.
 Ohio Apostate, Cleveland, O.
 Ohio Law Reporter Co., 806 Main St., Cincinnati.
 Ohio State University, Columbus, O.
 Ohio Teacher, Athens, O.
 Old Squire's Bookstore, Norway Lake, Me.
 Olston, Albert B., Chicago.
 Omaha Public Library and Museum, Omaha, Neb.
 Open Court Publishing Co., 623 S. Wabash Ave., Chicago.
 Open Road Press, Griffith, Ind.

Opinion, L' Publique, Worcester, Mass.
 Order of the White Rose, 24 Strathmore Rd., Brookline, Mass.
 Ordmann, Max David, 280 Broadway, New York.
 Oregon Conservation Association, Portland, Ore.
 Oregon, Office of State Engineer, Salem, Ore.
 Ottenheimer, I. & M., 321 W. Baltimore St., Baltimore, Md.
 Our Hope, 456 Fourth Ave., New York.
 Outdoor Life Publishing Co., Denver, Colo.
 Outing Publishing Co., 141-145 W. 36th St., New York.
 Otterhein Press, Dayton, O.
 Oxford University Press (Am. Branch), 29 W. 32d St., New York.

Pacific Press Publishing Association, Mountain View, Cal.
 Pacific Rural Press, San Francisco, Cal.
 Page, Charles Nash, 615 Locust St., Des Moines, Ia.
 Page, Howard W., Philadelphia.
 Page, L. C., & Co., 53 Beacon St., Boston.
 Paget, R. H., 569 Fifth Ave., New York.
 Palmer, Truman G., Washington, D. C.
 Palmer Co., 120 Boylston St., Boston.
 Pan American Union, 2 Jackson Place, Washington, D. C.
 Pantagraph Printing and Stationery Co., Bloomington, Ill.
 Paragon Press, Montgomery, Ala.
 Parish Publishers, Akron, O.
 Park & Pollard Co., Boston.
 Parker, C. C., Los Angeles, Cal.
 Parker, C. M., Taylorsville, Ill.
 Parker, George W., Art Co., 500 S. 4th Ave., Minneapolis, Minn.
 Parker, William Thornton, Northampton, Mass.
 Parkins, Amelia Maxwell, Washington, D. C.
 Parsons, S. L., & Co., Inc., 45 Rose St., New York.
 Paterson Composition Co., Paterson, N. J.
 Payne, George Frederick, Atlanta, Ga.
 Payne, George Henry, 1752 Topping Ave., New York.
 Peabody Academy of Science, Salem, Mass.
 Peabody Museum, Harvard University, Cambridge, Mass.
 Peck, R., & Co., Inc., Hartford, Ct.
 Peeler, A. J., & Co., Los Angeles, Cal.
 Peloubet, S. S., 132 Nassau St., New York.
 Pendleton, Andrew L., jr., Key West, Fla.
 Pendleton, R. L., Washington, D. C.
 Penn Association, Philadelphia.
 Penn Publishing Co., 218 South 11th St., Philadelphia, Pa.
 Pennsylvania State Woman Suffrage Association, Philadelphia.
 Pennsylvania Society, 249 W. 13th St., New York.
 Pentacostal Publishing Co., Louisville, Ky.
 Pentacostal Union, Bound Brook, N. J.
 Perkins, David W., Utica, N. Y.
 Perkins Press, Tacoma, Wash.
 Perry, W. G., Chicago.
 Perry-Nalle Publishing Co., Wilmington, Del.
 Petersen, Niels F., Lincoln, Neb.
 Peyton, David Coombs, Indiana Reformatory, Jeffersonville, Ind.
 Philadelphia Commercial Museum, Philadelphia.
 Philadelphia Quartz Co., Philadelphia.
 Philadelphia Trades School, Twelfth and Locust Sts., Philadelphia.
 Phillips, Cropley, Co. (successors to World Railway Publishing Co.), 142 Tribune Bldg., Chicago.
 Philopolis Press, 406 Lincoln Bldg., San Francisco, Cal.
 Philosophical Publishing Co., Allentown, Pa.
 Phonographic Institute Co., 224 W. 4th St., Cincinnati, O.
 Photoplay Enterprise Association, Boonville, Ia.
 Physical Culture Extension Society, 246 Michigan Blvd., Chicago.
 Physical Culture Publishing Co., 915 Flatiron Bldg., 23d St., New York.
 Physicians' Drug News Co., Newark, N. J.
 Pierson, Ward Wright, Philadelphia.
 Pilgrim Press, 14 Beacon St., Boston.
 Pillsbury Flour Mills Co., Minneapolis, Minn.
 Pioneer Co., St. Paul, Minn.
 Pipes-Reed Book Co., 725 Wyandott St., Kansas City, Mo.
 Pitman, Isaac, & Sons, 2-6 W. 45th St., New York.

Pitts, Alvah Grenelle, 551-4 Equity Bldg., Detroit, Mich.
 Pittsburgh Printing Co., Pittsburgh, Pa.
 Place, Albert R., Lansdale, Pa.
 Platt & Peck, 395 Broadway, New York.
 Poates, L. L., Publishing Co., 22 North William St., New York.
 Policy Holders' Union, Chicago.
 Polk, R. L., Publishing Co., Chicago.
 Pope, Charles Henry, Pope Building, Boston.
 Pope, William Cox, St. Paul, Minn.
 Popular Mechanics Co., 318 W. Washington St., Chicago.
 Portland, Oregon, Young Men's Christian Association, Portland, Ore.
 Post Express Printing Co., Rochester, N. Y.
 Postmasters' Advocate Publishing Co., Washington, D. C.
 Pott, James, & Co., 214-220 E. 23d St., New York.
 Potter, Rockwell Harmon, Hartford, Ct.
 Potterdon, C. M., Hawthorne, N. J.
 Poultry Culture Publishing Co., Topeka, Kan.
 Powell, L. D., Co., Los Angeles, Cal.
 Practitioners' Publishing Co., 55 W. 126th St., New York.
 Prang Co., 358 5th Ave., New York.
 Pratt, A. S., & Sons, Corcoran Bldg., Washington, D. C.
 Pratt Institute Free Library, 220 Ryerson St., Brooklyn, N. Y.
 Presbyterian Board of Publication and Sabbath School Work, 1319 Walnut St., Philadelphia.
 Presbyterian Church, York, Neb.
 Presbyterian Church, Board of Home Missions, 156 Fifth Ave., New York.
 Presbyterian Committee of Publication, 212-214 N. 6th St., Richmond, Va.
 Presser, Theodore, Co., 1708 Chestnut St., Philadelphia.
 Price, Waterhouse & Co., 54 Williams St., New York.
 Princeton University, Princeton, N. J.
 Princeton University Football Association, Princeton, N. J.
 Printers Publishing Co., Oklahoma City, Okla.
 Priscilla Publishing Co., 85 Broad St., Boston.
 Progressive National Committee, Manhattan Hotel, New York.
 Progressive Press, Chicago, Ill.
 Psychological Clinic Press, 36th St. and Woodland Ave., Philadelphia.
 Psychological Review Co., Johns Hopkins University, Baltimore.
 Public School Publishing Co., Bloomington, Ill.
 Public Service Commission, Olympia, Wash.
 Public Service Commission for the First District, 154 Nassau St., New York.
 Public, The, Chicago.
 Publicity Committee of the Peoria Association of Commerce, Peoria, Ill.
 Publishers' Press, Chicago.
 Publishers' Printing Co., 419 Lafayette St., New York.
 Publishers' Weekly, 298 Broadway, New York.
 Publishing House of the Methodist Episcopal Church South (Smith & Lamar Agts.), Nashville, Tenn.
 Publishing House of the United Evangelical Church, 201-209 N. 2d St., Harrisburg, Pa.
 Puritan Linotype Press, Boston.
 Puritan Publishing Co., Philadelphia.
 Pustet, Fr., & Co., 52 Barclay St., New York.
 Putnam, G. P., Sons, 2-5 W. 45th St., New York.

Quetzel Publishing Co., Willard, N. M.
 Quisenberry, T. E., Mt. Grove, Mo.

Radford Architectural Co., 178 Fulton St., New York.
 Railway Age Gazette, 83 Fulton St., New York.
 Railway Business Association, 2 Rector St., New York.
 Railway Signal Association, Bethlehem, Pa.
 Rand, McNally & Co., 42 E. 22d St., New York, and 536 S. Clark St., Chicago.
 Randall, A. I., Rockland, Mass.
 Randall, T. A., & Co., Indianapolis, Ind.
 Rapid-writing Publishing Co., Philadelphia.
 Rare Book Shop, 813 17th St., Washington, D. C.
 Rawie, Henry, 1201 American Bldg., Baltimore, Md.
 Realty Publishing Co., Cleveland, O.
 Rebman Co., 1123 Broadway, New York.

Record Press, Brunswick, Me.
 Red Wing Printing Co., Red Wing, Minn.
 Redfield Bros., 311 W. 42d St., New York.
 Reed, W. B., Newport, R. I.
 Regan, J., & Co., 711 S. Dearborn St., Chicago.
 Regan Printing House, Chicago.
 Reid, J. A., Alton, Ill.
 Reid, Robert A., Seattle, Wash.
 Reid Publishing Co., 30 Huntington Ave., Boston.
 Reilly, Peter, 133 N. 13th St., Philadelphia.
 Reilly & Britton Co., Graphic Art Bldg., 1006 S. Michigan Ave., Chicago.
 Rein & Sons, Houston, Tex.
 Reinforced-Concrete Co., 1609 Wright Bldg., St. Louis.
 Reliable Poultry Journal Publishing Co., Quincy, Ill.
 Remick & Schilling Co., 32 Warren St., New York.
 Remington Printing Co., Providence, R. I.
 Reporter Publishing Co., Lincoln, Neb.
 Repository Printing Co., Canton, O.
 Republic Publishing Co., North Yakima, Wash.
 Republican National Committee, Philadelphia.
 Research Publishing Co., Southern Pines, N. C.
 Revell, Fleming H., Co., 158 5th Ave., New York;
 125 N. Wabash Ave., Chicago.
 Review and Herald Publishing Association, Washington, D. C.
 Review of Reviews Co., 30 Irving Pl., New York.
 Reynolds, Helen W., 341 Mill St., Poughkeepsie, N. Y.
 Rhode Island Soldiers' and Sailors' Historical Society, 19 College St., Providence, R. I.
 Rice, G., & Sons, Los Angeles, Cal.
 Rich, W. W., Charleston, Mass.
 Richards, Frederick B., Glen Falls, N. Y.
 Richardson, Edward Adams, Ayer, Mass.
 Richardson, W. E., Co., Chicago.
 Richardson Press, 156 Leonard St., New York.
 Rickey, William, & Co., 43 W. 27th St., New York.
 Ridgely, Albert Newton, 20 Broad St., New York.
 Riepen, Charles Henry Theodore, Omaha, Neb.
 Ripley, T. W., Co., Boston.
 Ritenour, John S., Pittsburgh, Pa.
 Ritter & Flebbe, 120 Boylston St., Boston.
 Riverside Press, Cambridge, Mass.
 Riverside Printing Co., Port Huron, Mich.
 Riverside Public Library, Riverside, Cal.
 Riverton Press, 626 S. Clark St., Chicago.
 Roberts, Dr. David, Veterinary Co., Waukesha, Wis.
 Roberts, Maurice C., 369 Edgecomb Ave., New York.
 Roberts, William F., Co., Inc., 1413 New York Ave., Washington, D. C.
 Robertson, A. M., 222 Stockton St., San Francisco.
 Robinson, James Watts, New Orleans, La.
 Robinson Press, Woonsocket, R. I.
 Roche, Spencer Summerfield, 200 Adelphi St., Brooklyn, N. Y.
 Rockefeller Institute for Medical Research, 66th St. and Ave. A, New York.
 Rockefeller Sanitary Commission for the Eradication of Hookworm Disease, Washington, D. C.
 Rockport Printing Co., Rockport, Ill.
 Rockwell & Churchill Press, Boston.
 Roe, John Elisha, South Lima, N. Y.
 Roemer, John H., Railroad Commission of Wisconsin, Madison, Wis.
 Roff, Elwood Andrew, Chicago.
 Roger Brothers, 429 6th Ave., New York.
 Rogers, Mrs. Clara Kathleen, Boston.
 Rogers, W. B., Printing Co., Trenton, Mo.
 Rogers & Hall Co., Chicago.
 Rogers & Manson, Boston.
 Rohrer, Joseph R., Washington, D. C.
 Rolling Stone Club of America, 30 Bell Bldg., Medina, N. Y.
 Rollins, Montgomery, 6 Hancock Ave., Boston.
 Ronald Press Co., 108 Broadway, New York.
 Ropp, C., & Sons, Chicago.
 Rose, W. B., Chicago, Ill.
 Rough Notes Co., Indianapolis.
 Row, Peterson & Co., 625 S. Wabash Ave., Chicago.
 Rowe, Frederick Louis, 422 Elm St., Cincinnati, O.
 Rowfant Club, Cleveland, O.
 Roxburgh Publishing Co., 61 Court St., Boston.
 Roycrofters (The), East Aurora, N. Y.
 Royalton Historical Association, Royalton, Vt.
 Rubovits, Toby, Chicago.
 Rudge, W. E., 218 William St., New York.
 Ruebush-Elkins Co., Dayton, Va.
 Ruggles, Henry Stoddard, Wakefield, Mass.
 Ruiter, J. R., & Co., Boston.

Rumford Press, Concord, N. H.
 Rupert, J. L., Huntingdon, Pa.
 Rural Publishing Co., Columbus, O.
 Rutland Publishing Co., 2060a Fulton St., Brooklyn, N. Y.
 Saalfeld Publishing Co., Akron, O.
 Sage (Russell) Foundation, 1 Madison Ave., New York.
 Sage, Russell, Foundation, Division of Remedial Loans, 105 E. 22d St., New York.
 St. Louis Public Library, St. Louis.
 St. Louis Republic, St. Louis.
 Salchow, John Gottholdt, Boston.
 Salem Press Co., Salem, Mass.
 Salem Public Library, Salem, Mass.
 Sametz, W. F., & Co., 540 Pearl St., New York.
 Sanborn, Benjamin H., & Co., 120 Boylston St., Boston.
 Sanborn, John Wentworth, Friendship, N. Y.
 Santa Maria Times, Santa Maria, Cal.
 Sault News, Soo, Mich.
 Saunders, 925 Walnut St., Philadelphia.
 Savage, J. B., Co., Electric Bldg., 164 Prospect St., Cleveland, O.
 Scarff, G. M., 1931 Broadway, New York.
 Schaeffer, A., Chicago.
 Schilling Press, 137 E. 25th St., New York.
 Schirmer, G., 3 East 43d St., New York.
 Schmidt, A. P., 120 Boylston St., Boston.
 Schöningh, Heinrich, Wilkes-Barre, Pa.
 School of English, Chicago.
 School of Marine Engineering, U. S. Naval Academy, Annapolis, Md.
 School of Printing, North End Union, Boston.
 Schulte, F. J., & Co., 607 W. Jackson Blvd., Chicago.
 Schuman, G. L., & Co., Chicago.
 Schwartz, Kirwin & Fauss, 42 Barclay St., New York.
 Science Press, 361 Broadway, New York.
 Scientific American, 361 Broadway, New York.
 Scientific Book Publishing Co., 40 California St., San Francisco.
 Scientific Farming Association, Shawnee, Okla.
 Scofield, E. L., San Diego, Cal.
 Scott, Foresman & Co., 623 S. Wabash Ave., Chicago.
 Scott, Franklin Waters, jr., Long Island State Hospital, Brooklyn, N. Y.
 Scott, W. A., Jackson, Miss.
 Scott, Walter, Publishing Co., 3 E. 14th St., Room 20, New York.
 Scott Pictorial Co., 118 S. Broadway, Los Angeles, Cal.
 Scranton, S. S., Co., 281 Asylum St., Hartford, Ct.
 Scribner, Charles, Sons, 153-157 5th Ave., New York.
 Seager, G. B. M., Adrian, Mich.
 Sears, Roebuck & Co., Chicago.
 Sears & Simpson Co., Columbus, O.
 Second National Bank, Boston.
 Sedalia Printing Co., Sedalia, Mo.
 Segnogram Press, Los Angeles, Cal.
 Seiler, Adolph G., 1224 Amsterdam Ave., New York.
 Seiz Brothers, 7 Barclay St., New York.
 Seminar Publishing Co., Springfield, Mass.
 Seneca Publishing Co., Cleveland, O.
 Sentinel Printing Co., Fitchburg, Mass.
 Sergel, Charles H. & Co., Pontiac Bldg., Chicago.
 Sewall, James Wingate, Old Town, Me.
 Seymour, Ralph Fletcher, 1035 Fine Arts Bldg., Chicago.
 Shakespeare Press, 114 E. 28th St., New York.
 Shallcross Printing Co., St. Louis, Mo.
 Shannon, Thomas Washington, Fredericktown, Mo.
 Shannon-Conmy Printing Co., San Francisco, Cal.
 Sharp & Alleman Co., 100 S. 9th St., Philadelphia.
 Shaw Brothers, Pittsburgh, Pa.
 Shaw Publishing Co., 2 Pearl St., Grand Rapids, Mich.
 Sheet Metal Publication Co., 154 Nassau St., New York.
 Sheldon School, Chicago.
 Shelton, William Arthur, Chicago.
 Shepard Book Co., 408 State St., Salt Lake City, Utah.
 Shepard, Frank, Co., 192 W. Broadway, New York.
 Shepard, Henry O., Chicago.
 Sherman, Frederic Fairchild, 2 W. 45th St., New York.
 Sherman, French & Co., 6 Beacon St., Boston.
 Shinkle, Charles A., Menominee, Mich.
 Shoe and Leather Weekly, Chicago.
 Sibley & Co., 120 Boylston St., Boston.

Sigma Publishing Co., 210 Pine St., St. Louis.
 Sign of the Mocking Bird, Seattle, Wash.
 Silver, Burdett & Co., 239 W. 39th St., New York.
 Simmons College, Boston.
 Simmons, Parker P., 3 E. 14th St., New York.
 Simmons-Boardman Publishing Co., 83 Fulton St., New York.
 Simon, F. P., New Haven, Ct.
 Simpers, Robert N., 44 N. Fourth St., Philadelphia.
 Sims, Charles Andrew Starr, Kansas City, Mo.
 Sinclair, Angus Co., 114 Liberty St., New York.
 Sisson, Septimus, Columbus, O.
 Skillings, Franklin, 73 Vesper St., Portland, Me.
 Skinner, George W., Kramer, N. D.
 Sloss, Louis & Co., San Francisco.
 Small, Maynard & Co., 15 Beacon St., Boston.
 Smith, Adèle Millicent, 111 W. 76th St., Philadelphia.
 Smith, Alton Lincoln, Worcester, Mass.
 Smith, G. D., 48 Wall St., New York.
 Smith, James William, Seattle, Wash.
 Smith, John P., Printing Co., Rochester, N. Y.
 Smith, Lee S., & Son, Pittsburgh, Pa.
 Smith, P. F., Pittsburgh, Pa.
 Smith, Ralph J., San Marcos, Tex.
 Smith, Robert, Printing Co., Lansing, Mich.
 Smith & Co., Boston.
 Smith & Sale, 45 Exchange St., Portland, Me.
 Smith-Brooks Co., Denver, Colo.
 Smith-Morgan Printing Co., Dubuque, Ia.
 Smithsonian Institution, Washington, D. C.
 Smyth, P. G., Chicago.
 Society for Instruction in First Aid to the Injured, 105 E. 22d St., Room 416, New York.
 Society for the Expression of the Christ Ideal for Its Children, Boston.
 Society for the Propagation of the Faith, Boston.
 Society of the Dofobs, Chicago.
 Somerset Herald, Somerset, Ky.
 Somerville Public Library, Somerville, Mass.
 Soney & Sage, 42 Clinton St., Newark, N. J.
 South Bend Watch Co., South Bend, Ind.
 Southern Classical Press, Ceredo, W. Va.
 Southern Publishing Co., Dallas, Tex.
 Southern Sociological Congress, Nashville, Tenn.
 Southwest Press, San Diego, Cal.
 South-West Publishing Co., Cincinnati.
 Southwest Publishing Co., Houston, Tex.
 Southwestern Publishing Co., 1005-1007 Commerce St., Dallas, Tex.
 Sower, Christopher, Co., 124 N. 18th St., Philadelphia, Pa.
 Sowers Printing Co., Lebanon, Pa.
 Sparrell Printing Co., Boston.
 Spatula Publishing Co., Sudbury Bldg., Boston.
 Spaulding, Francesca di Maria, Sunrise Cabin, Piermont-on-Hudson, N. Y.
 Specialty Syndicate Press, 38-40 N. Fifth Ave., Chicago.
 Spectator Co., 135 William St., New York.
 Spencer, J., Chester, Pa.
 Spencer Publishing Co., New Orleans, La.
 Spice Mill Publishing Co., 97 Water St., New York.
 Spingarn, Joel Elias, Columbia University, 116th St., New York.
 Spirit Publishing Co., Punxsutawney, Pa.
 Spohr & Glenn, Columbus, O.
 Spon & Chamberlin, 123 Liberty St., New York.
 Sprague, Rev. Eli Wilmot, Detroit, Mich.
 Springfield Printing and Binding Co., Springfield, Mass.
 Stamford Foundry Co., Stamford, Ct.
 Standard Diary Co., 26 Blackstone St., Cambridge, Mass.
 Standard Printing Co., Los Angeles, Cal.
 Standard Publishing Co., Chicago.
 Standard Publishing Co., 16 E. 9th St., Cincinnati.
 Standard Publishing Co., Freeport, Ill.
 Stanford (Leland) Junior University, Stanford University, California.
 State Bar Association of Indiana, 3 Union Trust Bldg., Indianapolis, Ind.
 State Board of Commissioners of Labor, Springfield, Ill.
 State Co., Columbia, S. C.
 State Female Normal School, Farmville, Va.
 State Gazette Publishing Co., Trenton, N. J.
 State Historical Society of Iowa, Iowa City, Ia.
 State Historical Society of Missouri, Columbia, Mo.
 State Historical Society of Wisconsin, Madison, Wis.
 State Journal Co., Lincoln, Neb.

State Journal Printing Co., Madison, Wis.
 State Library, Atlanta, Ga.
 State Library, Hartford, Ct.
 State Normal College, Ypsilanti, Mich.
 State Normal School, Cortland, N. Y.
 State Printing Office, Topeka, Kan.
 State Superintendent of Schools, Waterville, Me.
 Statler Publishing Co., 501 5th Ave., New York.
 Steadwell, B. S., La Crosse, Wis.
 Stechert, F. C., & Co., 29-35 W. 32d St., New York.
 Stechert, G. E., & Co., 151-155 W. 25th St., New York.
 Steck, E. L., Austin, Tex.
 Stephen, Carl D., Buffalo, N. Y.
 Stephens, E. W., Columbia, Mo.
 Stephens, Hugh, Printing Co., Jefferson City, Mo.
 Stephenson, Herbert E., 1218 Eagle Ave., Alameda, Cal.
 Stevens, Horace Jared, Houghton, Mich.
 Stewart, A. V., Boston.
 Stewart & Co., 116 E. 28th St., New York.
 Stewart & Kidd Co., Cincinnati, O. (formerly the Robert Clarke Co.).
 Stockbridge Socialist Press, Stockbridge, Mass.
 Stockman-Farmer Publishing Co., Pittsburgh, Pa.
 Stokes, Frederick A., Co., 443 4th Ave., New York.
 Stolze, P. F., Wausau, Wis.
 Stone, Charles John, Co., Chicago.
 Stone Printing and Manufacturing Co., Roanoke, Va.
 Storrs, E. P., Hanover, N. H.
 Stowell, J. W., Printing Co., Federalsburg, Md.
 Street, Charles Stuart, 240 E. 51st St., New York.
 Student Volunteer Movement for Foreign Missions, 600 Lexington Ave., New York.
 Sturgis & Walton, 31-33 E. 27th St., New York.
 Success Co.'s Branch Offices, Toledo, O.
 Sudwarth Co., 510 12th St., N. W., Washington, D. C.
 Suffern & Son, 149 Broadway, New York.
 Sugar Brook Farm Co., Central Village, Ct.
 Sumner, G. Lynn, & Co., Scranton, Pa.
 Sunday School Board of the Southern Baptist Convention, Nashville, Tenn.
 Sunday School Times Co., 1031 Walnut St., Philadelphia.
 Superintendent of State Printing, Sacramento, Cal.
 Supreme Council, 407 Shawmut Ave., Boston.
 Syms-York Co., Inc., Boise, Id.
 Syndicate Printing Co., Minneapolis, Minn.
 Syndicate Publishing Co., 12-14 W. 32d St., New York.
 Swift, C. W., Yarmouthport, Mass.
 Swift, E. G., Detroit, Mich.
 Tapp, Sidney C., Willard Hotel, 9th and Locust Sts., Kansas City, Mo.
 Taylor, C. K. & H. B., Philadelphia.
 Taylor, H., & Co., Chicago.
 Taylor Instrument Co., Rochester, N. Y.
 Taylor, Nash & Taylor, San Francisco, Cal.
 Teachers' College, Columbia University, 525 W. 120th St., New York.
 Technical Publishing Co., 604 Mission St., San Francisco, Cal.
 Telegram Publishing Co., Atlanta, Ga.
 Tennant & Ward, 122 E. 25th St., New York.
 Texas Christian University, Fort Worth, Tex.
 Texas Department of Agriculture, Austin, Tex.
 Texas Farm and Ranch Publishing Co., Dallas, Tex.
 Theosophical Book Concern, Room 426, 59 E. Van Buren St., Chicago.
 Theosophical Publishing Co., 253 W. 72d St., New York.
 Thomas, F. H., Law Book Co., 14 S. Broadway, St. Louis, Mo.
 Thompson, C. W., Co., A and B Park St., Boston.
 Thompson, Charles C., & Co., 1126 S. Wabash Ave., Chicago.
 Thompson, Edward, Co., Northport, N. Y.
 Thompson, J. Edmunds, 311 Main St., Worcester, Mass.
 Thompson, J. Walter, Co., 44 E. 23d St., New York.
 Thompson Brown Co. (now Johnson, Blagden & McTurnan), Boston.
 Thompson Publishing Co., Raleigh, N. C.
 Thrift Publishing Co., 141 Broadway, New York.
 Thuberge Printing Co., New Orleans, La.
 Thwing Co., 145 W. 45th St., New York.
 Toby, E., Waco, Tex.

Toledo Legal Brief and Record Co., Toledo, O.
 Torch of Reason Publishers, 3944 Spring Grove Ave., Cincinnati.
 Torrey, Bates, Boston.
 Towner, Dan. Brink, 5411 Kenmore Ave., Chicago.
 Ticker Publishing Co., 2 Rector St., New York.
 Times Printing Co., Chattanooga, Tenn.
 Times Printing Co., Tuttle, Okla.
 Times-Mirror Printing and Binding House, Los Angeles, Cal.
 Todd, T., Co., 14 Beacon St., Boston.
 Toledo Record, Toledo, O.
 Tompkins, Leslie Jay, 27 Cedar St., New York.
 Torch Press, Cedar Rapids, Ia.
 Towne, Elizabeth, Co., Holyoke, Mass.
 Traster & Smith, Marion, Ind.
 Travers, Clayton L., Trenton, N. J.
 Tribune, Bismark, N. D.
 Tribune Association, Tribune Bldg., New York.
 Tribune State Printing Co., Bismarck, N. D.
 Trolley Press, Hartford, Ct.
 Trouvillion, Hal W., Herrin, Ill.
 Trow Press, 201-213 E. 12th St., New York.
 True, Mrs. Minnehaha Howard, Red Bluff, Cal.
 True Gospel Grain Publishing Co., Lima, O.
 Trustees of Massachusetts State Library, State Library, Boston.
 Truth Seeker Co., 62 Vesey St., New York.
 Tuck, Raphael, & Sons, 122-124 Fifth Ave., New York.
 Tucker Printing House, Jackson, Miss.
 Tufts College Press, Tufts College, Mass.
 Tuskegee Normal and Industrial Institute, Tuskegee, Ala.
 Tuttle Co., Rutland, Vt.
 Tuttle, Morehouse & Taylor Co., 123 Temple St., New Haven, Ct.
 Two Step Publishing Co., Buffalo, N. Y.
 Tyler, C. B., Tylersville, Ct.
 Typo Mercantile Agency, 160 Broadway, New York.
 Ulbrich, Otto, Co., 386 Main St., Buffalo, N. Y.
 Ulrich, Baartow Adolphus, 40 N. Dearborn St., Chicago.
 Underhill's Practical Business School, Rochester, N. Y.
 Underwood, E., Edgewater, N. J.
 Union Bank Note Co., Kansas City, Mo.
 Union Fibre Co., Winona, Minn.
 Union Press (American Sunday School Union), 1816 Chestnut St., Philadelphia.
 Union Printing Co., Roanoke, Va.
 Union Publishing Co., Charleston, W. Va.
 United Brethren Publishing House, Main and 4th Sts., Dayton, O.
 United Charities Building, 105 E. 22d St., New York.
 United Daughters of the Confederacy, St. Louis Chapter 624, St. Louis, Mo.
 United Presbyterian Church of North America, Board of Publication, 209 9th St., Pittsburgh, Pa.
 United Society of Christian Endeavor, 600 Tremont Temple, Boston.
 United States Catholic Historical Society, 36 Barclay St., New York.
 United States Cavalry Association, Fort Leavenworth, Kan.
 United States Infantry Association, Colorado Bldg., Washington, D. C.
 United States Naval Academy, Annapolis, Md.
 United States Naval Institute, Annapolis, Md.
 United States Playing Card Co., Cincinnati.
 Unity Publishing Co., 3939 Langley Ave., Chicago.
 Universal Portland Cement Co., 72 W. Adams St., Chicago.
 Universal Stenotype Co., Owensboro, Ky.
 Universalist Publishing House, 359 Boylston St., Boston.
 University City Publishing Co., St. Louis, Mo.
 University Co-operative Co., Madison, Wis.
 University Extension Society, Inc., Minneapolis, Minn.
 University of California, Berkeley, Cal.
 University of Chicago Press, 58th St. and Ellis Ave., Chicago.
 University of Cincinnati, Cincinnati, O.
 University of Illinois, Urbana, Ill.
 University of Iowa, Iowa City, Ia.
 University of Missouri, Columbia, Mo.
 University of Nevada, Reno, Nev.
 University of New Mexico, Albuquerque, N. M.

University of North Dakota, Grand Forks, N. D.
 University of Oregon, Eugene, Ore.
 University of Pennsylvania, Philadelphia, Pa.
 University of Texas, Austin, Tex.
 University of Vermont, Burlington, Vt.
 University of Virginia, Charlottesville, Va.
 University of Wisconsin, Madison, Wis.
 University of Wisconsin, College of Agriculture, Madison, Wis.
 University Press, Cambridge, Mass.
 University Press, Notre Dame, Ind.
 University Press, University of the South, Sewanee, Tenn.
 University Society, Inc., 44-60 E. 23d St., New York.
 Untermyer, Samuel, 37 Wall St., New York.
 Uplift Publishing Co., N. W. cor. 11th and Market Sts., Philadelphia.
 Usher, Allis Baker, Milwaukee, Wis.
 Utah Bureau of Information, Salt Lake City, Utah.
 Vail-Ballou Co., Binghamton, N. Y.
 Valentine, F. H., Ridgewood, N. J.
 Valley Press, Springfield, Mass.
 Vanderlip, Frank Arthur, 55 Wall St., New York.
 Van Dorn, Charles, Springfield, Ill.
 Van Horne, Ellsworth S., Columbus, O.
 Van Nostrand, D., Co., 25 Park Pl., New York.
 Van Voorhis, John S., Reading, Pa.
 Van Vorhis, Flavius J., Indianapolis, Ind.
 Vassar College Library, Poughkeepsie, N. Y.
 Vedanta Society, 135 W. 80th St., New York.
 Vernon Law Book Co., 806 Grand Ave., Kansas City, Mo.
 Vick's, J., Sons, Rochester, N. Y.
 Victor Publishing Co., Knoxville, Tenn.
 Village Improvement Society, Barnstable, Mass.
 Vimedia Co., Kansas City, Mo.
 Virginia State Library, Richmond, Va.
 Vittu, M. L., Chicago.
 Volland, P. F., & Co., 24 Adams St., Chicago.
 Von Boeckmann-Jones Co., Austin, Tex.
 Vreeland, Edward Butterfield, Salamanca, N. Y.
 Waddell & Harrington, Kansas City, Mo.
 Waddey, Everett, Co., 1105 Main St., Richmond, Va.
 Wagner, George, Madison, Wis.
 Wagner, Joseph F., 9 Barclay St., New York.
 Wagner, Napoleon, 1101 Emerson St., Denver, Colo.
 Wahlgreen Publishing Co., Denver, Colo.
 Wahr, George, 103-5 N. Main St., Ann Arbor, Mich.
 Wakefield Co., Buffalo, N. Y.
 Wakeley, Ebenezer, 6033 Prairie Ave., Chicago.
 Walkenhorst & Park Printing Co., Kansas City, Mo.
 Walker, James, Chicago.
 Walsh, E. R., Chicago.
 Walter, L. W., Co., 121-127 Plymouth Pl., Chicago.
 Walter, William Wilfred, Aurora, Ill.
 Warden Printing Co., Oklahoma City, Okla.
 Ware Brothers Co., 1010 Arch St., Philadelphia.
 Warne, Frederick, & Co., 12 E. 33d St., New York.
 Warner Library Co., 225 5th Ave., New York.
 Wartburg Publishing House, 623-633 S. Wabash Ave., Chicago.
 Warville, George William, 1901 Masonic Temple, Chicago.
 Warwick & York, Baltimore, Md.
 Washington State Library, Olympia, Wash.
 Watch Tower Bible and Tract Society, 13-17 Hicks St., Brooklyn.
 Watt, W. J., & Co., 43 W. 27th St., New York.
 Weaver, E. A., Germantown, Pa.
 Webb, A. N., & Co., Salem, Mass.
 Webb Publishing Co., 47-51 E. 47th St., St. Paul, Minn.
 Webber, James Plaisted, Exeter, N. H.
 Weber, Fred Charles, 2217 Budlong Ave., Los Angeles, Cal.
 Webster Press, 23 Rose St., New York.
 Weck, C. E., Reno, Nev.
 Weed-Parsons Printing Co., Albany, N. Y.
 Weekly Bulletin Publishing Co., Boston.
 Weekly Market Growers' Journal, Louisville, Ky.
 Welch, J. H., Printing Co., Des Moines, Ia.
 Welch, W. M., Co., 30 E. Randolph St., Chicago.
 Wellesley College, Department of English Literature, Wellesley, Mass.
 Werner, Edgar S., & Co., 43 E. 19th St., New York.
 Wesleyan Methodist Publishing Association, Syracuse, N. Y.

- West, F. H., Detroit, Mich.
 West Publishing Co., 52-58 W. 3d St., St. Paul, Minn.
 Western Baptist Publishing Co., 115 E. 31st St., Kansas City, Mo.
 Western Press, 1323 Commerce St., Dallas, Tex.
 Western Printing and Lithographing Co., Racine, Wis.
 Western Tract Society, Cincinnati.
 Westfall, Robert, Detroit, Mich.
 Westminster Press, 1319 Walnut St., Philadelphia.
See also Presbyterian Board of Publication.
 Weybert-Lee Co., Monterey, Cal.
 Wheeler, Charles Augustus, Storrs, Ct.
 Whitaker & Ray-Wiggin Co., 770-776 Mission St., San Francisco.
 Whitcomb & Barrows, Huntington Chambers, Boston.
 White, Andrew Dickson, Cornell University, Ithaca, N. Y.
 White, Charles Fred, 1508 Lombard St., Philadelphia.
 White & Kemble, 56 Pine St., New York.
 Whitfield, Erle W., 220 Broadway, R. 20K, New York.
 Whittaker, Thomas, Inc., 2-3 Bible House, New York.
 Whittaker & Co. *See Macmillan.*
 Whittet & Shepperson, 1001 Main St., Richmond, Va.
 Whittier, Charles Collyer, Boston.
 Wilde, W. A., Co., 120 Boylston St., Boston.
 Wilderman, C., Co., 17 Barclay St., New York.
 Wiley, John, & Sons, 41-45 E. 19th St., New York.
 Wilgus, William John, 165 Broadway, New York.
 Williams, C. F., & Son., Albany, N. Y.
 Williams, C. S., 161 W. 36th St., New York.
 Williams, David, Co., 239 W. 29th St., New York.
 Williams, John H., 938½ Pacific Ave., Tacoma, Wash.
 Williams, John Henry Augustus Bomberger, Glenmont, O.
 Williams & Wilkins Co., 2427-29 York Road, Baltimore, Md.
 Williamson Law Book Co., 41 State St., Rochester, N. Y.
 Wills, J. Balbard, Pittsburgh, Pa.
 Willson, Wallace Cause, Elgin, Ill.
 Willy, John, 443 S. Dearborn St., Chicago.
 Wilson, F. W., Poughkeepsie, N. Y.
 Wilson, H. W., Co., 1401-1405 University Ave., S. E., Minneapolis, Minn.
 Wilson, J. & Son, Cambridge, Mass.
 Wilson & Toomer Fertilizer Co., St. Augustine, Fla.
 Winship Co., Chicago.
 Winston, John C., Co., 1006 Arch St., Philadelphia.
 Wisconsin Dramatic Society, Madison, Wis.
 Wisconsin Historical Commission, Madison, Wis.
 Wisconsin Historical Society, Madison, Wis.
 Wisconsin Library Commission, Legislative Reference Department, Madison, Wis.
 Wisconsin Water Power Assn., 1399 Wells Bldg., Madison, Wis.
 Woman's Educational and Industrial Union, 264 Boylston St., Boston.
 Woman's Foreign Missionary Society, Methodist Episcopal Church, Boston.
 Wood, Edward R., Philadelphia Board of Trade, Philadelphia, Pa.
 Wood, William, & Co., 51 5th Ave., New York.
 Wood-Allen (Mary) Fund Committee, 615 W. 162d St., New York.
 Woodberry Society, 55 Liberty St., New York.
 Woodcox & Fanner, Battle Creek, Mich.
 Woodruff Publishing Co., Boston.
 Woolley, George Ingalls, 44 Court St., Brooklyn, N. Y.
 Worcester Free Public Library, Worcester, Mass.
 Worcester Press, Old South Bldg., Boston.
 Workmen's Compensation Service Information Bureau, 1 Liberty St., New York.
 World Book Co., Yonkers, N. Y.
 World Peace Foundation, 29a Beacon St., Boston.
 World Supply Co., Louisville, Ky.
 World Welfare Union, 2932-36 Groveland Ave., Chicago.
 World's Work, 11 West 32d St., New York.
 Worman's Printery, Teutopolis, Ill.
 Worth, Horace, Co., 20 Franklin St., Boston.
 Worth Printing Co., Kansas City, Mo.
 Wright, E. A., New Madrid, Mo.
 Wright, Henry Parks, 128 York St., New Haven, Ct.
 Wright, Ralph Collier, McPherson, Kan.
 Wright, Tobias A., 150 Bleeker St., New York.
 Wright & Potter Printing Co., Boston.
 Wynkoop, Hallenbeck Crawford Co., Lansing, Mich.
 Y. M. C. A. Press. *See Association Press.*
 Yale Publishing Association, 135 Elm St., New Haven, Ct.
 Yale University Press, New Haven, Ct.
 Ye Planry Building Co., Inc., Los Angeles, Cal.
 Yeager, M. S., & Co., Los Angeles, Cal.
 Yellow Pine Manufacturers' Association, St. Louis.
 Yonkers Publishing Co., Yonkers, N. Y.
 Young, Charles E., Geneva, N. Y.
 Young, John W., Jersey City, N. J.
 Young Churchman Co., 484 Milwaukee St., Milwaukee, Wis.
 Young People's Civic League, Chicago.
 Young Women's Christian Association, National Board of, 125 E. 27th St., New York.
 Yust, William Frederick, Louisville Free Public Library, Louisville, Ky.
 Ziv, R. L., 206 St. Nicholas Ave., New York.
 Zorn, Friederich Albert, 883 Boylston St., Boston.

The Publishers' Weekly

Subscription Rates

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Under the heading "BOOKS WANTED" booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted. - In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privilege of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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Under "BOOKS FOR SALE" or for other small undisputed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
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BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.
New York Office: N. J. SMITH, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Book-making in its Entirety."

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George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. 78-80 Walker St. (near Broadway), New York.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job book binding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

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H. Wolff, 518-534 W. 26th Street, New York. Bindery completely equipped for edition work in cloth, half leather, and full leather. Capacity, 100,000 books per week.

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Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

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The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

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C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23rd St., N. Y.

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Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," \$1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters. Manuscripts. Correspondence Invited.

Autograph Letters of Famous People Bought and Sold. P. F. Madigan, 501 Fifth Ave., New York. Publisher, "The Autograph," \$1.00 a year. (Business Established 1885.)

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 Third Ave., N. Y. City. Wholesale only. Price Book on request.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Medical and Chemical Periodicals exclusively. B. Login & Son, 1328 3d Ave., N. Y.

FOREIGN BOOKS

International News Co., 83 & 85 Duane Street, New York. Importers of Foreign Publications.

William R. Jenkins Co., 851 and 853 Sixth Ave., cor. 48th St., New York. Books in French, German, Italian, Spanish and other foreign languages.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Schoenhol Book Co., Boston, Mass. Foreign Books of all description. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32nd St., New York. Domestic and foreign books and periodicals.

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Directory of Booksellers in U. S. and Canada; Directory of 1500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1300 Private Collectors of Books, together in one vol., \$5.00. PUBLISHERS' WEEKLY, 298 Broadway, N. Y.

BOOKS WANTED.

W. Abbatt, West Chester, N. Y.

Magazine of Am. History, set.
Blaise de Montheid Commentaries. London, 1674.
History of Prince Eugene, 1760.
Essai sur l'Art de Guerre, De Cresse. Paris, 1754.
Cartes Geographiques, Maillebois, 1775 (Paris ?)
Crisis of the Revolution, Abbatt.
Sargent, Life and Career of Major Andre, 1902 ed.

J. W. Adair, 3407 W. Monroe, St., Chicago, Ill.
Herndon's Lincoln, 3 vols., or odd vol.
Science and Health, last ed. or early ed.

Aldine Book Co., 295 9th St., Brooklyn, N. Y.

3 copies Hist. Sketch of Brookfield, Conn., pamphlet. Pub. in Danbury, 1896.
2 copies Sampson-Mason Genealogy, 1902.
2 copies How Liza Loved the King, 1869.
Notices of War 1812, vol. 2, 1836.

Am. Bapt. Pub. Soc., 107 South Wabash Ave., Chicago, Ill.

Uncle John Vassas.
Gospel Talks, by Wharton.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Shadow and Substance, by G. C. Needham.

Amer. Book Supply Co., 149 Strand, London, W. C., England.

Second-hand copy of Catalogue of Carnegie Library of Pittsburgh, in 5 vols., viz.: 1st Series, 3 vols., 1895-1902-1907; 2d Series, 2 vols., 1902-1906, 1908.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Rubaiyat, illus. by Vedder.

Collier's Trilogy, 1874.

Humphries, Oriental Carpets and Rugs.

Munford, Oriental Rugs.

Ridpath's History of the World, 9 vols.

American Press Co., Baltimore, Md.

Gilmor, Four Years in the Saddle.

13 Months in Rebel Army, by an impressed New Yorker.

Lafcadio Hearn, first eds.

Amherst College Library, Amherst, Mass.

Killikelly, S. H., Curious Questions, 3 vols. Phila., 1886.

John R. Anderson, 31 W. 15th St., N. Y.

Thomson, M. P., Finland.

DeWindt, Finland as It Is.

Fredericksen, Finland, Its Public and Private Economy.

Renwick, Finland To-day.

Donnelly, Ragnarok.

Gardiner, History of England, vol. 7.

Gardiner, History of Civil War, vol. 1.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Vol. 4 only, 6 vol. ed. Grant White Shakespeare. Little, Brown & Co., 1888, light blue cloth.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Wilde, Epigrams and Aphorisms.

Archway Book Store, 47 N. 9th St., Phila., Pa.

Mosheim's Ecclesiastical History, vol. 2 (old).

Lecky's Rationalism. Appleton, vol. 1.

Buckle's Civilization. Appleton, vol. 1.

Spencer's Psychology. Appleton, vol. 2.

Sages and Thinkers in All Ages, Bennett.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Sam Lovell's Camp.

Doctor Sphinx, C. Walsh.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Chapman's Sketches Dartmouth Alumni. Pub. 1867.
Frost's Bull Calf, and Other Tales.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Geological Survey Missouri Report, vol. 12, parts 1 and 3.

Biennial Reports for 1893 and '94 to 38th General Assembly.

Biennial Reports for 1897 to 40th General Assembly.

C. W. Bardeen, Syracuse, N. Y. [Cash.]

Colburn's Mental Arithmetic, 1860-70.

C. H. Barr, Lancaster, Pa.

H. Norman, An Account of the Harvard Greek Play, 1882.

N. J. Bartlett & Co., 28 Cornhill, Boston.

H. Hill, Recollections of an Octogenarian, 1884.

Parkman's Oregon Trail, illus. by Remington. Boston, 1892.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Lee (H.), Observation on the Writings of Thomas Jefferson. N. Y., 1832.

Same, with Introduction and Notes, by Charles Carter Lee. Boston, 1839.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn.

Connecticut Newspapers. Hartford, before 1820.

Connecticut Acts and Laws.

Howard and Talbert Genealogies.

Old China for April, 1903.

BOOKS WANTED.—Continued.

Board of Publication R. C. A., 25 E. 22d St., N. Y.
 Ball, Elements of Hebrew Grammar.
 Bradley, Ethical Studies (Hegelian).
 Banks, History of Martha's Vineyard, vol. 1.
 Calvert, Grenada and the Alhambra.

Book Exchange, 50 Seneca St., Buffalo, N. Y.
 Day, Lewis F., Nature in Ornament.
 Day, Lewis F., Ornamental Design.
 Meyer, Franz, Handbk. of Ornament.
 Electrical Workers Standard Library, 8 vols., 2 sets.

Book Shop (A. J. Wilcox), Scranton, Pa. [Cash.]
 Why They Married, Flagg. Chaffin.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Canadian Mag., O.-D., 1901; O., 1907, at 50 c.
 Jour. Am. Folk Lore, O.-D., 1903, \$1.
 Knickerbocker, vols. 3, 29, 30, 32, 60-65.
 St. Nicholas, 1873-76, '93-1904, lot of odd nos.
 Torrey Botanical Club, early nos.

Bowling Green Book Shop, 81 New St., N. Y.
 Emily Dickinson's Poems.
 Father Chadwick's Poems.
 Vicker, Under Both Flags.
 Osgood's Vest Pocket Series Twain.
 Prime, Along New England Roads.

PRIVATE COLLECTORS OF BOOKS

A revised and extended list of PRIVATE COLLECTORS OF BOOKS is in preparation for publication in the American Library Annual, 1912-13, ready March 1913. All dealers can add to the co-operative value of this list by sending other names for inclusion not later than Feb. 1st. Address Editor, A. L. A., care Publishers' Weekly.

C. L. Bowman & Co., 225 5th Ave., N. Y.
 Encyclopedia Biblica.
 The Political and Military History of the Campaigns of Napoleon, 4 vols., with maps in English. State condition.
 Memoirs of Baron de Marbou.

B. B. Bradt, 234 W. 63d St., Chicago, Ill.
 Tales from McClure's.
 Geo. Remsburg's Indian History.

Brentano's, 5th Ave. and 27th St., N. Y.
 Caesar's Column, by Donnelly.
 Brangwin's Life and Work, by Sparrow, 1910 ed.
 Nanon, by Geo. Sand.
 Antonio, by Geo. Sand.
 Story of a N. Y. House, by Bunner.
 Lonely Lives, by Hauptmann.
 Sermons of David Swing.
 Art, Music and Nature, by Swing.
 Motives of Life, by David Swing.
 Courtier of Count Baldessar Castilio, 4 vols., illus. by Walter Raleigh, trans. by Thos. Hoby, 1899.
 Balzac's After Dinner Stories.
 The Spaniards and Their Country, by Richard Ford.
 Does God Comfort?, by Root.
 Double Story, by MacDonald.
 Human Document, by Mallock.
 Avenging Hour, by Battersby.
 Romance of the Commonplace, by G. Burgess.
 Impressions of a Careless Traveler, by D. Abbott.
 Modern Analysis, by Whittaker.
 Electric Waves, by Macdonald.
 McMaster's Acquisition of Political, Social and Industrial Right of Man in America.
 Antiquity of Southern Indians, by C. C. Jones, 2 vols.
 The Brontes in Ireland, by Wright.
 St. Theresa, by G. C. Graham.
 3 vols. Shakespeare, Handy vol. Pub. Scribner, Wel-
 ford & Co., 1869, green cloth.

Brentano's 1228 F St., N. W., Washington, D. C.
 Bancroft's Works Relating to Central Amer., West Indies, and South Amer.
 J. L. Gordon, Ballads of Sunlit Years.
 Rosco, Masculine Cross and Ancient Sex Worship.
 Ford, Wanted, a Chaperon.
 Van Vorst, Girl from His Town.
 Reminiscences of Lucius Sargeant, 1869.
 James, The Bostonians.
 Sale, Manors of Virginia.
 Murray, Doom of the Mamelons.
 Doloro, Bella Demonio.
 Belford Clarke, Vengeance of Maurice Denologuez.
 Collum, History of U. S. Marine Corps.

M. M. Breslow, 20 E. 30th St., N. Y.
 Halliwell, Dictionary of Archaic and Provincial Words. London, 1901, vol. 1 only.
 Atlas to Freeman's Historical Geography of Europe.
 Oxford and Cambridge Magazine for 1856. London, 1856.

Bridgman & Lyman, 108 Main St., Northampton, Mass.
 All botany books, old and new. Send full description.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Young's Analytical Concordance, cheap.

P. H. Brouellet, Berkley, Va.
 Set Modern Epoch Makers, good condition, either new or second hand.
 My Lady, Biddy Fane.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Stevens, Lettering for Printers and Designers.

Buffalo Public Library, Buffalo, N. Y.
 William Swinton's Rambles Among Words. D. Thomas, 1864.
 R. L. Sheil's Sketches of the Irish Bar, with memoirs and notes, by R. S. Mackenzie, 2 vols. Widdleton, 1854.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
 Live Lights or Dead Lights: Altar or Table, by Jennings, etc. London, '73.
 Herndon's Lincoln, 3 vols.
 Taylor's Eleusian and Bacchic Mysteries. Wilder, '76.
 Stoddard's Lectures, after vol. 12.
 Burton's Pilgrimage, ed. Medinah, 3 vols., 1855.
 Col. Dick Maple's History Washington Society.
 Coggeshall's American Privateers.
 Winter's Shadows of Stage 1, 1893; 3, 1895.
 Leslie's Some Players. Stone, 1899.
 Stoddard's Recollections of a Player. Century, '99.
 Hapgood, Stage in America, 1901.
 Rich, Mansfield, Blown Away. Page, '97.
 Rich, Mansfield, One Evening Novels, '92.
 Rich, Mansfield, As You Find It, 1904.
 Rich, Mansfield, Charge at Dargai Lap. Appleton, '98.
 Wm. Park, Game of Golf.
 Sven-Hedins, Trans-Himalaya, 2 vols. Macm.
 L. Fenchtwanger, Practical Treatise on Soluble or Water Glass, Silicates of Soda and Potash for Silicifying Stones. N. Y., 1870.
 Troward, Bible Mystery and Bible Meaning.
 Glen Brown, European and Japanese Gardens.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.
 Calef, Salem Witchcraft.
 Letters to G. G.
 Fields of France, Darmesteter. Lippincott.
 Michael Wood, Saints and the Outlaw.
 Elsie and Other Poems, R. B. Hale, 1894.
 Tucker, Life in Ancient Athens. Macmillan.
 Castle's English Bookplates.
 Allen's American Bookplates.
 The Bishop's Bible, 1573.
 Fraser, Diplomatist's Wife in Japan.

John Byrne & Co., Washington, D. C. [Cash.]
 American State Papers, Indian Affairs, vol. 1, 1789-1814.
 Sen. Doc. N. Y., vol. 6, 113th Sess., 1890.
 Sen. Doc. N. Y., vol. 5, 112th Sess., 1889.
 Assembly Doc. N. Y., vol. 7, 112th Sess., 1889.
 Darby, International Arbitration.
 Opinions of the Attorney General, vols. 6-12, incl., any vols.

BOOKS WANTED.—Continued.

Campion & Co., 1316 Walnut St., Phila., Pa.
Fysshynge with an Angle, by Dame Juliana Berners.
Ashdene Press, 1903, 150 copies printed.
Herodotus, by Rawlinson, 4 vols. Pub. by Murray.
Dimock, Florida Enchantments.

Carnegie Free Library, Duquesne, Pa.
Library Journal, Oct., '10; July, '11.
Public Libraries, Apr., '09.
Cassier's, Feb., '09.

Carnegie Library, Pittsburgh, Pa.
Thornton, Lewis, Opposites, a series of essays on unpopular sides of popular questions. Blackwood, 1890.
Journal of the Society of Chemical Industry, Nov. 30, 1897.

Carson, Pirie, Scott & Co., State and Madison Sts., Chicago, Ill.

Set Cooper, 1st ed., with Darley illustrations.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Hedin, Central Asia, 2 vols.
Moore, Rebellion Record, complete set.
Carlton, Homicide.
S. S. Prentiss, Trial of Wilkinson and Murdoe.

J. J. Cass, 337 Adams St., Brooklyn, N. Y.
Alcohol Manufacture, by Wright or others.
The Newcomes, 1854, or vol. 1.
Hildebrandt, A Winter in Spitzbergen.
Bernard's Lights on Masonry, 1826 only.
Irving's Indian Sketches, vol. 2 only.

Catholic Church Supply House, 29 Harrison Ave. Ext., Boston. [Cash.]

The Apostate, by E. Daudet. Appleton.

W. G. Chapman, 1325 1st Nat. Bk. Bldg., Chicago, Ill.

Colonial Furnishings, by Irving W. Lyon.
Seats of the Colonists and Other Furnishings, by Wm. Rotch Ware.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.
Russian Literature, by Kropotkin.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.
Jesuit Relations, complete set.

Confederate Veteran, March, 1900; March and May, 1905.

Bacon's Works, vol. 11, only. Boston, about 1860.
Bennett (Arnold), The Card.
Bayle (Bishop), Practice of Piety, etc.
Dent, Plain Man's Pathway, etc.
Logan's History of the Upper Country of S. Car.
New England Anti-Masonic Almanacs for 1827, 1828, 1832 and 1835.

Schoolcraft, The Myth of Hiawatha.
Thayer, Cases on Constitutional Law, vol. 1 only.
Thompson's Papacy and the Civil Power.
Wigglesworth, The Day of Doom.

Yale Law Journal for June, 1900.
Pigafetta, Magellan's Voyage Around the World.
Audubon, Western Journal, 1849-1850.
Pittman, European Settlements on the Mississippi.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Bigelow, Principles of Strategy.
Goodhue's Manual of Method of Public Improvements.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

U. S. Dispensatory.
School Reader of 60 years ago, containing Alexander, the Thracian Robber.

Genealogy of Prentice or Prentiss Family.

Ladd Genealogy, by Warren Ladd.

Columbia University Book Store, 117th St. and Broadway, N. Y.

McDonald, History of Sanskrit Literature. Appleton.

L. A. Comstock, care of Doubleday, Page & Co., Garden City, L. I., N. Y.

Brave Women, Joseph Johnson. Edinburgh, Gall & Inglis, 1875.

Brave Boys, J. M. Darton. London, Weldon, 1879.

Brave Men of Eyam. E. N. Hoare. London, Society for Promotion of Christian Knowledge.

Conder's Bookstore, 251 5th Ave., N. Y.

Edgewood's Philosophy of Chance.
Laplace, Théorie Analytique de la Probabilité.
Day on Stained Glass.
O'Hanlon's Lives of the Irish Saints.
Walker on Cribbage.

W. M. Corbett, 62 W. 38th St., N. Y.

Dict'y Literature, Fine Arts and Amusements, Beeton's.
Forty Thousand Sublime and Beautiful Thoughts, Douglass.
A Dict'y of Thoughts, Edwards.
Marius, the Epicurian, Pater, vol. 1. London, 1885.

Cox Book Co., 17 W. 125th St., N. Y.

Lippincott Pronouncing Biographical Dictionary.
Art Anatomy, Wm. Rimmer. Little, Brown pub.
Ten vol. set Civil War.

R. W. Crothers, 122 E. 19th St., N. Y. [Cash.]

Forbes' Footsteps of Paul in Rome.

Cullen & Walsh, 15 So. 9th St., Philadelphia, Pa.

Lowell, Literary Essays, vol. 4 only.
Emerson, Essays, 2d Series only, H. M. Co.'s Standard Library ed., ¾ dark brown mor. or cloth.

M. Curlander, Baltimore, Md. [Cash.]

N. Y. Pub. Service Commission Reports, 2d District, 1909 and 1910. L. R. A., vols. 19, 68, 69, 70.
Century Digest.
Decennial Digest.
American Digest to date.
Words and Phrases.
Cooley Texts.

The Cut Rate Book Co., 20 E. 7th Ave., Cincinnati, O.

Forum, Mar., May, 1910.

America, Oct. 21, 28, Nov. 4, 25, 1911.

Davis Book Store, 21 W. 42d St., N. Y.

In the Strange South Seas, by Beatrice Grimshaw.
Modern Books on Farming.
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Row's Ready Reckoner.
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Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

Chinese Art, Dr. Bushell.
Life of Junipero Serra, Palou.
Hist. and Desc. of Chinese Porcelain, Monkhouse.
Men and Memories of San Francisco, Barry.
Fragments of a Forgotten Faith, Two Cheles.

Charles T. Dearing, Louisville, Ky.

Campbellism Examined, by Jeter.
Campbellism Exposed, by Williams.

A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.

Pictorial History of England, by S. C. Goodrich. Phila., 1846.
Poems of Wm. Hamilton Hayne.
Ramsay's History of South Carolina.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

J. C. Harris, A Little Union Scout.
Henry Brooks, Fool of Quality, 1st ed., also later ed.
Eon and Eonia.
Thorp, Middle Temple Table.
Elder, My Testament.
Lewes, Biog. Hist. of Philosophy, Library ed.
Carryl, Transgressions of Andrew Vane.
Briggs, Hist. of Ship Building on North Shore.
Graham's Evolution and Empire.
Belloc, Four Men.

Dixie Book Shop, 41 Liberty St., N. Y.

Bowley's Elementary Manual of Statistics.
Yule's Introduction to Theory Statistical Methods.
Poetical Works, Benj. F. Taylor.
Jewish Encyclopædia, odd vols.
Dickens, Harper Bros., 1874, vol. 5.
N. Y. Stock Exchange Listings, bound vols.
Hist'y Union League Club, Howard.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Longfellow, Poems. Phila., Carey & Hart, 1845.
Kirkland, Garden Walks with the Poets. N. Y., 1852.
Bulfinch, The Harp and the Cross. Bost., 1857.
Songs of the War. Albany, Munsell, 1863.

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Dodd & Livingston.—Continued.

Centennial Records of the Women of Wisconsin. Madison, 1876.
Longfellow, Poems of Places: Scotland, 3 vols., 1876; Greece and Turkey, 1878; Russia, 1878; Asia, 3 vols., 1878; America, 6 vols., 1879; Oceanica, 1879. Riley's Narrative of the Loss of the Brig Commerce. Martford, 1828.

Jas. F. Drake, Inc., 4 W. 40th St., N. Y.
Crane, Open Boat, 1st ed.
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Chas. H. Dressel, 552 Broad St., Newark, N. J.
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Romance of Life Insurance, by Wm. Graham. Chicago.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.
Sanitary Condition of N. Y. Report. Appleton, 1865.
Stoddard's Lectures, vol. 15, dark green cloth.
Tylor's Primitive Culture, vol. 1.
Gissing, Thyrsa.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.
History of Houston Co., Minn., 1882.
Machinery, Sept., Oct., Nov., Dec., 1910.
Am. Labor Legislation Review, vol. 1, nos. 2 and 3.
Am. Midland Naturalist, June, 1912.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
History of Liddesdale, by Bruce Armstrong.
Border Raids and Raiders, by Robert Borland.
Origin of Superstition.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Jepson, Lady Noggs, Peeress.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.
Wells, Wheels of Chance. Macmillan.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.
Journal of George Maurice de Guerin.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
Kipling, Barrack Room Ballads. U. S. Book Co.
Pickle the Spy, by A. Lang. Longmans.
His First Leave, by Harker. Scribner.
Hunting Songs, by Warburton. Young.
Zimmerman's Solitude.
The Pearl, trans. by Dr. S. W. Mitchell.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Science, New Series, vols. 1 to 34, 1895-1911.
Botanical Gazette, vols. 1 to 37, 1875-1911.
Journal of Geology, vols. 1 to 19.
Annals of Surgery, vol. 37 a. the follow.
Index Medicus, I Series, F. 17 to 21.
Index Medicus, II Series, F. 1 to 3.
Index Medicus, III Series, F. 1 to 8.
Journal of Mycology, by Kellermann, I Series.
Mycological Bulletin, by Kellermann, nos. 1 to 87 (1903-1908).
Modern Philology, 1903 to 1912.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Britton and Brown's Illus. Flora, 4 vols., Scribner ed.
Biblical Illustrator, John Acts.
Marden's Egyptian Days.

Belford Forrest, 518 S. Hill St., Los Angeles, Cal.
Elements of the Hebrew Language, Jones.
Arius, the Libyan, 2 copies.
Folk-Lore and Legends of Scot., Ireland and Germany.
India, Past and Present, Forbes.
Lloyd's Lights and Shades of San Francisco.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Tussac, Flore Medicale des Antilles.
Schoolcraft, Myth of Hiawatha. Phila., 1856.
Andrew, Hawaiian Dictionary. Honolulu, 1865.
Any books on Heaths.
Halliday, Camellia Culture.

The Galignani Library, 224 Rue de Rivoli, Paris, France.

Story's Impartial History: History of the War in Ireland, by an officer of the Royals, 1690.
Gardens of Italy, 2 vols., Newnes.
Private Life of Napoleon, by A. Levy, 2 vols., 1894.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Andrews' Hawaiian Dictionary. Honolulu, 1865.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Child Genealogy.
Heath, Orderly Book, 1890.
Wcedon, Valley Forge Orderly Book, 1902.
In War Times at La Rose, Blanche.
Patten, Hist. of Bedford, N. H.

John L. Grant, 145 Genesee, Utica, N. Y.
Stoddard's Lectures.

George Gregory, 5 Argyle St., Bath, Eng.
Brown, Coal Fields of Cape Breton.
Brown, History of Cape Breton.
Trevelyan, American Revolution, vol. 1, part 2.

Gregory's Bookstore, 116 Union St., Providence, R. I.
Morrison, Time Table of Modern History.
Burton, W., History of English Porcelain.
Clouston, Lectures on Mental Diseases, 6th ed.
Critchley, My Life at Sea.

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Duncan's Philosophy of the Seasons: Summer.
French's Steam Turbines.
Heck's Steam Engines and Turbines.
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Zollner's Pulpit Orator, 6 vols.

Isaac Hammond, Charleston, S. C.
Two Years on Alabama, Sinclair.
The Carolina Housewife.
Paganism in Christianity, Lewis.
Any books on S. C., N. C., or Ga., particularly histories and biographies.

Harvard Co-operative Society, Cambridge, Mass.
Bohm-Bawerk, Karl Marx and the Close of His System.

Davey, Sutton and His Subjects. Dutton.

W. Haffer & Sons, 4 Petty Cury, Cambridge, Eng.
Botanical Gazette, vols. 1 to 28.
Jnl. Amer. Chemical Soc., vols. 1 to 28.
Liebig, Annalen der Chemie, complete set, or from 1860 only.
American Naturalist, 1900 to date.

E. Higgins Co., Toledo, O.
New Letters of Thomas Carlyle, by Alex. Carpenter. Pub. by John Lane.
Shakespeare's Phrase Book, Bartlett. Pub. by Little, Brown & Co.

Hirschfield Bros., Lim., 263 High Holborn, London, W. C., Eng.
Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

Holmes Bk. Co., 333 S. Main St., Los Angeles, Cal.
Books on Old and Rare Coins.
Fremont, Botany, 2 vols. (?)
Allen, The Woman Who Did.
Robinson, Elementary Law.
Annals of San Francisco.
20 Ben Hur, Wallace, cheap.

Hudson Book Co., 862 Hewitt Pl., Bronx, N. Y.
Bigelow, Wit and Wisdom of the Haytians.
Blanchard, Disc. and Conquest of No. W., 1881.
Claiborn, Life of Quitman, 1860.

Paul Hunter, 401 1/2 Church St., Nashville, Tenn.
Clark's Commentaries, 6 vols., between 1835 to 1860.
Black, Law Dictionary, 2 copies.
McGuffey's Old Readers, before 1850.
Cullen's Story of the Foss River Ranch.
Cyclopædia of Applied Electricity, I. C. S.
W. L. Yancey's Life and Speeches.
Hume's Loyal Mountaineers.
Draper's Kings Mountain and Its Heroes.

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- Troost's Geological Reports.
 Inman's Santa Fe Trails.
 Crockett's Almanacs.
 Stephen's War Between the States, vol. 2.
 Taylor, The Book of Travel of a Doctor of Physics.
 Gen. Daniel Smith's Geography of the U. S.
 Franklin Square Library, 1882, containing Caruther's Knight of the Horeshoe.
 Cooke's Wearing of the Gray.
 Carr's Early Times in Middle Tenn.
 Hunter's Sketches of the Carolinas.
 Southwestern Monthly, 2 vols. Pub. in Nashville.
 Butler's History of Kentucky.
 McClee's Gallery of Photo Portraits of the 35th Congress.
 Elliott's Five Foot Book Shelf, 2 sets, cheap eds.
 Wigmore, On Evidence.
 Cyc, 40 vols.
 Britannica, 9th ed., sheep.
A. J. Huston, 92 Exchange St., Portland, Me.
 Hamlin's Tourmaline.
 Pirate's Own Book, Ingraham, Portland ed.
 Williamson's History of Belfast, Me.
 Oliver's Precedents, 4th ed.
H. S. Hutchinson & Co., New Bedford, Mass.
 Kate Bonnet, by Stockton.
George Iles, Park Ave. Hotel, N. Y.
 S. E. Kiser, Love Sonnets of an Office Boy. Chicago, 1905.
Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
 Miller's Lectures on the Constitution.
 Harvard Case Books.
 Law Text Books, latest eds.
Iowa State Library, Des Moines, Ia.
 Tyler, History of the Mormon Battalion. Will pay \$2 for same.
 Cooke (Col.), Conquest of Mexico and California. Will pay \$2 for same.
U. P. James, 127 W. 7th St., Cincinnati, O.
 Pike, History of Crime in England, 2 vols.
 Henderson's Interpreters of Life. M. Kennerly.
J. H. Jansen, Carlton Bldg., Cleveland, O.
 Encyclopedia of Heating and Plumbing and Sanitation. American Correspondence School.
 Wheelwright's School Architecture.
 American Plumbing and Practice.
 Dugmore, Camera Adventures in the African Wilds.
William R. Jenkins Co., 551 6th Ave., N. Y.
 Fur Bearing Animals of the World, Poland.
 Fur Bearing Animals of the World, by Brehm.
E. W. Johnson, 6 E. 30th St., N. Y.
 Universal Hist., Tytler, 6 vols. Harper, 1840.
 Recollections Georgia Loyalist, Johnston.
 Atmosphere, Flammarion (in French).
 Physical Geography Sea, Maury.
 Two Summer Girls and I.
 Soap Maker's Manual. N. Y. (Nassau St.), 1885 (?).
 Diary of a Lost Soul, Boehm.
 Gardens of Italy, Latham.
 Old Chester Tales.
 Storied Holidays.
 On Flute and Violin.
 Stolen Treasures.
 Sir Launcelot.
 Dorothy Q. limited ed.
 First Year Bible Stories.
E. Joseph, 48a Charing Cross Road, London, W. O., Eng.
 Burton's Arabian Nights, 17 vols.
 Burton's Arabian Nights, first 10 vols.
 Gautier's Works, vol. 3, Grotesques.
The Edward P. Judd Co., New Haven, Conn.
 Red Gauntlet.
 Talisman.
 New Century, old ed., leather boards. Nelson.
 Guide to Yosemite Valley, Josiah D. Whitney.
 Art in Ornament and Dress, trans. from French of A. P. C. Blanc. Scribner, Welford & Armstrong, 1877.

W. Junk, Berlin W. 15, Germany.

- Bird-Lore, magaz. of birds, vols. 1-7.
 Brady, Foraminifera Challenger.
 Bretschneider, Early Europ. Research. into Flora of China.
 Bulletin British Ornithologist's Club, 1-14.
 Castracane, Report on Diatoms coll. by Challenger.
 Crombie, Monogr. of Lichens.
 Emu (Ornith.) Magaz., vols. 1-11.
 Entomologist's Record, 1-20, set or vols. (also incomplete ones).
 Grevillea, complete or vols. 19-22.
 Griffith and Henfrey, Micrograph. Dictionary, 4th ed.
 Hooker and Arnott, Botany of the Voyage of the Blossom.
 Lindley, Pomologia Britann.
 Marshall, Vertebrate Embryology.
 The Nautilus, 1-3, 20-26.
 The Orchid Review, vols. 1-16.
 Warner and Williams, Orchid-Album, complete set.
 Watt, Cotton Plants.
 Williams and Evans, Aves Hawaiianes.
 Ashmead, Classif. Ichneumon Flies.
 Audubon, Birds of America, 7 vols., 1840-44.
 Baird, Brewer, Ridgway, N. Amer. Birds.
 Barton, Vegetable Materia Medica U. S.
 Beal's Grasses of North America, 2 vols.
 Blakey, U. S. Beet Sugar Tariff, 1911.
 Calvert, Catal. of Odonata.
 Comstock and Needham, Wings of Insects.
 The Condor (ornith. magaz.), vols. 1-7.
 Dana, Classif. of Crustacea.
 De Kay, Fauna Boreali-Americ.: Birds, by Richardson, Swainson & Kirby.
 Dodge, Catal. of Fiber Plants of World.
 Entomological News, 1-10.
 Fernald, Catal. of Coccidae.
 Fisher, Hawks and Owls.
 Gray, Genera Florae Americae.
 Henshaw, List of Coleopt. of America.
 Insect Life, complete or parts.
 Keeler, Evolut. Colors.
 Leconte and Horn, Classif. N. Amer. Coleoptera.
 Lintner, Report Injur. Insects, 3, 4.
 The Osprey (ornith. magaz.), vols. 1-3.
 Proceedings Americ. Philosophical Society, vol. 15.
 Psyche, Journal of Entomol., 1-16.
 Riley, Reports Noxious Insects Missouri, 9 parts w. index.
 Say, Complete writings on Entomology.
 Schneider, Guide to Study of Lichens.
 Scudder, Nomenclator Zoologicus.
 Tuckermann, Synopsis of the N. American Lichens.
 Wolle, Diatomaceae.
 Woodworth, Wing Veins of Insects.
 Beddome, Flora Sylvatica India.
 Orchid Album.
 Bulletin and Memoirs Torrey Botan Club, complete.
 Economic Geology, 1-8 (also incomplete).
 Say, Americ. Conchology.
Kansas State Normal School Library, Emporia, Kan. [Cash.]
 Littlefield, Early New England Schools.
 Moody's Magazine, vol. 1, Dec., 1905-May, 1906.
 Nature (London), Nov., 1906-Dec., 1912.
 Wightman, Annals of the Primary Schools.
Kendrick-Bellamy Co., Denver, Colo.
 Cleopatra, by Ebers.
 Treatise on Photogravure, by Dennison. Pub. by Tennant & Ward.
 Romance of Alexander and Roxana, Kirkman, cloth.
 Romance of Alexander the King, Kirkman, cloth.
 Romance of Alexander the Prince, Kirkman, cloth.
 Overland Journey from New York to San Francisco, Horace Greeley.
 General Sturm Versus Mexico.
W. S. Kupfer, 20 Greene St., N. Y.
 History of Sanskrit Literature, by A. A. MacDonell.
Lancaster Mail Order House, 46 E. King St., Lancaster, Pa. [Cash.]
 Scott's or Porter's Bible.
 Ridpath's History, last ed.
Charles E. Lauriat Co., 385 Washington St., Boston.
 Animated Nature, Goldsmith.
 Last of Great Scouts, Wetmore.
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 An Oberland Chalet, E. G. Wood. Wessels.
 Light Houses and Light Ships, story pub. about 40 years ago.

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 Hall, Bric-a-Brac. Hunter, 1875.
- Lib. Builders' Assoc., 85 Post St., San Francisco, Cal.**
 Century Dictionary, new ed. in 12 vols., hf. pigskin. Will pay fair price for satisfactory books.
 Encyclopædia Britannica, 11th ed., thin paper, any binding.
 Goodrich, British Eloquence.
 Hittell, History of California.
- Library of Congress, Washington, D. C.**
 Carney, W. Austen, How to Buy and Sell Real Estate at Profit. Los Angeles, Carney, 1905.
 Carney, W. Austen, Real Estate Business Self-Taught. Los Angeles, Carney, 1906.
- Lib. Univ. of Vermont, Burlington, Vt.**
 American Breeders' Association, Annual Reports, v. 5.
- The Lincoln Book Store, 1126 O St., Lincoln, Neb.**
 Human Science of Phrenology, O. S. Fowler.
 Stoddard's Lectures, cloth.
- J. R. Lindmark, 3 Liberty St., Poughkeepsie, N. Y.**
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 Historical Discourse, F. M. Kipp.
 Summary of Eng. Hist., A. B. Edwards.
 Recent Mechanical Textbooks.
 Philobiblon, Grolier, vols. 1 and 2.
 Reviewed books.
- Little, Brown & Co., 34 Beacon St., Boston.**
 Fleming, Veterinary Obstetrics, 2d ed.
 Bookplates Selected from the Works of Edmund H. Garrett. The Troutsdale Press, Boston, 1894.
Am. Law Review, vol. 37, 1903, bound or in parts.
 Carlyle, Reminiscences, ed. by Charles Eliot Norton. Macmillan.
- Lock Box 440, Bloomfield, Ia.**
 Cook Books, Atlases, Receipt Books, Agricultural Books, Subscription Books, any books suitable for use as gift premium advertising. Whole close-out editions if offered cheap for cash.
- W. H. Lowdermilk & Co., Washington, D. C.**
 Balmes, Criterion.
 History of the Turf in S. C.
 Saltus, Transaction in Hearts.
- McDevitt-Wilson, 30 Church St., N. Y.**
 Watson, Life of the Master.
 Gregg, Pastoral Poems.
 Berdoo, Browning's Message to His Time.
 Berdoo, Browning Studies.
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 Saintsbury, Corrected Impressions.
 Trorard, Bible Mystery and Meaning.
- Alexander McQueen, Glenview, Ill.**
 Sir Joshua Reynolds, Discourses, nice.
- John Jos. McVey, 1229 Arch St., Phila., Pa.**
 Scenes from Every Land, Second Series, 1909. Nat'l Geog. Society.
 Coloma, Currita. Little, Brown & Co.
- Henry Malkan, 42 Broadway, N. Y.**
 Freeman, Sketches of Travel in Normandy.
 Creasy, Turkey. J. D. Morris, 5 copies.
 Dearborn Genealogy.
Outlook, Dec. 28, 1912.
 Natural Premium Underwriter.
 A. H. Stephens' History of the U. S.
 Millet, War Correspondence of the Daily News.
 Longstreet, Manassas to Appomattox.
 Larson, Pathway of Roses.
 Johnston, Portraiture of George Washington.
 Lecky, History of England in 18th Century.
- Martin & Allardyce, Box 332, Asbury Park, N. J.**
 Jacob Genealogy.
 Eggerton Genealogy.
 North Genealogy.
 Campbell Genealogy.

Martin & Allardyce.—Continued.

- Cardwell Genealogy.
 Bingham Genealogy.
 Montgomery Genealogy.
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 Crawford Genealogy.
- L. S. Matthews, 3333 Olive St., St. Louis, Mo.**
 Senn, Nurses' Surg. Guide.
 Life of Dr. Marion Sims.
 Manakin, any size.
 Hughes, Neurological Medicine.
 Bartley, Chemistry.
- B. & J. F. Meehan, 32 Gay St., Bath, Eng.**
 Loring (General), A Confederate Soldier in Egypt.
 Dodd, Mead & Co.
 Burton's Arabian Nights, 17 vols., 6 sets.
 Dye (Col.), Christian Abyssinia and Moslem Egypt.
- Isaac Mendoza, 17 Ann St., N. Y. [Cash.]**
 McMaster's U. S., after vol. 3.
 Cutt's Scenes and Characters of the Middle Ages.
 Madison Papers.
 Myers, History of Tammany Hall.
- G. E. Merritt, 277 Middlesex St., Lowell, Mass.**
 [Cash.]
 Carey, Vindicae Hibernae.
 Lossing, Field Book of Civil War, 2 vols.
- Meth. Bk. Concern, 21 Adams Ave. East, Detroit, Mich.**
 How to Study Life of Christ, by Alford A. Butler.
- William H. Miner, Cedar Rapids, Ia.**
 Pritts, Incidents of Border Life.
 Pritts, Mirror of Border Life.
 Rolleston, Mazzaroth; or, the Constellations.
- The Morris Book Shop, 71 E. Adams St., Chicago, Ill. [Cash.]**
 Brown, Stellar Theology.
 Nitsey, Love Story of Abner Stone.
- N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**
 History of Deer Park, N. Y.
 Genealogy of the Schoonover Family, vol. 8, 10th Census.
 Bibliography of Allan, in Library of Congress.
 Lincagu, Books of D. A. R.
 Mills, Historic Houses of N. J.
 Clark's Onondaga, vol. 1.
- C. S. Murdock, Medina, N. Y.**
Living Age, Oct. 1st to 8th, 1910.
Education, Sept. and Oct., 1909.
Bay View, April, 1908.
Items of Interest, Oct., '09, and all of 1911.
Trained Nurse, Index vols. 42 and 48.
- J. J. Newbegin, 315 Sutter St., San Francisco, Cal.**
 Phoenixana, by Lieut. Darby.
 Autograph copies of Pickwick Papers and David Copperfield. Pub. by Doran.
 Bronte, 12 vols., green buckram. Pub. by Grant Richards.
 Lilith, by George MacDonald.
 Berenson, A Siense Painter of the Franciscan Legend. John Lane Co.
 Blackburn, Randolph Caldecott. Routledge.
 Bunner, American Posters, Past and Present. Scribner, 1895.
 Burckhardt, The Cicerone: Paintings in Italy. London, Murray.
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 Crowe and Cavalcaselle, The Early Flemish Painters. Murray & Scribner.
 Cust, Albert Durer's Engravings, Portfolio Monograph. Seeley or Macmillan.
 Hind, Post Impressionists.
 Hamerton, Life of J. M. W. Turner.
 George Innes, Daingerfield, E. George Innes; the man and his art.
International Studio, complete set in cloth binding.
 Justi, Diego Velasquez and His Time, trans. by A. H. Keane. Lippincott.
 Mason, Life and Works of Gilbert Stuart.
 Michel, Rembrandt, a Memorial of His Tercentenary. John Lane, N. Y., 1896.

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 Moore, Impressions and Opinions.
 Moore, Modern Painting.
 Murray, History of Greek Sculpture from the Earliest Times Down to the Age of Phedias; History of Greek Sculpture under Phedias and His Successors. N. Y., Scribner.
 Pennell, Life and Works of James McNeill Whistler, 2 vols.
 Pennell, Pen Drawing and Pen Draughtsman.
 Pennell, Modern Illustration Punch or the London Charivari. London, 1841-1912, complete set in binding.
 Rhys, Sir Frederic Leighton, an illustrated chronicle, with prefatory essay by F. J. Stephens.
 Thomson, Corot, the Barbizon School of Painters. London, Simpkin, 1892.
 Turner, Liber Studiorum.
 Wedmore, Etching in England, with 50 illustrations. London, Geo. Bell & Sons or Macmillan.
Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.
 Life J. Bunche, 2 v. or 4 v., 1756 and 1766.
 Grotius, War and Peace.
 Virgil, printed by Baskerville.
 T. Jones, vol. 1, 1830-5.
 Amelia, vol. 2, 1830-5.
N. Y. Society Library, 109 University Place, N. Y.
 Robinson, 50 Years of Panama.
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 Washington, Writings, ed. by Ford. N. Y., Putnam, 1889-93, 14 vols.
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 Boswell's Johnson, 2 vols., 1st ed.
 Brown's Portraits of Illustrious Americans. Hartford, 1846.
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 Burney's Evelina. London, 1778.
 Butler's Mrs. Limber's Raffles, 1877.
 Church's Catalogue of English Literature, 2 vols. N. Y., 1909.
 Churchill's Poems. London, 1844, Aldine ed.
 Duruy's History of Greece, 8 vols., cloth.
 Fagan's Life of Sir Anthony Panizzi, 1881.
 Fielding's Miscellanies, 3 vols., 1743.
 Friend's Folk-Lore of Flowers.
 Grolier Club. De Lincy's Jean Grolier.
 Grotius, De Jure Belli, trans. Campbell.
 Harte (Bret), Works, 1st eds., rarer items.
 Herrick's Hesperides. London, 1648.
 Hoe Catalogue, 16 vols.
 Holbrook, N. A. Herpetology. Phila., 1842, 5 vols.
 James (Henry), 1st eds.
 Jesup (Morris K.), Life of.
 Lamb's Last Essays of Elia. Lond., 1833, orig. bds.
 Latimer (E. W.), Princess Amelia (No Name Series), 1883.
 Letters from G. G. Holt.
 Lyon's Colonial Furniture.
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 Stedman's American Anthology. L. P. Autographed.
 Stuart (Gilbert), Life of, by Mason, and Catalogue of Exhibition, 1828.
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Schmeisser, Estate Accounting.
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Naphegyi, G., Hungary from Her Rise to the Present Time.
Du Bois, Henry A., Lecture Before the Warren Library Association on Kossuth.
Proceedings of the Banquet of the Jackson Democratic Association.
Letters to Louis Kossuth Concerning Freedom and Slavery; a Few Thoughts on Intervention.
Report of Mas. Special Joint Com. on Kossuth.
Journal of Political Economy, June, 1893; Sept., 1897.
Southern Literary, Sept., 1852.
Scient. American Suppl., June 12, 1897.
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Reformed Church Review, July, 1906; April, 1907.
Irving Mag., April, 1892.
The Spirit of Age, vol. 1, 1850.
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Traveller's Record, Hartford, Sept., 1895.
Wylie, Papacy.
Wylie, History of Protestantism.
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 Brief Catalog of the Books Illustrated with Engravings by Dr. Alexander Anderson, by E. A. Dvynkinck, 1885.
 Mind That Found Itself, by Beers.

Geo. D. Smith, 48 Wall St., N. Y.

C. Moreau, Hist. of Poverty, 3 vols. Paris, 1848-52.

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Principles of Population, by Malthus.

Smith & McCance, Wesleyan Bldg., Boston, Mass.

Orderly Books of Revolution, no. 1; Orders of Maj.-Gen. Wm. Heath, May-Oct., 1777. Brooklyn, 1890.
 Valley Forge Orderly Book of Gen. George Weedon. Dodd, Mead, 1902.
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 Ticknor, Life of J. G. Cogswell, 1874. Cambr.
 Beal, Grasses of N. A., 2 vols. Holt.
 Navy Manual of Wireless Telegraphy, 1906 ed.
 Henry, Cabin Island. McClure.
 Zucker, Progress Club. N. Y. City, 1890. Allen.
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 Education, vols. 22-29.

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 Journal of Infectious Diseases, vol. 11, complete.

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1905; Jan., 1906; Feb., 1907; Jan., 1908.
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All bound vols. of Century, Scribner's and Harper's
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The Galaxy, April, 1872.

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The Founders of Ann Arundel and Howard Counties.
American History Rev., Apr. 15, 1910.
Records of the Past, May 9, 1910.
German American Ann., D. S. VIII, Sept., 1910.
New Eng. Hist. and Geolog. Register, LXIX, Jan. to
Oct., 1910.
Maryland (Colony) Gen'l Assembly, Apr., 1715 to
Aug., 1716. Pub. by Maryland Hist. Soc., 1910.
Land Notes (1634-1635), 1910.
Maryland Hist. Mag., June-Dec., 1910.
Man Eaters of Tsavo, by Paterson.
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